



**PITTSBURGH PAINTS**  
*Smooth as Glass*

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SUNDRIES AND SUPPLIES

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D E C E M B E R 2  
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PITTSBURGH  
PLATE GLASS COMPANY



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**PITTSBURGH PAINTS**  
*Smooth as Glass*



This is the new slogan of the National Paint, Varnish and Lacquer Association which many members are now using on their stationery and miscellaneous literature.

It is the Industry's way of telling the world that we are closely cooperating with the United States Government in the Defense Program through furnishing Finishing Materials required for Defense items as well as Finishing Materials needed for the protection and preservation of the country's wealth—its homes, factories, stores and offices—structures of all kinds.

Recently, Simplification Committees, representing the National Paint, Varnish and Lacquer Association, working in conjunction with the United States Department of Commerce and at the recommendation of O. P. M., reviewed and revised Simplification Practice Recommendation R-144, covering Paints, Varnishes and related products.

The proposed program was submitted to all Paint, Varnish and Lacquer Manufacturers on July 8, 1941 by the Department of Commerce, Division of Simplification Practice, and within a short period of time, approved by a majority of the Industry.

The Pittsburgh Plate Glass Company was delighted to do its full part. All products and sizes were carefully considered for the purpose of reducing the various lines through the elimination of items of least importance—to a point that will comply in all respects with the Industry Program.

Between the covers of this edition of the Pittsburgh Products Catalog, you will find listed, illustrated and described all items in the Simplified Line—sufficient in the main to satisfy every normal requirement of the trade.

List prices have been omitted, due to the constant fluctuation of raw material costs, though current and competitive quotations may be obtained at any time from your source of supply.

In some instances, however, you will find that while certain products are listed, they may not be immediately available, due to the large quantity required by the Government for Defense purposes. In such cases, we must ask you to bear with us in the emergency, with the assurance that as soon as the items are available for civilian use, they can be obtained from your supplier.

In the text matter covering the various products, notations indicate items to be discontinued under the Simplification Program, even though they are included in the color chip section of the catalog, as many distributing units have a residual inventory of discontinued products which is available to the consuming public as long as the stock on hand lasts.

The following directory of products and their uses, in addition to the complete data on each product, is submitted in the hope that it will prove to be helpful in determining the best method and finish to be employed in beautifying and preserving various types of surfaces.

We trust that we may continue to receive your valued patronage and will endeavor to show our appreciation by rendering the best possible service through the many Pittsburgh Warehouses and the thousands of distributors located throughout the country.

**PITTSBURGH**  
**PLATE GLASS COMPANY**





# PITTSBURGH PAINTS

*Smooth as Glass*

## DIRECTORY OF PRODUCTS AND THEIR USES

The following "DIRECTORY of PRODUCTS and THEIR USES," in addition to the complete data on each product as described in this catalog will frequently prove helpful in determining the best method and finish for beautifying and preserving various types of surfaces.

### WHAT TO USE

#### AUTOMOBILES

Paint and Varnish Remover  
Lavax } Information on request.  
Mimax }

#### AUTOMOBILE ENGINES

Aluminum Paint (No. 40 Aluminum Liquid)  
Plasco Utility Enamel

#### BABY CARRIAGES

(Baby Walkers, Baby Pens, Cribs, Etc.)  
Waterspar Enamel  
Waterspar Varnishes  
Pittsburgh Utility Enamel

#### BARNs

Barnhide  
Pittsburgh Barn and Roof Paint  
Sun-Proof House Paint  
Pittsburgh Utility House Paint  
Snolite  
Tuscar Red Barn Paint  
Pittsburgh Shingle Stain

#### BICYCLES

Paint and Varnish Remover  
Waterspar Enamel  
Waterspar Varnishes  
Metaleaf Aluminum Paint  
Pittsburgh Utility Enamel

#### BLACKBOARDS

Pittsburgh Utility Blackboard Black

### WHAT TO USE

#### BOATS

Waterspar Enamel  
83-200 Transparent Waterspar Varnish  
Waterspar Colored Varnish  
Sun-Proof House Paint  
Tector  
Porchide  
Aluminum Paint  
70-2 Pittsburgh Architectural Marine Spar

#### BOWLING ALLEYS

(See Floors)

#### BREAKFAST SETS

Waterspar Enamel  
Waterspar Colored Varnish  
Waterspar Varnishes  
Pittsburgh Utility Enamel  
Pittsburgh Wood Stains  
Pittsburgh Finishing Spar  
Pittsburgh Dull Finish and Satin Finish

#### BRIC-A-BRAC (See Furniture)

#### BRICK

Pittsburgh Cementhide Brick and Stucco Paint  
Sun-Proof House Paint  
Utility House Paint  
Porchide  
Aluminum Paint  
Pittsburgh Barn and Roof Paint  
Barnhide

#### BRIDGES

Ironhide  
Liquid Graphite  
Sun-Proof House Paint  
Utility House Paint  
Aluminum Paint  
Pittsburgh Zinc Chromate Iron Oxide Primer  
Metalhide





# PITTSBURGH PAINTS

*Smooth as Glass*

## DIRECTORY OF PRODUCTS AND THEIR USES

### WHAT TO USE

#### CANOES (See Boats)

#### CANVAS

Tector  
Sun-Proof House Paint  
Waterspar Enamel  
Porchide  
Pittsburgh Utility Enamel

#### CEILINGS

(See Walls, Plaster and Concrete)

#### CHAIRS

Waterspar Enamel  
Waterspar Colored Varnish  
Pittsburgh Utility Enamel  
Waterspar Varnishes  
Florhide Enamel  
Porchide

#### CLEANING AGENTS

Mimax Cleaner and Polish  
Pittsburgh Brush Cleaner  
Pittsburgh Floor Cleaner  
Pittsburgh Streakless Paint Cleaner  
Pure Linseed Oil Soap  
Sapono Basic Cleaner

#### CONCRETE FLOORS

Porchide

#### CONCRETE CEMENT OR STUCCO SURFACES—Upright

Cementhide Brick and Stucco Paint  
Sun-Proof House Paint  
Utility House Paint  
Barnhide  
Pittsburgh Barn and Roof Paint  
Tuscar Barn Paint  
Aluminum Paint

### WHAT TO USE

#### CRACKS IN FLOORS

Pittsburgh Paste Wood Filler  
Pittsburgh Crack Filler

#### DOWN SPOUTS

(See Galvanized Iron and Tin)

#### ELEVATORS—Grain

Cementhide Brick and Stucco Paint  
Sun-Proof House Paint  
Barnhide  
Pittsburgh Barn and Roof Paint  
Utility House Paint  
Snolite  
Tuscar Red Barn Paint

#### ELEVATORS—Passenger

Waterspar Enamel  
Pittsburgh Utility Enamel  
Florhide Enamel  
Porchide  
Aluminum Paint

#### FENCES

Sun-Proof House Paint  
Ironhide  
Utility House Paint  
Aluminum Paint  
Pittsburgh Utility Enamel  
Graphite Paint

#### FIRE ESCAPES

Ironhide  
Aluminum Paint  
Graphite Paint  
Sun-Proof House Paint  
Utility House Paint





# PITTSBURGH PAINTS

*Smooth as Glass*

## DIRECTORY OF PRODUCTS AND THEIR USES

### WHAT TO USE

#### FIXTURES (Brass)

Waterspar Linoleum Lacquer

#### FLOORS—Linoleum

(See Linoleum)

#### FLOORS—Wood (To Paint)

Porchide

Florhide Enamel

Waterspar Enamel

Waterspar Waxes

#### FLOORS—Wood (To Varnish)

Pittsburgh Paste Wood Filler

Waterspar Colored Varnish

83-400 Waterspar Floor Varnish

70-8 Pittsburgh Architectural Floor Spar

70-22 Pittsburgh Architectural Floor Seal

71-10 Pittsburgh Utility Floor Seal

82-5 Penetrating Sealer (Wax Free)

82-6 Penetrating Sealer (Wax Type)

Waterspar Waxes

#### FLOORS—Concrete or Cement

(See Concrete Floors)

#### FURNACE FRONTS

Aluminum Paint (No. 40 Aluminum Liquid)

Graphite Paints

Pittsburgh Utility Stove Pipe Black

#### FURNACE PIPES (See Tin)

#### FURNITURE

Paint and Varnish Remover

Waterspar Varnishes

Pittsburgh Wood Stains

Waterspar Colored Varnish

Waterspar Enamel

Pittsburgh Utility Enamel

Waterspar Waxes

### WHAT TO USE

#### FURNITURE (Metal)

Waterspar Enamel

Pittsburgh Utility Enamel

#### GALVANIZED IRON

8-10 Ironhide Galvanized Iron Primer

43-110 Galvanized Iron Primer

Ironhide

Sun-Proof House Paint

Utility House Paint

Barnhide

Pittsburgh Barn and Roof Paint

Tuscar Barn Paint

#### GARAGES (See Houses)

#### GUTTER TIN

Ironhide

Graphite Paints

Pittsburgh Barn and Roof Paint

Sun-Proof House Paint

Utility House Paint

8-10 Ironhide Galvanized Iron Primer

43-110 Galvanized Iron Primer

#### HOUSES—Wood—Exterior

Sun-Proof House Paint

Snolite

Utility House Paint

Pittsburgh Painter Line

Pittsburgh Fluid Oil Colors

Porchide

#### HOUSES—Concrete, Cement or Stucco (See Concrete Surfaces)

#### ICE BOXES (See Furniture)





# PITTSBURGH PAINTS

*Smooth as Glass*

## DIRECTORY OF PRODUCTS AND THEIR USES

### WHAT TO USE

#### IMPLEMENTS

Waterspar Enamel  
Pittsburgh Utility Enamel  
Ironhide

#### INTERIOR FINISH

Tector  
Pittsburgh Wood Stains  
Pittsburgh Architectural Varnishes  
Waterspar Varnishes  
Painter Line Varnishes  
Waterspar Enamels  
Pittsburgh Utility Enamel  
Pittsburgh Architectural Undercoater and Enamels  
Waterspar Colored Varnish  
Waterspar Waxes

#### INTERIOR SOFT WOOD FLOORS

Pittsburgh Wood Stains  
83-400 Waterspar Floor Varnish  
70-8 Pittsburgh Architectural Floor Spar  
Florhide Enamel  
Porchide  
82-5 and 82-6 Penetrating Sealers  
Waterspar Waxes

#### INTERIOR HARD WOOD FLOORS

Pittsburgh Wood Stains  
Pittsburgh Paste Wood Filler  
83-400 Waterspar Floor Varnish  
70-8 Pittsburgh Architectural Floor Spar  
82-5 and 82-6 Penetrating Sealers  
Waterspar Waxes

#### KITCHEN WALLS

Wallhide First Coater  
Wallhide Interior Semi-Gloss or Gloss Wall Paint  
Pittsburgh Architectural Enamel  
Sun-Proof House Paint  
Utility House Paint  
Waterspar Enamel  
Pittsburgh Patching Plaster

### WHAT TO USE

#### LAWN FURNITURE

Waterspar Enamel  
Waterspar Varnishes  
Porchide  
Sun-Proof House Paint  
Utility House Paint  
Pittsburgh Utility Enamel

#### LEATHER

Waterspar Liquid Wax

#### LINOLEUM

Waterspar Linoleum Lacquer  
Waterspar Liquid Wax  
Waterspar Self-Polishing Wax  
83-300 Waterspar Linoleum Varnish

#### METAL FURNITURE

(See Furniture, Metal)

#### METAL PIPES

Ironhide  
Aluminum Paint  
Waterspar Enamel  
Pittsburgh Utility Enamel

#### METAL ROOFS

Ironhide  
Pittsburgh Barnhide  
Pittsburgh Barn and Roof Paint  
Aluminum Paint  
Tuscar Barn Paint  
8-10 Ironhide Galvanized Iron Primer  
43-110 Galvanized Iron Primer

#### MILK HOUSES (See Barns)





# PITTSBURGH PAINTS

*Smooth as Glass*

## DIRECTORY OF PRODUCTS AND THEIR USES

### WHAT TO USE

#### MOTORS (See Auto Engines)

#### MOTORCYCLES

Paint and Varnish Remover  
Waterspar Enamel  
Waterspar Varnishes  
Pittsburgh Utility Enamel  
Aluminum Paint

#### PLUMBING (See Metal Pipes)

#### PORCH FLOORS

Porchide  
Sun-Proof House Paint  
Utility House Paint

#### PORCH FURNITURE

Waterspar Enamel  
Sun-Proof House Paint  
Utility House Paint  
Waterspar Varnishes  
Porchide  
Pittsburgh Utility Enamel

#### PUMPS (See Metal Pipes)

#### RADIATORS

Aluminum Paint  
Pittsburgh Utility Enamel  
Waterspar Enamel  
Wallhide Interior Finish

#### REED FURNITURE

Waterspar Enamel  
Waterspar Colored Varnish  
Waterspar Varnishes  
Pittsburgh Utility Enamel  
Pittsburgh Fluid Oil Colors

### WHAT TO USE

#### REFRIGERATORS (See Furniture)

#### ROOFS—Metal

(See also Galvanized Iron)

Ironhide  
Barnhide  
Pittsburgh Barn and Roof Paint  
Aluminum Paint  
Tuscar Barn Paint

#### ROOFS—Wood

Pittsburgh Shingle Stain  
Sun-Proof House Paint  
Utility House Paint  
Barnhide  
Pittsburgh Barn and Roof Paint  
Tuscar Barn Paint

#### ROUGH-SAWED SIDING

Pittsburgh Shingle Stain  
Sun-Proof House Paint  
Utility House Paint  
Barnhide  
Pittsburgh Barn and Roof Paint  
Tuscar Barn Paint

#### SCREENS

Waterspar Enamel  
Waterspar Varnishes  
Utility Screen Black

#### SILOS (See Barns)

#### SILVERWARE

Waterspar Linoleum Lacquer

#### SHOW CASES (See Furniture)

#### SMOKESTACKS

Ironhide  
Graphite Paints  
Aluminum Paint (No. 40 Aluminum Liquid)  
Pittsburgh 6111 Stack and Boiler Black





# PITTSBURGH PAINTS

*Smooth as Glass*

## DIRECTORY OF PRODUCTS AND THEIR USES

WHAT TO USE

WHAT TO USE

### SPRINKLERS

(See Metal Pipes)

### STOVE PIPES

Utility Stove Pipe Black

### STRUCTURAL STEEL

Ironhide

Metalhide

### TANKS—Steel

Ironhide

Graphite Paints

Aluminum Paints

Sun-Proof House Paints

Metalhide

### TIN

Ironhide

Graphite Paints

Barnhide

Pittsburgh Barn and Roof Paint

Sun-Proof House Paint

Utility House Paint

8-10 Ironhide Galvanized Iron Primer

43-110 Galvanized Iron Primer

### TOYS (See Furniture)

### TRACTORS

Paint and Varnish Remover

Aluminum Paint

Waterspar Varnishes

Pittsburgh Utility Enamel

Waterspar Enamel

### TRUCKS

Paint and Varnish Remover

Aluminum Paint

Waterspar Varnishes

Pittsburgh Utility Enamel

Waterspar Enamel

Lavax } Information on request

Mimax }

### WALLS—Plaster, Cement or Concrete

Wallhide Products

Snolite Interior Finishes

Pittsburgh Architectural Enamel

Painter Line Products

### (For Sealing Walls not to be Painted)

Waterspar Linoleum Lacquer

### WALLBOARD

Utility Primer Sealer

Wallhide Products

Snolite Interior Finishes

Pittsburgh Architectural Enamel

Pittsburgh Utility Enamel

### WICKER FURNITURE

(See Reed Furniture)

### WINDOW SCREENS (See Screens)

### WOODWORK (See Interiors)





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Sun-Proof House Paint



Pittsburgh Sun-Proof House Paint was one of the first products offered in the mixed paint field, many years ago. Its improvement in quality and performance has never been at a stand-still. As new raw materials and refined methods of manufacture and control became available, they were used to advantage in the manufacture of Sun-Proof. Many of these methods and processes

were developed in the Company's own laboratories, and the result is a house paint system as modern and up-to-date as it is possible to produce.

### Products in the Sun-Proof Line

The Sun-Proof Line consists of Sun-Proof Primer in White and Gray, 1-54 Sun-Proof White, 1-57 Sun-Proof Tinting White, 1-56 Sun-Proof Semi-Paste White, Sun-Proof Body Colors in a wide range of shades and Sun-Proof Trim Colors in suitable colors.

### Pittsburgh Sun-Proof Primer

Painting operations, to be successful, must, like anything else, start with a proper foundation. First of all, the surface must be prepared to receive paint. When this has been accomplished, the proper foundation or Priming Coat should be applied.

Pittsburgh Sun-Proof Primer has the following properties:

1. It is specifically designed and adequate for priming the many and varied types of exterior surfaces encountered on both new and old work.
2. It is ready for use with little or no thinning, eliminating the uncertainty of results due to improper manipulation.
3. It penetrates sufficiently to secure proper adhesion to old paint or new wood without having its life-giving oils absorbed, thus weakening the foundation for finishing coats.
4. It seals the surface well and minimizes the chance that the finished job will be non-uniform and spotty.
5. It hides well in one coat.
6. It minimizes crawling problems.
7. Its drying is fast enough to resist weather hazards during the painting period.
8. Its working and application properties are such as to result in easy and economical use.

### Pittsburgh Sun-Proof Whites

1-54 SUN-PROOF TITANIC OUTSIDE WHITE has very unique properties for finishing in white only, and is primarily designed for that purpose. Where permanent whiteness of color and clarity of tone are important, it should always be selected. It should not be used as a white base for tinting purposes.

1-57 SUN-PROOF TINTING WHITE, as its name implies, is designed as a white base to be tinted to the desired shade with oil colors. It is not intended for use as a white paint. It possesses unusual resistance to fading when properly tinted and produces a uniform weather resistant coating.

### Pittsburgh Sun-Proof Body Colors

Sun-Proof Body Colors are available in sixteen shades

## Pittsburgh Sun-Proof House Paint—(Con'd)

which are in popular demand and embody all of the desirable properties of finish coat materials. They are easy to apply, resistant to color change and present a uniformly pleasing appearance throughout their long life.

### Pittsburgh Sun-Proof Trim Colors

The Sun-Proof Line contains eight appropriate Trim Colors, which have characteristics of positive drying, excellent original and maintained gloss, exceptional color holding and good resistance to mildew.

### DIRECTIONS FOR THE FOLLOWING SUN-PROOF BODY COLORS

1-14X, 1-54, 1-55, 1-57, 1-164, 1-165, 1-166, 1-167, 1-168, 1-169, 1-170, 1-172, 1-302, 1-306, 1-310, 1-314, 1-330, 1-337.

**New Work—Priming Coat—**Use Pittsburgh Sun-Proof Primer according to directions on the package or use Sun-Proof Body Color with  $\frac{1}{2}$  gallon of Vitoloil or linseed oil added to each gallon.

**Finishing Coat—**Mix to good brushing consistency by adding  $\frac{1}{4}$  gallon of Vitoloil or linseed oil to each gallon of Sun-Proof Body Color.

If a third coat is required, repeat finish coat as above.

**Old Work—**If surface is in fair condition for repainting with some glossy areas and only mild chalking is indicated, apply two coats, using finish coat directions for New Work. If badly weathered and porous, use Priming and Finish Coat directions for New Work.

### DIRECTIONS FOR THE FOLLOWING PITTSBURGH SUN-PROOF TRIM COLORS

1-53, 1-171, 1-338, 1-341, 1-344, 1-345, 1-346, 1-347, 1-348.

**New Work—Priming Coat—**Use Pittsburgh Sun-Proof Primer according to directions on the package.

**Finishing Coat—**Apply Sun-Proof Trim Color as received in the package. If necessary, thin slightly with Leptyne or Turpentine but not to exceed one pint to the gallon of Trim Color. Because of the excellent hiding and the general nature of Sun-Proof Trim Colors, the Priming and Finishing Coats as above are often sufficient. When the surface is such that three coats are advisable, repeat the Finishing Coat as specified above.

**Old Work—**If surface is in fair condition for repainting with some glossy areas and only mild chalking has taken place, apply two coats, using Finishing Coat directions as given above. If badly weathered and porous, use Priming and Finishing Coat directions specified above.

**Drying Time—**Pittsburgh Sun-Proof Body Colors dry in accordance with standard schedules for exterior paints. When abnormal conditions are present, such as high humidity or lower temperatures than desirable, a longer drying period will be required.

Pittsburgh Sun-Proof Trim Colors set up faster than many exterior house paints, which makes them resistant to most weather hazards during the painting period.

**Spreading Rate—**This will vary with the nature of the surface being painted. As a basis for estimating, Pittsburgh Sun-Proof used one coat over Pittsburgh Sun-Proof Primer, will spread 600 square feet per gallon. Without the use of Sun-Proof Primer, it will spread 350 to 400 square feet per gallon two coats, or 250 to 275 square feet per gallon three coats.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Sun-Proof House Paint—(Con'd)

### PITTSBURGH SUN-PROOF COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each	Pint Each
1-54 —Titanic Outside White	.....	.....	.....	.....
1-57 —Tinting Outside White	.....	.....	XX	XX
1-55 —Milwaukee Brick	}	}	}	}
1-164—Tan				
1-165—Ivory				
1-166—Manila Buff				
1-167—Sand Beige				
1-168—Warm Gray				
1-169—Salem Yellow				
1-170—Stone Gray				
1-172—Colonial Buff				
1-302—French Gray				
1-306—Brown				
1-310—Slate				
1-314—Rich Buff				
1-330—Jersey Cream				
1-337—Brick Red				
1-14X—Pearl Gray				
Sun-Proof Trim Colors				
1-53 —Sash and Trim Black	.....	.....	.....	.....
1-344—Seal Brown	}	}	}	}
1-338—Kentucky Green				
1-341—Copper Verde				
1-346—Spanish Blue				
1-347—Orange				
1-171—Jade Green				
1-348—Shamrock Green	.....	.....	.....	.....
1-345—Carnival Red	.....	.....	.....	.....
Sun-Proof Primer	.....	.....	.....	.....
1-201—White, 1-202—Gray	.....	.....	.....	XX

NOTE: Through error 1-306 Brown and 1-337 Brick Red are shown as Trim Colors on color chip page.

## Pittsburgh Utility House Paint (Formerly Plasco)



This product is especially made to meet the demand for a paint that is priced somewhat lower than the highest quality product, but which will give satisfactory service.

Utility is a prepared paint suitable for either interior or exterior surfaces.

Utility is as good as any paint can be made for the price at which it must sell. It works easily, covers well, has excellent

body and dries with a good oil gloss.

Made in 15 colors in addition to Outside White and Sash and Trim Black.

### EXTERIOR USE

**Drying Time**—Best results will be secured by permitting a drying interval in excess of 72 hours between coats.

**Spreading Rate**—This will vary with the nature of the surface being painted. As a basis for estimating, Pittsburgh

## Pittsburgh Utility House Paint (Formerly Plasco)—(Continued)

Utility House Paint will spread 500 square feet per gallon, one coat or from 250 to 300 square feet per gallon two coats.

### PITTSBURGH UTILITY COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
4-30—Outside White	}	}	}
4-32—Sash and Trim Black			
4-1 —Light Cream			
4-2 —Cream			
4-3 —Straw			
4-5 —Buff			
4-6 —Tan			
4-7 —Leather Brown			
4-8 —Rich Brown			
4-11—Light Gray			
4-12—Medium Gray			
4-13—Lead Color			
4-16—Brick Red			
4-17—Nile Green			
4-18—Light Blue			
4-22—Blind Green			
4-23—Vermilion			

## Tuscar House Paint



This line is classified below Pittsburgh Sun-Proof and Utility (Plasco) quality and is intended to meet price competition in third grade material. The percentage of pigment and binder have been diminished, and decreased hiding power and lower spreading rates are natural results. Unlike many other mixed paints in this low price field, Tuscar contains no trace of gloss oil or other varnish. The liquid is a compound of pure vegetable oils. This makes for longer life and leaves a surface satisfactory for repainting.

**Drying Time**—Best results will be secured by permitting a drying interval in excess of 72 hours between coats.

**Spreading Rate**—Will vary with the nature of the surface. For estimating purposes, it is safe to calculate that Tuscar will spread approximately 200 to 225 square feet per gallon two coats, or 150 to 175 square feet per gallon three coats.

### TUSCAR COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
18-25—White	}	}	}
18-1 —Cream			
18-4 —Light Gray			
18-5 —Dark Gray			

NOTE: 18-2 Straw, 18-3 Brown, 18-6 Light Green and 18-7 Pale Blue shown on color chip page, are now discontinued.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Porchide Porch and Deck Paint

For Exterior and Interior Use



Pittsburgh Porchide Porch and Deck Paint is a product designed especially for those sections of the country where temperature changes are frequent and where exposures to the weather, moisture and direct rays of the sun are most severe.

Porchide pigments are ground in especially prepared vegetable oils and resins. The proper amount of driers are incorporated to produce a quick-drying,

durable finish that will resist severe weather conditions and withstand an unusual amount of foot traffic and abrasion.

Porchide, under the most severe tests, has given a most excellent account of itself in the matter of color holding and retention of gloss.

While intended primarily for exterior use on porches, steps, boat decks, etc., on wood, cement, stone or metal, it can be used with equally satisfactory results on interior floors and upright surfaces or wherever a tough, elastic, high-gloss, durable finish is desired. It is especially suitable for cement floors and should be selected for both interior and exterior use on this type of surface.

Porchide is manufactured in five serviceable colors.

**Drying Time**—Under normal drying conditions Porchide may be recoated in 6 to 8 hours, though overnight drying is recommended for best results.

**Spreading Rate**—250 to 275 square feet per gallon, two coats, depending on the nature of the surface.

### PITTSBURGH PORCHIDE COLORS

	1 Gal. Each	Quart Each
20-1—Granite Gray	}	}
20-2—Cruiser Gray (Slate)		
20-4—Oak Tan		
20-6—Mahogany (Patio Red)		
20-7—Lead Gray		

NOTE: 20-3 Sage Green, 20-8 Colonial Gray and 20-9 Buck Skin shown on color chip page, are now discontinued.

## Pittsburgh Florhide Enamel



Especially for Interior Use

Pittsburgh Florhide Enamel is a quick drying, tough, elastic finish for use on floors and steps of wood or metal. Also suitable on linoleum. It may be used with equally good satisfaction on standing surfaces of wood, plaster and metal.

A satisfactory floor enamel is required to meet conditions of service which in many cases are more severe and varied than

most paints of other types. Not only must it be hard enough to resist wear underfoot, it must also possess good adherent properties to the various surfaces on which it is applied. Pittsburgh Florhide has these qualities.

## Pittsburgh Florhide Enamel — (Continued)

It is intended especially for interior use. In communities where temperatures vary to a considerable extent and changes are frequent, or where exposure to extreme moisture, direct rays of the sun or other severe climatic conditions are common, Pittsburgh Porchide Porch and Deck Paint is recommended as more suitable. Pittsburgh Porchide is designed especially for exterior use and is preferable for this purpose.

A Pittsburgh Florhide surface is resistant to scrubbing and soap solutions—good housekeeping requires frequent mopping and scrubbing with soap solutions of varying strength which are injurious to many floor enamels. Pittsburgh Florhide in actual service withstands this treatment to an exceptional degree without losing its gloss and color.

Pittsburgh Florhide is furnished in nine modern colors in addition to White and Black. The colors have been developed to harmonize with popular wall and woodwork colors so that floors too may have a part in beautifying the surroundings by fitting into carefully planned color schemes.

**Drying Time**—Under normal conditions, Pittsburgh Florhide dries in 6 to 8 hours. Overnight is recommended for best results.

**Spreading Rate**—Wide variation of surface textures on different types of floors does not permit our quoting exact spreading figures. A porous, coarse floor will absorb more material than a dense, smooth one. Under average conditions, Pittsburgh Florhide will spread from 250 to 275 square feet per gallon two coats.

### PITTSBURGH FLORHIDE COLORS

	1 Gal. Each	Quart Each
3-13—White	}	}
3-14—Black		
3-15—Smoke Gray		
3-17—Dixie Gray		
3-18—Pewter Gray		
3-20—Linoleum Green (Meadow Green)		
3-22—Fawn		
3-23—Walnut (Brown)		
3-24—Tile Red		
3-25—Light Oak		
3-26—Dark Oak		

NOTE: 3-19 Slate shown on color chip page is now discontinued.

## Cement Floors and How to Paint Them

Acid etching is recommended for all unpainted cement floors prior to finishing. By etching, the adhesion of Paint coats is greatly improved, and alkalies, which have a destructive action on Paint films, are neutralized to a great extent.

A 10% solution of muriatic acid, made by diluting one part of acid with three parts of water, should be used for etching.

Use a wooden bucket or enameled pail and a stiff fibre brush. Apply one gallon of solution to 100 square feet of floor and scrub well while applying. Allow solution to remain on floor till it stops bubbling . . . then flush off thoroughly with clean water. If surface does not dry in a few hours, it





# PITTSBURGH PAINTS

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## Cement Floors and How to Paint Them — (Continued)

should be flushed again. When surface is dry, proceed with painting.

Old, worn, painted cement floors may be etched as readily as unpainted cement. When the condition of floor is such that removal of old paint is advisable, this may be accomplished by the use of an alkali solution . . . containing not more than one pound of lye to five pints of water. After the Paint has been removed and the surface flushed with water it may be etched with acid, as stated above, save that one gallon of solution should be applied to every 75 square feet of floor.

NOTE: If acid or alkali solution is spilled on the skin, wash off immediately with plenty of cold water. The use of rubber gloves and footwear is advisable to protect hands and feet.



QUICK DRYING  
FLOOR PAINT AND  
ENAMEL

•  
DRIES OVER-  
NIGHT

•  
PAINT SLEEP WALK

## Pittsburgh Cementhide Brick and Stucco Paint



Stone, brick, cement, concrete and stucco are members of a class of construction materials supplying strength, solidity and permanence in a great variety of structures.

If these materials are skillfully used and properly protected, they also represent one of the most useful classes of material for expressing the beauty of architectural design.

But the walls of any building, the stack and chimneys of any plant, the surface of any elevator, the abutment and surface of any bridge, once erected, immediately present surfaces on which nature's elements direct their attack. Stone, brick, cement, concrete and stucco are not everlasting, but eventually succumb to the attack of natural weathering agents. High replacement cost instead of Reasonable maintenance cost is the price which must eventually be paid by the owner of a forgotten structure.

Protective and decorative coatings are produced for stone, brick, cement, concrete or stucco in a great variety of compositions and the widest range of quality performance. From crude whitewash to scientifically designed synthetic coatings, the range of paints includes cold water paints, water emulsions, cement and casein-resin types, unmodified oils and a great variety of oil and varnish base products.

## Pittsburgh Cementhide Brick and Stucco Paint — (Continued)

The Pittsburgh Paint Laboratories have as a major assignment, the improvement of Pittsburgh Cementhide Brick and Stucco Paint whenever new and better materials or manufacturing methods can be found.

Until the advantages of special synthetic coatings (recently developed in Pittsburgh Laboratories) could be confirmed by large scale practical use, the high grade varnish base paints sold as Pittsburgh Cementhide represented the most dependable combination of surface protection and decoration. However, with newly developed synthetic vehicles, a new standard of performance could be set up in the Pittsburgh program for a better brick and stucco paint; hence our new Cementhide Brick and Stucco Paint.

The advantages obtainable from this improved Cementhide Brick and Stucco formulation may be summarized as follows:

1. Workability
  - (a) Easier brushing.
  - (b) Simplified reduction because the addition of a special reducer for the finish coat is no longer required. Any adjustment in the consistency of the finish coat can be made with Leptyne or turpentine.
2. Drying
  - (a) Quicker set withstands weather hazards during the initial drying.
  - (b) Tack-free film resists initial dirt collection.
3. Color
  - (a) The initial color of the white is noticeably improved.
  - (b) Retention of color in white and tints maintains excellent appearance in service.
4. Sheen
 

The lower sheen of the improved Cementhide Brick and Stucco Paint minimizes surface irregularities and provides greater resistance to dirt collection.
5. Durability
 

In addition to the advantages in color-holding and resistance to dirt collection, the improved Cementhide Brick and Stucco Paint has shown excellent film integrity and durability in service.

### DIRECTIONS FOR USE

**Priming Coat—New or Old Work—**For surfaces of average porosity, reduce each gallon of selected color of Cementhide Brick and Stucco Paint with one quart of Cementhide Brick and Stucco Reducer and one-half pint of Leptyne or turpentine.

For abnormally porous or absorbent surfaces, reduce each gallon of selected color of Cementhide Brick and Stucco Paint with one-half gallon of Cementhide Brick and Stucco Reducer and one-half pint of Leptyne or turpentine.

**Finishing Coat—New or Old Work—**Cementhide Brick and Stucco Paint as received in the package will produce a uniform low sheen. However, the addition of no more than one pint of Leptyne or turpentine to the gallon of paint is permissible.

**Three Coat Work—**Repeat the finishing coat.

**Repaint Work—**If the surface is such that one coat work will prove satisfactory, the Finishing Coat directions should be followed.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Cementhide Brick and Stucco Paint — (Continued)

**Asbestos Shingles**—Pittsburgh Cementhide Brick and Stucco Paint is also suitable for finishing Asbestos Shingles.

**Drying Time**—Under normal conditions, it dries overnight.

**Spreading Rate**—The spreading capacity of the improved synthetic base Cementhide Brick and Stucco Paint is comparable to that of the former Brick and Stucco Paint. Surface texture variation in this field of work does not permit exact spreading rate figures. The approximate rate of spreading of Cementhide Brick and Stucco Paint reduced for priming is 150 to 200 square feet per gallon, and for the finishing coat, 300 to 450 square feet per gallon, depending on the type of surface involved.

### PITTSBURGH CEMENTHIDE COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
7-1 —White			
7-16—Pueblo Buff			
7-18—Sand			
7-19—Havana Cream			
7-21—Adobe			
7-22—Spanish Tile			
7-32—Reducer			

## Pittsburgh Shingle Stain in Colors (Formerly Tor-on)



Ready Mixed  
For Dip, Brush or Spray  
Application

Pittsburgh Shingle Stain is a combination of staining, coloring, penetrating and preserving oils. It penetrates into the wood, filling the pores and fibre, keeping out moisture, preventing fungus growth, splitting, warping and decay.

Shingles are subject to direct and continuous exposure to weather, sun, rain, sleet and snow. They should be protected with Pittsburgh Shingle Stain.

Without considering the beauty and attractiveness of well stained shingles, the added life and protection given to them will pay for the cost of stain and labor of application. New buildings with stained shingles have a finished appearance, are more salable and have added value. The stain gives them the appearance of completeness, and complements the color harmony.

Only the strongest, highest grade and most permanent coloring material is used in making Pittsburgh Shingle Stain.

Best results are secured by applying two coats, one dip coat before laying. The dipping may be done while the shingles are in the bundle. The finish coat can be applied with a brush or spray after laying.

**NOTE:** Browns and grays are more permanent in color than greens. The more coloring matter applied to shingles (until fibre is fully filled) the more lasting the tint will be.

## Pittsburgh Shingle Stain in Colors (Formerly Tor-on) — (Continued)

Colors may be changed or tinted to another shade with Pittsburgh Fluid Oil Colors.

One dip and one brush coat are usually sufficient to produce a good job on new shingles. If shingles are laid uncoated, apply two brush or spray coats.

When old, dirty and weathered shingles are to be stained, it may be necessary to apply more than two coats, especially if a lighter color is used.

### NEW WORK

Stir stain thoroughly from bottom. Surface must be clean and dry.

**First Coat**— $\frac{1}{4}$  gal. boiled linseed oil; 1 gal. Pittsburgh Shingle Stain. Dip shingles in bundle before laying. Allow immersion for 15 minutes to insure sufficient penetration.

**Second Coat**—Apply brush or spray coat after shingles are laid, using stain as it comes in package, but stir well before applying.

### OLD WORK

**First Coat**— $\frac{1}{4}$  gal. boiled linseed oil; 1 gal. Pittsburgh Shingle Stain. If second coat is required, use stain as it comes in package.

**NOTE:** If stain is applied by spray, it is advisable to use agitator attachment to insure thorough mixing.

**Drying Time**—Allow 18 to 24 hours between coats.

**Spreading Rate**—Dip Coat— $2\frac{1}{2}$  gallons of Pittsburgh Shingle Stain will permit dipping 1000 shingles two-thirds of their length.

**Brush Coat**—1 gallon of Pittsburgh Shingle Stain will spread from 60 to 70 square feet of surface two coats.

### PITTSBURGH SHINGLE STAIN COLORS

	Drums Per Gal.	5 Gal. Per Gal.	1 Gal. Each
5-1 —Clear Shingle Oil			XX
5-243—Indian Red			
5-260—Maroon			
5-263—Walnut			
5-342—Ivy Green			
5-353—Roof Green			
5-368—Gray			
5-369—Light Slate			
5-370—Blue			

**NOTE:** 5-354 Moss Green shown on color chip page, is now discontinued.

### WHITE SHINGLE STAINS



In addition to the colored shingle stains, two white shingle stains of different types are available.

5-434 White Shingle Stain is a semi-opaque type that will produce the old weathered effect so popular in many localities. It is durable and chalks gradually.

5-552 Double Bodied White Shingle Stain is available to cover the demand for a completely opaque material. It has excellent body, possesses good durability and presents a clean appearance throughout its life. It weathers by chalking gradually.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Shingle Stain in Colors (Formerly Tor-on) — (Continued)

### Directions for 5-434 White Shingle Stain NEW WORK

Shingles may be dipped in bundles before laying and followed by a brush or spray coat when in place, or both coats may be applied by brush or spray.

**Brush Work**—First Coat—Add  $\frac{1}{4}$  gallon of boiled linseed oil to each gallon of Stain. Finish Coat—Apply Stain as received in the package.

**Spray Work**—First Coat—Add  $\frac{1}{4}$  gallon of boiled linseed oil and  $\frac{1}{2}$  pint of Leptyne or turpentine to each gallon of Stain. Finish Coat—Add  $\frac{1}{8}$  gallon of Leptyne or turpentine to each gallon of Stain.

**Dip Work**—First Coat—Add  $\frac{1}{2}$  gallon of boiled linseed oil and  $\frac{1}{2}$  gallon of Leptyne or turpentine to each gallon of Stain. Finish Coat—Add  $\frac{1}{2}$  gallon Leptyne or turpentine to each gallon of Stain.

### OLD WORK

One coat mixed at the rate of one gallon of Stain and  $\frac{1}{8}$  gallon boiled linseed oil for brush and an additional  $\frac{1}{8}$  gallon of Leptyne or turpentine for spray is often sufficient for re-coating over white. Where two coats are necessary, follow directions for New Work.

### Directions for 5-552 Double Bodied White Shingle Stain NEW WORK

Shingles may be dipped in bundles before laying and followed by a brush or spray coat after in place, or both coats may be applied by brush or spray.

**Brush Work**—First Coat—Add  $\frac{1}{2}$  gallon of boiled linseed oil to each gallon of Stain. Finish Coat—Apply Stain as received in the package.

**Spray Work**—First Coat—Add  $\frac{1}{2}$  gallon of boiled linseed oil and  $\frac{1}{8}$  gallon of Leptyne or turpentine to each gallon of Stain. Finish Coat—Add  $\frac{1}{8}$  gallon of Leptyne or turpentine to each gallon of Stain.

**Dip Work**—First Coat—Add  $\frac{1}{2}$  gallon of boiled linseed oil and  $\frac{1}{2}$  gallon of Leptyne or turpentine to each gallon of Stain. Finish Coat—Add  $\frac{1}{2}$  gallon of Leptyne or turpentine to each gallon of Stain.

### OLD WORK

One coat mixed at rate of one gallon of Stain and  $\frac{1}{8}$  gallon of boiled linseed oil for brush and an additional  $\frac{1}{8}$  gallon of Leptyne or turpentine for spray is often sufficient for recoating over white. Where two coats are necessary, follow directions for New Work.

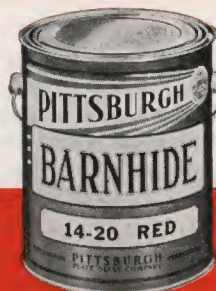
**Drying Time**—5-434 White Shingle Stain should be allowed to dry from eighteen to twenty-four hours between coats. 5-552 Double Bodied White will dry in accordance with standard schedules for exterior paints. When applied at lower temperatures and under conditions of high humidity, longer drying periods will be required.

**Spreading Rate**—Two and one-half gallons of 5-434 White will permit dipping one thousand shingles two-thirds their length. One gallon will spread from 60 to 70 square feet of surface two coats.

5-552 Double Bodied White will spread at the rate of approximately 400 square feet to the gallon, one coat, or 275 to 325 square feet per gallon, two coats.

5-434—White Shingle Stain	5 Gal. Per Gal.	1 Gal. Each
5-552—Double Bodied White Shingle Stain		

## Pittsburgh Barnhide



### Made in Red Only

Pittsburgh Barnhide is not just another Barn Paint. Many desirable properties mark it an exceptional product in this field. In many instances, surface conditions on farm buildings are very poor, due to deferred painting beyond a reasonable period. Bare wood or old, checked and disintegrated paint are often in evidence, and add to the difficulty of securing a creditable paint job. These complications were considered when developing Pittsburgh Barnhide and the result is a product that will give satisfaction under adverse conditions.

Barnhide is also suitable for use on roofs, wooden surfaces, such as fences, grain elevators, warehouses, factory buildings and many other surfaces where a durable paint is required and economy is essential.

**Dries Uniformly** to a smooth, even finish on old weathered surfaces. Ordinary barn paints soak away, and the finished job is often spotted and blotchy.

**Working Properties** are excellent, and it may be applied by brush or spray.

**Color Holding**—In formulating Pittsburgh Barnhide, the fading tendency of barn paints was kept in mind. The result is a product with superior color holding that will be lasting.

**Durability**—In addition to being of good body and exceptional hiding, the use of Pittsburgh Barnhide results in a paint job that insures long surface protection and presentable appearance during its life.

**Drying Time**—Under normal conditions, Pittsburgh Barnhide will dry overnight. If conditions are unfavorable, allow longer period between coats.

**Spreading Rate**—On reasonably smooth surfaces, 300 square feet per gallon, two coats.

14-20—Red	5 Gal. Per Gal.	1 Gal. Each	Quart Each
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## Pittsburgh Barn and Roof Paint



### Made in Red Only

This is a high quality Barn Paint, the pigment of which has been thoroughly ground to extreme fineness, making it smooth and adding to its covering capacity and durability; ideal for use on barns, roofs, fences, tenements, factory buildings, etc.

**Drying Time**—Forty - eight to seventy-two hours, depending upon drying conditions.

**Spreading Rate**—200 to 250 square feet per gallon, two coats, depending upon condition of surface.

15-17X—Red	5 Gal. Per Gal.	1 Gal. Each	Quart Each
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# PITTSBURGH PAINTS

*Smooth as Glass*

## Tuscar Barn Paint



10-2—Tuscar Red

Made in Red Only

The Tuscar brand is a good covering red barn paint to sell at a low price, suitable for use on barns, fences and other rough lumber.

5 Gal. Per Gal.	1 Gal. Each
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## Pittsburgh Ironhide Metal Preservative Paint



This product is designed for the painting and preservation of interior and exterior surfaces of steel, iron and sheet metal.

Rust and corrosion destroy iron and steel unless protected with a rust inhibitive and weather protective paint.

It is cheaper to paint than to buy new iron or steel to replace neglected surfaces. Paint saves in depreciation cost far in excess

of its cost and the labor of application.

Pittsburgh Ironhide is a fast drying, *Rust Inhibitive and Weather Protective Coating*, that bonds to metal, remains tough and elastic and gives long service. It can be brushed or sprayed.

It prevents and checks rust and corrosion, and adheres to metal surfaces during extremes of heat and cold, rain and snow, withstands engine fumes, industrial gases, oil and soot to which metal surfaces are frequently subjected.

It will deliver outstanding results as a rust preventive and weather protective coating for:

Steel Bridges	Elevated Railroads
Skyscrapers	Steam Shovels
Gas Holders	Boat Hulls
Smoke Stacks	Metal Locks
Metal Freight Cars	Metal Poles
Storage Tanks	Factory Construction
and Metal Surfaces of all kinds	

Made in Inhibitive Red and Light Gray, as well as finishing Black.

**Drying Time**—Can be recoated in six to eight hours when sprayed, and overnight when brushed.

**Spreading Rate**—600 to 800 square feet per gallon one coat.

### PITTSBURGH IRONHIDE COLORS

	5 Gal. Per Gal.	1 Gal. Each
8-1—Black	.....	.....
8-2—Red	.....	.....
8-5—Light Gray	.....	.....

## Pittsburgh Ironhide Galvanized Iron Primer

Galvanized iron and many processed metals and metalboards which are now in common use, often present difficulties in finishing that require a primer with certain definite characteristics to secure proper adhesion and to prevent premature aging of finishing coats. Ironhide Galvanized Iron Primer, 8-10, was especially developed for such surfaces. When used according to directions, it may be followed by any suitable finishing coats such as Ironhide, Sun-Proof, Utility or Water-spar Enamels. Meant for exterior or interior use.

### DIRECTIONS

For best results, clean metal with naphtha to remove all grease. Treat the processed metal with a wash coat of copper sulphate solution (1 pound of copper sulphate crystals dissolved in 1 gallon of water). Application of wash coat may be made by brushing, sponging or any other convenient method. When surface turns black, it signifies that the proper reaction has taken place. Then rinse off thoroughly with clean water, using a stiff brush, if necessary, to insure removal of sludgy deposit. The rinsing may be done immediately after application.

Mix contents of both compartments of Primer container and when surface has dried, apply a thin coat by brush or spray. The Primer is ready for application when mixed but may be tinted with up to 1 pint of Leptyne or turpentine per gallon.

**Drying Time**—Sets to touch in 30 minutes and may be recoated after overnight drying.

**Spreading Rate**—1000 square feet per gallon, one coat.

5 Gal. Per Gal.	1 Gal. Each	Quart Each
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8-10—Galvanized Iron Primer

Note: Galvanized Iron Primer may not be immediately available due to Government Defense Program.

## THE METALHIDE SYSTEM

### For Exterior Use by Spray Application

Due to National Defense requirements, the supply of aluminum powder and paste for manufacture of aluminum paints has been largely curtailed. This makes it desirable to have available alternate materials suitable for the many surfaces to which aluminum paint was applied. Such surfaces as tanks, gas holders, water towers and the like, may now be painted with "The Metalhide System" with satisfactory results.

This system consists of an inhibitive primer and the choice of a white or gray finish coat. It has distinct merits of its own for this type of work. It is intended for application by spray only.

Pittsburgh Metalhide White Enamel is a durable, high hiding, self-cleansing product that will present a clean white appearance throughout its life. It has been shown by large scale tests, that storage tanks containing gasoline and other highly volatile liquids, when painted with white paint that will retain its white appearance without collecting dirt, will reflect heat rays much more effectively than other shades. This keeps the tank cooler and prevents loss of the liquids by evaporation. The saving in this respect is considerable and goes a long way toward the expense of keeping the tank maintained properly.





# PITTSBURGH PAINTS

*Smooth as Glass*

## The Metalhide System — (Continued)

Pittsburgh Gray Metalhide Enamel has the same durable wearing qualities of the White and is available for use where it is felt desirable to paint surfaces with a shade approaching that of aluminum paint.

### DIRECTIONS

**Primer**—Reduce each gallon of 63-1 Metalhide Primer with a pint of VMP naphtha, Leptyne or turpentine. VMP naphtha should be used in cooler weather because it will assist the enamel to set faster and prevent sagging. A slower evaporating thinner like Leptyne or turpentine is desirable in very hot weather to permit application of a wetter coat.

**Finish Coats**—Reduce each gallon of 63-11 Metalhide White Enamel or 63-12 Gray Enamel with from one to one and one-half pints of VMP naphtha, Leptyne or turpentine, depending on the weather. As with the Primer, Leptyne or turpentine is desirable as the thinner in very hot weather to permit a wetter coat. The high hiding characteristics of Metalhide White or Gray Enamel permit coverage in a double spray coat in one operation. This double spray consists of a full mist coat followed after a few seconds by a normal spray coat at right angles to, or crossing the mist coat strokes.

**Drying**—Primer sets dust free in three hours and may be recoated overnight. Finish Coats set dust free in four hours and may be recoated overnight.

### PITTSBURGH METALHIDE COLORS

	5 Gal. Per Gal.	1 Gal. Each
63-1 —Metalhide Primer .....		.....
63-11—Metalhide White Enamel .....		.....
63-12—Metalhide Gray Enamel .....		.....

## ALUMINUM PAINTS

In listing the following aluminum paints, it is with the understanding that they may not be immediately available. This is due to the large quantity of aluminum required by the Government for defense purposes.

## Pittsburgh Metaleaf Aluminum Paint



Interior and Exterior  
22-1—Powder Base  
22-2—Paste Base

Pittsburgh Metaleaf Aluminum, the super-aluminum paint, is furnished with the aluminum portion in either paste or powder form, enabling users to exercise a preference as to type of material which will best meet their requirements. It is designed to meet all general requirements as

a priming coat for wood, and as a finish coat for all surfaces.

**Composition**—The liquid used for Pittsburgh Aluminum Paint is a spar varnish containing 50 per cent solids or film-forming materials. It will withstand "the 60% Kauri Reduction test" which is a well-known and commonly practiced method of testing varnishes to determine their tough-

## Pittsburgh Metaleaf Aluminum Paint — (Continued)

ness and flexibility. "The Kauri Reduction Test" is used extensively by the United States Government and other large consumers. To pass this test is an indication that the liquid is suitable for exterior as well as interior use.

**Priming Wood**—Priming wood surfaces with Aluminum Paint is now quite a common practice. Pittsburgh Metaleaf Aluminum Paint is strongly recommended for this purpose. High moisture resistance, together with excellent sealing properties, will add to the life of finish coats, prolonging the attractive appearance and durability of the paint job.

**On Metal**—Without detracting from the great value of Aluminum Paint as a finishing coat on metal, actual experience shows that it does not give entirely satisfactory results in direct contact with metal. The best service is obtained from one, or preferably two, coats of established and recognized metal primers, followed by a finishing coat of Aluminum Paint. Inhibitive Red Ironhide is recommended as a very satisfactory primer under Aluminum Paint on metal.

As a finish coat, Pittsburgh Metaleaf Aluminum Paint shows greater smoothness and brilliance than the ordinary Aluminum Paint. The resulting surface is slow to collect dirt, is uniform in appearance, resistant to moisture, weathering, gas fumes, and insures the utmost in general protection and durability.

Another important property of Aluminum Paint is its high light and heat reflecting value. This is important on many surfaces such as oil storage tanks, gas holders, oil trucks, and various storage buildings which are exposed to sunlight, yet which must be kept as cool as possible. This avoids loss of contents by evaporation and dissipation.

**Packages**—Pittsburgh Metaleaf Aluminum Paint is packed in convenient two compartment cans, one for holding the liquid and the other the aluminum portion. Freshly mixed Aluminum Paint has a distinct advantage in leafing action over the same paint prepared in ready-mixed form and kept for considerable time before use.

### DIRECTIONS

When using the paste base, add small quantities of liquid to paste in paste compartment, stirring thoroughly while doing so until about a quarter of the liquid is added, then pour back into remaining liquid and continue to stir until paste is well dispersed.

When using powder base, gradually pour all of aluminum powder into liquid, stirring thoroughly until it is well wet and incorporated with the liquid.

Exterior metal surfaces should be primed with Inhibitive Ironhide, Red Lead, or other suitable metal primer before receiving one or two finishing coats of Pittsburgh Metaleaf Aluminum Paint.

**Drying Time**—When used as a wood primer or finishing coat on metal, allow 24 hours between coats.

**Spreading Rate**—600 to 900 square feet per gallon one coat.

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
22-1—Powder Base .....			
22-2—Paste Base .....			





# PITTSBURGH PAINTS

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## Pittsburgh Metaleaf Aluminum Paint (Ready-Mixed)



At times, because of certain conditions, there is need for an aluminum paint furnished in ready-mixed form. For such requirements, Pittsburgh Metaleaf Ready-Mixed Aluminum Paint 22-3 will fill requirements.

This product is composed of a durable, elastic liquid mixed with 1½ pounds of Standard Lining Aluminum Powder to each gallon. It will give excellent service for both interior

and exterior use. The metallic aluminum stays well suspended in the liquid, and thus satisfactory leafing is obtained.

**Drying Time**—May be handled in four to six hours, and dries hard to recoat overnight.

**Spreading Rate**—600 to 900 square feet per gallon one coat.

5 Gal.	1 Gal.	Quart
Per Gal.	Each	Each

22-3—Pittsburgh Metaleaf Ready-Mixed Aluminum Paint .....

## Pittsburgh Utility Aluminum Paint 41-1 Paste Base (Formerly Plascol)



Here is a good grade of Aluminum Paint in two compartment cans, designed to be used as a priming coat for wood or as a finish coat for all surfaces.

Pittsburgh Utility Aluminum Paint, while not the same quality as the Pittsburgh Metaleaf Brand, produces a smooth, bright, durable surface that retards dirt collection.

**Composition** — The liquid used in 41-1 Utility Aluminum Paint is a durable varnish suitable for exterior or interior use. It has fifty per cent solids or film-forming material. It will pass "the 60% Kauri Reduction Test" which is commonly used in testing varnishes for toughness and flexibility.

41-1 Utility Aluminum Paint contains one and one-half pounds of Standard Albron Aluminum Paste per gallon.

### DIRECTIONS

Add small quantities of liquid to paste in paste compartment, stirring thoroughly until about a quarter of the total liquid is added. Then pour back into remaining liquid and continue to stir until paste is well dispersed.

When used as a primer on wood, allow twenty-four hours before applying finishing coats.

Metal surfaces should be primed with Inhibitive Red Ironhide, Red Lead or other suitable metal primer before applying finishing coats of Pittsburgh Utility Aluminum Paint.

**Drying Time**—When used as a wood primer or finishing coat on metal, allow twenty-four hours for drying.

## Pittsburgh Utility Aluminum Paint 41-1 Paste Base (Formerly Plascol) — (Continued)

**Spreading Rate**—500 to 800 square feet per gallon one coat.

5 Gal.	1 Gal.	Quart
Per Gal.	Each	Each

41-1—Pittsburgh Utility Aluminum Paint Paste Base .....

## Pittsburgh Utility Ready-Mixed Aluminum Paint 41-2 (Formerly Plascol)



Pittsburgh Utility Ready-Mixed Aluminum Paint is a good grade product, ready for use without thinning.

It is made so as to result in minimum discoloration of the aluminum, and has good leafing action. It is a product which enables us to meet the preference of those who desire a material ready for use, thus avoiding the mixing, stirring and thinning necessary when

the liquid and aluminum portion are furnished in separate containers.

**Drying Time**—Sets to handle in six hours and dries hard to recoat overnight.

**Spreading Rate**—500 to 700 square feet per gallon one coat.

5 Gal.	1 Gal.	Quart	Pint
Per Gal.	Each	Each	Each

41-2—Pittsburgh Utility Ready-Mixed Aluminum Paint .....

## Pittsburgh Utility Aluminum Paint 19-31 (Formerly Plascol)



Pittsburgh Utility Aluminum Paint will produce a bright, durable coating for interior or exterior use. The product is composed of a high-grade spar varnish liquid with one and one-fourth pounds of Standard Lining Aluminum Powder to each gallon.

**Directions** — Stir contents thoroughly from the bottom and be sure that all metallic aluminum is thoroughly mixed

with the liquid. Surface to be finished must be dry and free from loose particles, rust, dirt, oil and grease.

It is ready for use without thinning. In using, keep brush thoroughly wet, so that paint will flow freely.

**Drying Time**—May be handled in four to six hours and dries hard to recoat overnight.

**Spreading Rate**—500 to 800 square feet per gallon one coat.

Quart	Pint	½ Pint
Each	Each	Each

19-31—Aluminum Paint .....





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Aluminum Paint Liquids

For Inside or Outside Preservative or Decorative Painting  
Brush or Spray Application

By using the specifications which follow, Aluminum Paints may be made that are suitable for ovens, bridges, gas holders, boilers, tank cars, machinery, tank trucks, light posts, wire fences, water tanks, wood priming, boiler fronts, heating pipes, furnace casings, heated surfaces, oil storage tanks, traffic signals, and for general industrial uses.

## Pittsburgh Aluminum Bronze Powder and Paste

Since the type and quality of the Aluminum portion of paint is quite as important as the type and quality of liquid, care should be exercised in its selection when used in combination with the liquids herein described.

When using aluminum powder as the pigment base, gradually pour specified amounts of the powder into the liquid, stirring thoroughly to secure dispersion. When using aluminum paste as pigment base, add small quantities of liquid to paste in container, stirring thoroughly while doing so until about one-quarter of specified amount of liquid is added. Then pour back into remaining liquid and continue to stir until paste is well dispersed.

**"Leafing" and Weather Wear**—When mixed with the proper vehicle, a good percentage of the Aluminum portion rises to the surface when applied, "leafs" together and forms a solid metallic-like surface that resists the destructive action of light and moisture. The pigment is practically indestructible.

Aluminum Paints made with Pittsburgh Aluminum Liquids are so fundamentally different from many other aluminum coatings and so important for preserving and beautifying the surfaces for which they are particularly adapted, that every user should become familiar with their unusual properties.

### CHARACTERISTICS OF ALUMINUM PAINT

1. Unusual durability.
2. Reflects light and heat.
3. One coat will hide solid.
4. Pleasing silver gray colors.
5. Diffuses light in dark rooms.
6. Possesses high moisture-proofing properties.
7. Resists fumes and oils.
8. Keeps interiors of tanks cooler and reduces loss caused by evaporation.
9. Excellent for decorative purposes on interiors where color is satisfactory.
10. Used as a priming coat on cypress and yellow pine, it increases durability of finishing paint.
11. One coat in most cases will seal against stain or bleeding colors.
12. The advantages of Aluminum Paint are very clearly dependent upon proper leafing. The liquids described here are designed to accomplish this.

## Pittsburgh Aluminum Paint Liquid No. 20



(For Use on Exterior Metal Surfaces)

This product is especially designed for work where maximum brilliance, great resistance to severe exposure, and a maximum freedom from dirt collection are demanded. It contains not less than 50%, by weight, of non-volatile oils and gums, and passes "the 60% Kauri Reduction Test." Two

pounds of Aluminum Powder or Paste should be mixed with one gallon of liquid. Such a mixture will give satisfactory spreading without sags or runs.

While the foregoing specifications (set by the Aluminum Company of America) will succeed in eliminating a great many liquids of inferior qualities, our own laboratory tests reveal that there may be very substantial differences in any group of liquids which might pass the above requirements. Liquid No. 20 answers all of those requirements plus the fact that it produces a paint with a maximum degree of "leafing action," hard drying, toughness, long life, brilliancy, and resistance to dirt collection.

**Drying Time**—Sets to touch in not less than 2 hours or more than 6 hours, and dries hard in not more than 24 hours.

**Spreading Rate**—Aluminum Paint made by using 1 gallon of No. 20 Pittsburgh Aluminum Liquid and 2 pounds of Aluminum Powder or Paste will spread from 600 to 900 square feet one coat, depending on surface conditions.

5 Gal.	1 Gal.
Per Gal.	Each

72-20—Pittsburgh Exterior Aluminum	
Paint Liquid .....	.....

## Pittsburgh Aluminum Paint Liquid No. 30



(For Use on Exterior and Interior Wood or Metal Surfaces)

This liquid meets every requirement set up by the Aluminum Company of America for a varnish very long in oil, making it suitable for use on exterior and interior wood. It may also be used on metal or masonry if desired. Where Aluminum Paint is specified as the

priming coat on new wood, No. 30 Liquid should be used. It possesses all the desirable working, drying and durability qualities.

**Drying Time**—Sets to touch in 3 to 8 hours and dries well in 24 hours under normal conditions.

**Spreading Rate**—Aluminum Paint made by using 1 gallon of No. 30 Aluminum Liquid and 2 pounds of Aluminum Powder or Paste will spread from 600 to 900 square feet one coat, depending on surface conditions.

5 Gal.	1 Gal.
Per Gal.	Each

72-30—Pittsburgh Interior and Exterior	
Aluminum Paint Liquid .....	.....





# PITTSBURGH PAINTS

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## Pittsburgh Aluminum Paint Liquid No. 40

(For Any Type of Interior Surface Including Heated Metal Surfaces)



Liquid No. 40 provides an extremely hard finish that is resistant to moisture, heat, and reactions of acids or fumes. Its use results in a brilliant luster.

Two pounds of Aluminum Powder or Paste when mixed with one gallon of No. 40 Liquid will produce the proper Aluminum Paint for this type of surface. This mixture will give satisfactory service on heated surfaces up to 300°F. For somewhat higher temperatures, use a mixture of equal volumes of No. 40 Liquid and naphtha; into which should be dispersed 2½ pounds of Aluminum Powder or Paste to the gallon. This mixture, if allowed to dry thoroughly before applying heat, will resist discoloration.

For temperatures approaching 1000°F., write us for special recommendations.

**Drying Time**—Sets to touch in two hours and dries hard in 18 hours.

**Spreading Rate**—Pittsburgh Aluminum Paint made by using one gallon of No. 40 Pittsburgh Aluminum Liquid and two pounds of Aluminum Powder or Paste will spread from 600 to 900 square feet one coat depending on surface conditions.

	5 Gal. Per Gal.	1 Gal. Each
72-40—Heat Resisting Aluminum Paint Liquid .....		

## Pittsburgh Liquid Graphite



Graphite Paints have long been used for the protection and preservation of iron and steel structures, but their main function is that of finishing paints rather than for priming purposes.

Pittsburgh Liquid Graphite contains powdered, natural graphite and pure linseed oil, a formula that was standardized on many years ago. It is most frequently specified as the finishing coat for roofs and structural steel and for metal surfaces that are in contact with heat. For the latter reason, Pittsburgh Liquid Graphite is also suitable for use on stacks and boiler fronts.

Pittsburgh Liquid Graphite is furnished in two qualities; the Pittsburgh brand is the highest quality, and the Utility (Plasco) brand is available where lower price is demanded. The most noticeable difference in the two products is the amount of surface they will cover.

These Paints are furnished in Natural Graphite only.

## Pittsburgh Liquid Graphite — (Continued)

### DIRECTIONS

**First Coat**—For metal surfaces, it is best to apply Inhibitive Red Ironhide. For wood surfaces, Liquid Graphite should be reduced slightly with Leptyne or turpentine.

Allow ample time for drying before applying finishing coat.

**Finishing Coat**—Apply Liquid Graphite Paint as it comes in the package.

**Drying Time**—18 to 24 hours.

**Spreading Rate**—Pittsburgh Liquid Graphite will spread approximately 300 to 400 square feet per gallon two coats; Utility Liquid Graphite, approximately 250 to 300 square feet per gallon two coats.

	5 Gal. Per Gal.	1 Gal. Each
13-1—Pittsburgh Natural Graphite .....		
13-4—Utility (Plasco) Natural Graphite .....		

## Wallhide Products

### CONTROLLED PENETRATION IN PAINTING OF PLASTER WALLS

Vitolized Oil makes possible the production of paints based on the controlled penetration principle. Vitolized Oil penetrates sufficiently to bond to the surface, yet enough of it remains in the paint to keep it permanently elastic and flexible.

The application of paint on interior plaster surfaces has become increasingly difficult owing to inferior plaster work and the tendency to rush painting on damp walls.

Uneven suction effects on poor walls may be generally counteracted by the use of varnish type priming coats—at the risk of cracking and peeling of later paint coats. A better looking job is often temporarily secured on non-uniform plaster, through the use of varnish base primers, but the prospect of future failures is always great.

Therefore, painters, architects, chemists and engineers agree that the use of varnish sealing coats is not the proper procedure in the painting of plaster walls.

The Pittsburgh Plate Glass Company has always recognized and maintained the correctness of the principle of oil base wall paints and oil base primers; realizing at the same time that oil in its regular condition does not always overcome the numerous objectionable features in present type surfaces or assure satisfactory two-coat work.

The weaknesses in the majority of paints and primers were recognized and kept in mind during the many years of intensive development work. This elaborate study resulted in the perfection of "Vitolized Oil" and its adoption for use in WALLHIDE, the Vitolized Oil Paint.

Products under the WALLHIDE label successfully meet all requirements and in addition correct the major weaknesses and minor deficiencies so often encountered in interior wall coatings. They combine the advantages of oil base and varnish base wall paints without any of their disadvantages, and also possess added properties found in no other product.

### The Vitolized Oil Wall Paints

Interior First Coater.

Interior Flat in 14 colors and white.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Wallhide Products — (Continued)

Wallhide in colors approved by the Williamsburg Restoration.  
14 colors and white.  
Interior Semi-Gloss in 12 colors and white.  
Interior Gloss enamels in 8 colors and white.  
P.B.X. White.  
Stipple White.  
Wallhide Toners.  
Blending and Glazing Liquid.  
Glazing Undercoat.

## Pittsburgh Wallhide Interior First Coater



Pittsburgh Wallhide Interior First Coater is the outstanding primer for use on interior plaster, wood, cement, wall-board or other absorbent surfaces.

Its sealing properties are exceptional, even when applied to a surface as porous as a piece of 50-pound Kraft wrapping paper. It stands out and does not "wet through" to the back.

Primer remains elastic and flexible after it has dried for months.

It adheres better to damp walls with less possibility of peeling or blistering than do other products.

It is resistant to lime and alkali, making it safer to use over plastered surfaces.

It is economical, especially on highly absorbent surfaces. Because it seals the surface and holds out finishing coats, less material is required than with ordinary oil base primer.

Suction spots and other surface difficulties do not appear in the finishing coat.

It is the ideal undercoater or primer for use under Flat, Eggshell or Gloss Finishing Coat.

It permits the application of two coats in one day, as Wallhide First Coater may be coated with a Wallhide Finishing Coat in 4 to 6 hours.

Do not thin Wallhide First Coater with anything but Leptyne or turpentine! (One quart of thinner to the gallon.)

Made in White only, but may be easily tinted with Wallhide Toners or Pittsburgh Fluid Oil Colors.

**Drying Time**—Under normal surface and drying conditions, overnight is the maximum time required; in emergency work a finish coat may be applied in 4 to 6 hours.

**Spreading Rate**—500 to 700 square feet per gallon one coat.

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
26-1 —Wallhide First Coater .....	.....	.....	.....
26-30—Wallhide First Coater (Gloss type) .....	.....	.....	.....

## Pittsburgh Wallhide Interior Flat Wall Paint



Pittsburgh Wallhide Interior Wall Paint, containing Vitolized Oil, possesses many outstanding characteristics which are enumerated below:

Finished walls in one day, one or two coats—old or new walls.

Unsurpassed hiding, one coat over old paint; two coats on new walls.

Washable! Easy washing replaces redecorating.

Unsurpassed light diffusion and reflection.

Modern, soft, pleasing colors.

Easy to apply.

Proof against peeling or cracking.

No brush marks.

Tough, adherent, non-absorbent film.

Decreases spotting to a minimum.

Wallhide Interior Flat produces proper light diffusion. There is no glare, but soft, restful, diffused light which is carried to every corner of the room.

Colors are available to meet all requirements.

Warm colors for rooms with northern exposure or those having little natural light: cool colors for rooms subjected to direct sunlight.

### DIRECTIONS

Always use Pittsburgh Wallhide First Coater on new work, or on repainting when the surface is not perfectly sealed before applying finishing coat of Interior Flat.

Second coat is applied as it comes in package, but may be thinned slightly with Leptyne or turpentine.

**Drying Time**—An allowance for overnight drying is preferable. One day system may be used if desired, requiring 5 hours' drying time between First Coater and Finishing Coat.

**Spreading Rate**—400 to 600 square feet per gallon one coat.

### PITTSBURGH WALLHIDE FLAT COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
26-5 —White			
26-11—Sea Foam Green			
26-12—Light Buff			
26-13—Blossom Pink			
26-14—Dawn Gray			
26-15—Horizon Blue			
26-16—Suntone			
26-17—Cascade Blue			
26-18—Beige			
26-19—Palmetto Green			
26-20—Maize Tan			
26-21—Peach			
26-22—Mist Gray			
26-24—Ivory			
26-25—Spring Green			

NOTE: 26-23 Orchid shown on color chip page is now discontinued. Use intermix shown on color card.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Wallhide Toners



Pittsburgh Wallhide Toners were added to the Wallhide Line to satisfy the demand of Painting Contractors for a material to enable them to express their individuality in the use of the stronger wall, ceiling and dado colors.

Pittsburgh Wallhide Toners may be used as straight colors, producing a flat, durable finish that will withstand repeated washings. They may be inter-

mixed with each other or used in any quantity with Wallhide Interior Flat, Stipple White or P. B. X. without detracting from their sealing, drying and washing qualities.

Pittsburgh Wallhide Toners for shading regular Wallhide Flat colors will be found more satisfactory than the use of an excessive amount of oil color. Wallhide Toners are made on a Wallhide Formula as a tinting medium for Wallhide Flat, thus its use retains the sealing advantages of Wallhide products and insures the maximum uniformity of color and sheen.

Wherever deeper tones than those shown on the regular Wallhide color card are desired, the use of Wallhide Toners is recommended.

### DIRECTIONS FOR WALLHIDE TONERS

26-51, 26-52, 26-53, 26-54, 26-55 and 26-57

**New or Old Work—Priming Coat—**Apply Wallhide Interior First Coater reduced with one quart of Leptyne or turpentine per gallon.

In most instances Priming and Finishing Coats are sufficient. Toners are not recommended for application over themselves. When a three coat system is desired, the intermediate coat should consist of equal parts of Wallhide First Coater and Toner.

**Finishing Coat—**Apply Wallhide Toner of selected shade as received in the package or reduced slightly with Leptyne or turpentine.

### DIRECTIONS FOR WALLHIDE TONER 26-56

**New or Old Work—Priming Coat—**Apply Wallhide Interior First Coater reduced with one quart of Leptyne or turpentine per gallon.

**Second Coat—**Apply a mixture consisting of one gallon of First Coater, three quarts of 26-56 Ultramarine Blue Toner and one quart of 26-57 Black Toner.

**Finish Coat—**Apply 26-56 Ultramarine Blue Toner as received in the package or reduced slightly with Leptyne or turpentine.

26-51—Chrome Yellow Medium  
26-52—French Washed Ochre  
26-53—Venetian Red  
26-54—Burnt Umber  
26-55—Chrome Green  
26-56—Ultramarine Blue  
26-57—Black

1 Gal. Each    Quart Each    ½ Pint Each

.....

## Pittsburgh Wallhide in Colors (Approved by the Williamsburg Restoration)



In the heart of the Virginia Tidewater lies the restored colonial city of Williamsburg, once the proud capital of the Royal Colony of Virginia, and a center of the social and cultural life of its time. Here many of the founders of America—George Wythe, Peyton Randolph, John Marshall—lived and went to school; here Washington, Jefferson and Patrick Henry came often during "Publick Times"

to take their places among the colonial legislators.

The restoration of colonial Williamsburg was undertaken by John D. Rockefeller, Jr., with the purpose of restoring accurately and preserving for all time the most significant portions of an historic city of America's colonial period. This restoration has been carried out not only on the buildings themselves but on their furnishings and decoration; one of the thrills of a visit to Williamsburg is in seeing the beautiful colors used by our ancestors and which are coming back now into a deserved popularity.

The Pittsburgh Plate Glass Company has been chosen by the Williamsburg Restoration, to manufacture and sell approved copies of these colors. From the many beautiful shades and tints used in the various buildings of the Restoration, fourteen authentic colors have been chosen. They bear the hallmark of the Williamsburg Restoration.

### DIRECTIONS

The same directions which are used for Wallhide Flat Wall Paint should be used for Wallhide approved Williamsburg Colors.

**Drying Time—**An allowance for overnight drying is preferable.

**Spreading Rate—**400 to 600 square feet per gallon one coat.

### PITTSBURGH WALLHIDE COLONIAL WILLIAMSBURG COLORS

5 Gal. Per Gal.    1 Gal. Each    Quart Each

25-21—Interior First Coater  
25-22—Flat White  
25-31—Pitt-Dixon Rose  
25-32—Repiton House Green  
25-33—Old Court House Red  
25-34—Raleigh Tavern Peach  
25-35—Powell-Hallam Blue  
25-36—Blair House Rose Tan  
25-37—Raleigh Tavern Green  
25-38—Palace Gray  
25-40—Palace Guardroom Green  
25-41—Palace Ballroom Blue  
25-42—Wythe House Yellow  
25-43—Wren Building Tan  
25-44—Apollo Room Blue  
25-45—Raleigh Tavern Chinese Red

NOTE: 25-30 Wythe House Green and 25-39 Governor's Office Yellow shown on color chip page are now discontinued.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Wallhide Interior Semi-Gloss and Gloss Enamel Wall Paints



Pittsburgh Wallhide — Vitolized Oil Paint, is also available in Semi-Gloss and High Gloss for kitchens, baths, halls, etc., where because of hard wear and the necessity for frequent washings, a flat finish is not desirable.

Pittsburgh Wallhide Semi-Gloss in White and Colors, and Gloss Enamels in White and Colors, provide for maximum light reflection.

These products will prove outstandingly satisfactory for interior wall and ceiling surfaces of plaster, wood, cement, wallboard, metal and for interior woodwork when a Semi-Gloss or Gloss Finish is desired.

Always use Pittsburgh Wallhide First Coater on new work, or on repainting when the surface is not perfectly sealed, before applying finishing coat of Interior Semi-Gloss or High Gloss.

Thin only with Leptyne or turpentine.

**Drying Time**—Overnight drying interval preferable. One Day System may be used if desired, requiring 5 hours drying time between First Coater and Finishing Coat.

**Spreading Rate**—400 to 600 square feet per gallon one coat.

### PITTSBURGH WALLHIDE SEMI-GLOSS COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each	Pint Each
27-109—Semi-Gloss White				
27-112—Parchment				
27-115—Sky Blue				
27-116—Colonial Yellow				
27-118—Caenstone				
27-121—Apricot				
27-122—Dove Gray				
27-123—Wisteria				
27-124—Ivory				
27-125—Apple Green				
27-150—Cameo Blue				
27-151—Bud Green				
27-152—Cork				

### PITTSBURGH WALLHIDE GLOSS ENAMEL COLORS

	5 Gal. Per Gal.	1 Gal. Each	Quart Each	Pint Each
28-110—White				
28-212—Honey Buff				
28-218—Golden Sand				
28-221—Rose Tan				
28-224—Ivory				
28-225—Sunny Green				
28-252—Fawn				
28-260—Blue Bonnet				
28-261—Crocus				

## Pittsburgh Wallhide P. B. X. White Interior Wall Paint



Pittsburgh Wallhide P. B. X. White has a slightly higher sheen than regular Interior Flat. This product was developed especially for use in schools, hospitals, and public buildings, where walls are subjected to unusually hard use.

It withstands frequent washing to an unusual degree without showing streaks and spotting.

It may be tinted with Wallhide Toners or Pittsburgh Fluid

Oil Colors, or supplied in special colors on orders for 50 gallons or more of one tint.

Pittsburgh P. B. X. White is a finishing coat material and has the same hiding, flowing, leveling, and other characteristics of Wallhide Finish Coats.

Thin only with Leptyne or turpentine.

Apply as finish coat over Wallhide First Coater where two-coat system is required.

**Drying Time**—Allow for overnight drying if possible. One Day System may be used if desired, requiring 5 hours drying between First Coater and Finishing Coat.

**Spreading Rate**—400-600 square feet per gallon one coat.

	5 Gal. Per Gal.	1 Gal. Each
26-6—Pittsburgh P. B. X. White		

## Pittsburgh Wallhide Interior Stipple White Wall Paint

Pittsburgh Wallhide Interior Stipple White Wall Paint provides a ready to use, heavy bodied material which has been received with great favor by Painting Contractors.

It sets slowly, providing ample time for stippling.

It may be manipulated to provide finishes of varying textures.

Pittsburgh Stipple Wallhide is made in White only, but can be tinted with Pittsburgh Fluid Oil Colors, Wallhide Toners, or supplied in tints on special orders for 50 gallons or more of the same shade.

Apply Stipple White as finish coat over Wallhide First Coater where two-coat system is specified.

**Drying Time**—Allow overnight drying when possible. One Day System may be used if desired, requiring 5 hours drying between First Coater and Finishing Coat.

**Spreading Rate**—400-600 square feet per gallon one coat.

	5 Gal. Per Gal.	1 Gal. Each
26-4—Stipple White		





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Wallhide Glazing System



A Wallhide Glazing System for the Painting Contractors who desire to give walls and ceilings an all-over glaze or to decorate such surfaces with a mottled or tiffany effect.

May be tinted to desired effect by adding Pittsburgh Fluid Oil Colors.

1 Gal. Each	Quart Each	Pint Each
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26-29—Glazing Undercoater	.....	xxx
26-28—Blending and Glazing Liquid	.....	.....

## Care of Brushes Used for Applying Wallhide Products

Brushes used for the application of Wallhide Products should be cleaned as soon as possible, using turpentine in preference to other thinners. Keep brushes in turpentine to prevent hardening.

## Pittsburgh Utility Primer Sealer (Formerly Plasco)



Pittsburgh Utility Primer Sealer is especially designed to fill two important needs:

1. A satisfactory primer for various types of wallboard.
2. A first coater for plaster in a lower price range than Wallhide, the use of which will result in an acceptable job under Utility Flat Wall Paint, or where the matter of price is the primary consideration.

### DIRECTIONS FOR USE

**Wallboard and Acoustical Board (Perforated Type)**—It has been tested and approved by leading wallboard manufacturers. Its high sealing value over spongy, porous surfaces together with its easy brushing properties and ability to slip over the surfaces without raising the grain or fibre of wallboards, render it particularly suitable for this use.

Reduce one gallon of Plasco Primer Sealer with not to exceed one-fourth gallon of Leptyne or turpentine, brush on a uniform coat, allow overnight for drying and finish with one or two coats of suitable flat, eggshell, or gloss paint.

**Plaster**—While it produces an acceptable job on plaster, it does not possess the hiding advantages of Wallhide First Coater. Keep in mind that it is a companion material for Utility Flat Wall Paint and should be sold only on highly competitive operations where price is the important factor. Do not recommend it where it is possible to get Wallhide First Coater used.

## Pittsburgh Utility Primer Sealer (Formerly Plasco) — (Continued)

Thin 1 gallon of Utility Primer Sealer with  $\frac{1}{8}$  gallon of Leptyne or turpentine and add  $\frac{1}{4}$  gallon of Wall Paint of color selected for finish coat. Oil colors may also be used for tinting. Allow for overnight drying and finish with Wall Paint.

**Spreading Rate**—On plaster, 400 to 600 square feet per gallon one coat; and on wallboard, 150 to 450 square feet per gallon one coat. Spreading rates depend on the porosity of the surface.

5 Gal. Per Gal.	1 Gal. Each	Quart Each
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12-10—Pittsburgh Utility Primer Sealer	.....	.....
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## Pittsburgh Utility Flat Wall Paint (Formerly Plasco)



Pittsburgh Utility Flat Wall Paint was developed to meet the demand for a reliable product that must be sold at a lower price than Wallhide. However, it should not be regarded as second quality, but as a lower form of a first grade, flat wall paint. Consequently, any job done with it carries the assurance that from the standpoint of durability, the work will be satisfactory.

The most satisfactory results will be obtained from the following two-coat system on either new or previously painted surfaces. One coat of Utility Flat Wall Paint may be sufficient over old paint in good condition where color difference is slight, in which case apply as it comes in the can. Reduce slightly with Leptyne or turpentine.

### DIRECTIONS FOR USE

**First Coat**—For best results, use Utility Primer Sealer. Thin 1 gallon of Utility Primer Sealer with  $\frac{1}{8}$  gallon of Leptyne or turpentine, and tint with oil colors to approximate shade of finish coat. As an alternate, for first coat add  $\frac{1}{4}$  gallon of boiled linseed oil and  $\frac{1}{8}$  gallon of Leptyne or turpentine to 1 gallon of Utility Flat Wall Paint. Wall must present an even sheen before finish coat is applied. If dull spots appear, they should be touched up with the first coat mixture before finish coat is applied. Allow Utility Primer Sealer or First Coat mixture overnight for drying.

**Finish Coat**—Use Utility Flat Wall Paint as it comes in the can, or reduce slightly with Leptyne or turpentine.

This line consists of White and Ivory. A variety of colors may be made by tinting with Pittsburgh Fluid Oil Colors.

**Drying Time**—Overnight.

**Spreading Rate**—325 to 450 square feet per gallon one coat.

5 Gal. Per Gal.	1 Gal. Each	Quart Each
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12-1 —White	.....	.....
12-2 —Ivory	.....	.....
12-10—Primer Sealer	.....	.....





## PITTSBURGH PAINTS

*Smooth as Glass*

### Pittsburgh Utility One Coat Flat White (For Use Over Calcimine or Casein Paint)



Utility One Coat Flat White is a product designed for use over calcimine or casein paint. It is a full bodied flat, requiring a pint of Leptyne or turpentine per gallon. Easy brushing, whiteness and high hiding over porous films are outstanding properties. It should never be used as an undercoater or in place of a washable flat wall paint. Complete directions will be found on the package.

Drying Time—Overnight.

Spreading Rate—500 square feet per gallon one coat.

	5 Gal. Per Gal.	1 Gal. Each	Quart Each
12-20—Utility One Coat Flat.....	.....	.....	.....

### Pittsburgh Waterspar Enamel



This is a first grade, high quality, one coat, quick drying enamel for woodwork, furniture, and household objects of all kinds.

Its application is simple, due to ease with which it brushes and flows. Even the inexperienced user can do an excellent job of finishing.

One coat will cover any old painted surface.

It has a pleasant odor during application and while drying which makes it agreeable to use.

It is resistant to marring and abrasion and may be cleaned with washing compounds and soap.

It dries with a china-like gloss. The beautiful, gleaming smoothness of Waterspar Enamel will greatly improve the appearance of any object upon which it is used.

Its use produces a film which is tough and lasting.

Modern colors provide a wide assortment from which to select shade desired.

Flat White Undercoater may be used as a finishing coat where a Flat White Finish is required.

Waterspar Primer-Surfacers are intended for use as first coats when enamels are applied to new exterior surfaces. 54-155 White Primer-Surfacer should be used under white and light colors and 54-156 Oxide Primer-Surfacer under darker colors.

Uniformly satisfactory results will follow when applied in accordance with simple directions on the container.

Drying Time—Dust-free in 2 to 4 hours and hard overnight. Primer-Surfacers dry for sanding overnight.

Spreading Rate—Enamels and Primer-Surfacers spread 400 to 500 square feet per gallon one coat.

### Pittsburgh Waterspar Enamel — (Cont'd)

#### PITTSBURGH WATERSPAR ENAMEL COLORS

	1 Gal. Each	Quart Each	Pint Each	½ Pt. Each	¼ Pt. Each
54-55 —Delphinium Blue					
54-57 —True Ivory					
54-58 —Light Tan					
54-59 —Apple Green					
54-60 —Travertine					
54-63 —French Gray					
54-65 —Old Ivory					
54-66 —Apricot					
54-69 —Sand					
54-71 —White					
54-72 —Black					
54-75 —Eggshell White					
54-83 —Lettuce Green					
54-96 —Jade Green					
54-97 —Flat White Undercoater					
54-98 —Flat Black					
54-173—Tangerine					
54-174—Canary Yellow					
54-181—Seal Brown					
54-184—Royal Blue					
54-186—Navajo Red					
54-193—Lawn Green					
54-115—Fire Red					
54-255—White Primer Surfacers					xx
54-256—Oxide Primer-Surfacer					xx

NOTE: 54-62 Orchid, 54-64 Turquoise, 54-64 Pearl Gray, 54-68 Rose Pink, 54-70 Emerald Green, 54-76 Chinese Red and 54-91 Geneva Green shown on color chip page are now discontinued.—The following changes have been made in product numbers from that shown on color chip page, but the chips are still representative of the shade: 54-73 now 54-173, 54-74 now 54-174, 54-81 now 54-181, 54-84 now 54-184, 54-86 now 54-186, and 54-93 now 54-193. 54-115 Fire Red approximates the shade shown as 54-76 Chinese Red (now discontinued).

The Pittsburgh Waterspar Auto Enamel Line (55 line) shown on color chip page is now discontinued.

### Pittsburgh Waterspar Gloss White 54-171



54-171, while a part of the Waterspar line, possesses distinctive properties that deserve special mention. It is an intensely white enamel with an initial high gloss which remains undimmed in service. It is very resistant to yellowing or discoloration and levels out to a uniform film without sags or runs. Here is a most suitable enamel for general interior use including woodwork and walls. A

favorite of the Painting Contractor.

#### DIRECTIONS

On New Work—Apply two coats of enamel or apply a coat of 54-97 Flat White Undercoater reduced with 1/8 gal-





# PITTSBURGH PAINTS

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## Pittsburgh Waterspar Gloss White 54-171— (Continued)

lon of Leptyne or turpentine to the gallon of undercoater as first coat. After drying, sand lightly with fine paper and apply enamel. If necessary, thin enamel slightly with Leptyne or turpentine.

**On Old Work**—Apply one or two coats of enamel as received.

**NOTE:** Because of its excellent color retention, this product is intended primarily for use as a white enamel. Where this color holding feature is required for light tints, Pittsburgh Fluid Oil Colors may be used for tinting. Do not intermix other enamels with it.

**Drying Time**—Sets dust free in two to four hours, and is hard overnight.

**Spreading Rate**—400 to 500 square feet per gallon, one coat.

1 Gal. Each	Quart Each	Pint Each	½ Pint Each	¼ Pint Each
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54-171—Gloss White . . . . .

## Pittsburgh Utility Enamels (Formerly Plasco)



This is a popular priced line of finishes in a lower price range than Waterspar Quick Drying Enamel which will be found to serve a valuable need where moderate prices are essential. While the combination of desirable properties is naturally not equal to Waterspar Quick Drying Enamel in all respects, this line produces a finish that will give good satisfaction and may be recommended without fear of results.

Pittsburgh Utility Enamels are suitable for finishing or refinishing many articles about the home, farm or shop. They produce a high gloss, durable finish, affording excellent protection from moisture or oil. They may be used on any type of interior surface.

If enamel is too heavy for easy application, it may be reduced slightly with Leptyne or turpentine for one-coat work or finishing coat.

One coat as it comes in the can is generally sufficient except on new work or bare spots on old work, which should be given a priming coat of Pittsburgh Utility Enamel reduced with ¼ gallon of Leptyne or turpentine per gallon.

**Drying Time**—Pittsburgh Utility Enamels dry dust-free in one to two hours and hard enough for recoating in four to six hours.

**Spreading Rate**—350 to 450 square feet per gallon one coat.

## Pittsburgh Utility Enamels (Formerly Plasco) — (Continued)

### PITTSBURGH UTILITY ENAMEL COLORS

	1 Gal. Each	Quart Each	Pint Each	½ Pint Each
19-1 —White				
19-2 —Black				
19-5 —Ivory				
19-6 —Navy Gray				
19-7 —Dark Gray				
19-9 —Light Blue				
19-10—Dark Blue				
19-13—Green				
19-14—Yellow				
19-15—Orange				
19-17—Light Ivory				
19-26—Light Green				
19-27—Medium Green				
19-28—Tan				
19-29—Brown				
19-3 —Lt. Vermilion				
19-16—Maroon				
19-30—Flat White Undercoater				

## Pittsburgh Clear Interior Waterspar Varnish



This product deserves special mention as a clear interior finish of the fast drying type. It is a durable, high gloss finish for furniture, floors, refrigerators, bathrooms, linoleum and all interior surfaces that are exposed to moisture, alkalis or extreme wear. It has easy working properties which make it simple to apply.

**Drying Time**—Sets dust-free in 1 hour and may be recoated in 4 to 6 hours depending on drying conditions. May be rubbed to a beautiful dull

finish in 24 to 36 hours.

**Spreading Rate**—Average 500 to 600 square feet per gallon one coat.

1 Gal. Each	Quart Each	Pint Each	½ Pint Each
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83-100—Pittsburgh Clear Interior Waterspar Varnish . . . . .

## Pittsburgh Transparent Waterspar Varnish

### For Exterior Use

This product is designed to give complete satisfaction as a durable exterior varnish for use on wood, metal or over various finished surfaces. It is pale in color, gas resistant, and dries to a hard, high gloss with exceptional depth. Added to its durability, it has the advantage of retaining its brilliance and will not darken or yellow when exposed to sunlight.

It is especially suitable for marine or other exterior work requiring a waterproof finish.







## PITTSBURGH PAINTS

*Smooth as Glass*

### Pittsburgh Transparent Waterspar Varnish — (Continued)

**Drying Time**—Sets dust-free in 1 hour and may be recoated in 4 to 6 hours, depending on drying conditions.

**Spreading Rate**—Average 500 to 600 square feet per gallon one coat.

1 Gal. Each	Quart Each	Pint Each	½ Pint Each
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83-200—Pittsburgh Transparent Waterspar Varnish . . . . .

### Pittsburgh Waterspar Linoleum Varnish



Pittsburgh Waterspar Quick Drying Linoleum Varnish is a durable, clear finish, resistant to water, alkali and alcohol, will not discolor delicate designs and is simple to apply. It keeps the dirt on the surface, where it may be easily wiped up with a mop or damp cloth.

Drying is rapid and positive. A floor can be varnished at night, and the film is ready for service the next morning.

The gloss is high and uniform; possesses an excellent depth of finish. It is extremely pale in color, producing a clear, transparent coating which shows a minimum tendency to change in service. The pale color of this product is especially important on white and light colors which are so popular in linoleum patterns.

Its use provides a hard, tough film which is waterproof and flexible; provides excellent protection against scrubbing and abrasion, and seals the linoleum effectively, preventing penetration of the dirt and grime into the floor covering itself.

May be used over either printed or inlaid linoleum, and felt base rugs.

One coat of Pittsburgh Waterspar Linoleum Varnish is all that is usually required, and a quart is sufficient for the average kitchen. Two coats may be needed on extremely porous or inlaid linoleum.

Pittsburgh Waterspar Linoleum Varnish, unlike some competitive linoleum varnishes, is not affected by gas fumes. This is a very important factor because this type of varnish is generally used in kitchens where such fumes are most prevalent.

#### DIRECTIONS

The surface must be clean, dry and free from dirt, wax or grease. It is important that all wax and grease be removed with turpentine. After washing the linoleum with soap and water, rinse with clear water to remove all traces of soap. This must be emphasized because many patterns of linoleum are waxed at the factory, and floor coverings that have been in use have either been waxed, or have accumulated grease, which must be removed before a satisfactory finish can be obtained.

This product is ready for use as received, but may be reduced slightly with Leptyne or turpentine if necessary.

Apply a smooth, thin, even coating which should be renewed as often as necessary to keep the surface in good condition.

### Pittsburgh Waterspar Linoleum Varnish — (Continued)

All cans should be kept tightly sealed when not in use.

**Drying Time**—Sets dust-free in 1 to 2 hours and may be recoated or used in 6 hours or overnight, depending on drying conditions.

**Spreading Rate**—Average 500 to 600 square feet per gallon one coat.

1 Gal. Each	Quart Each	Pint Each	½ Pint Each
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83-300—Pittsburgh Waterspar Linoleum Varnish . . . . .

### Pittsburgh Waterspar Floor Varnish



This is a durable quick drying varnish designed especially for use on interior floors. The film is hard and tough and will withstand extreme wear from foot traffic and abrasion. Produces a pale high gloss finish that is resistant to moisture, soap and alkali, has excellent brushing and leveling qualities and will give the utmost satisfaction wherever a high grade floor varnish is required.

Due to its excellent working qualities, it may be used with every assurance of producing satisfactory results. It embodies all the necessary characteristics of an ideal varnish for the purpose and is far superior to the generally accepted standards. May be used on upright surfaces if desired.

**Drying Time**—Sets dust-free in 1 hour and, if drying conditions are normal, may be recoated in 4 to 6 hours. May be waxed or rubbed and polished in 24 to 36 hours.

**Spreading Rate**—Average 500 to 600 square feet per gallon one coat.

1 Gal. Each	Quart Each	Pint Each	½ Pint Each
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83-400—Pittsburgh Waterspar Floor Varnish . . . . .

### Pittsburgh Waterspar Colored Varnish

#### For Interior Use



This line consists of six quick drying colored varnishes, enabling users to imitate popular and high grade woods, a gold and aluminum finish, a clear interior varnish and a buff colored solid covering ground color.

Pittsburgh Colored Varnishes are semi-transparent, designed to stain and varnish in one operation, thus saving time and labor. All products produce a durable finish with high gloss which resists moisture and wear. They are intended for general interior use and are very suitable for renewing old surfaces without requiring the removal of the previous finish.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Waterspar Colored Varnish — (Continued)

They are recommended for floors, woodwork, furniture, window sills, show cases, fixtures and various household objects.

If necessary, the drying time permits the application of two coats in one day.

**Drying Time**—Waterspar Colored Varnishes set dust-free in 1 hour and are ready for use or recoating in 4 to 6 hours, may be rubbed in 24 to 36 hours.

**Spreading Rate**—The nature of the surface as well as the technique of the person making the application have a bearing on the spreading rate of any colored varnish. For estimating purposes, calculate that Waterspar Colored Varnish will spread 500 to 600 square feet per gallon one coat.

### PITTSBURGH WATERSPAR COLORED VARNISH COLORS

	1 Gal. Each	Quart Each	½ Pint Each		
83-100—Clear Interior	}				
83-101—Light Oak					
83-105—Dark Oak					
83-106—Walnut					
83-107—Cherry or Light Mahogany					
83-109—Dark Mahogany					
83-110—Maple					
83-108—Ground Color					
	Quart Each	Pint Each	½ Pint Each	¼ Pint Each	⅛ Pint Each
83-113—Gold	}				
83-114—Aluminum					

## Pittsburgh Utility Varnish Stain (Formerly Plascol)



### For Interior Use Only

Pittsburgh Utility Varnish Stains produce a durable finish which resists moisture and wear on all interior surfaces. These products are suitable for use on floors, woodwork and many household objects.

**Drying Time** — Pittsburgh Utility Varnish Stains set dust-free in 1 hour, are ready for use or recoating in 4 to 6 hours, and may be rubbed in 24 to 36 hours.

**Spreading Rate**—The nature of the surface, as well as the technique of the person making the application, have a bearing on the spreading rate of any varnish stain. For estimating purposes calculate that Pittsburgh Utility Varnish Stains will spread 450 to 500 square feet per gallon one coat.

### PITTSBURGH UTILITY VARNISH STAIN COLORS

	1 Gal. Each	Quart Each	½ Pint Each
77-20—Light Oak	}		
77-24—Dark Oak			
77-25—Walnut			
77-26—Cherry or Light Mahogany			
77-27—Dark Mahogany			
77-28—Maple			
77-30—Ground Color			

## Pittsburgh Waterspar Lacquer



This is a line of brushing lacquers that dry inside of 30 minutes. They produce a smooth, non-absorbent coating which permits easy cleaning by wiping with a soft cloth to remove dust or grease. The line consists of Black, White, Clear, Thinner, and a Clear Linoleum Lacquer. They are very suitable where speed of finishing is required.

While Waterspar Linoleum Lacquer was designed especially

for linoleum, it will be found very satisfactory for a variety of uses where a tough, water white, clear finish is desirable. It is particularly suitable for use as a clear protective coating on interior metal fixtures, or on silver, brass, bronze or pewter.

### DIRECTIONS

Surface must be dry and free from dirt, wax or grease. Wax or grease should be removed with naphtha or turpentine. Sand rough surfaces to remove all loose particles. Keep can tightly closed.

For Black, White and Clear—Use soft, short hair brush with full stock. Wet brush thoroughly with lacquer and apply to surface with long strokes, flowing lacquer from tip of brush. Do not brush lacquer more than necessary for uniform coat and keep brush well wet with lacquer. Avoid laps by keeping brush in motion parallel to surface at beginning and end of stroke. After drying 30 minutes, lacquered surface may be polished to a full gloss by rubbing lightly with muslin. Allow one full hour between coats. If lacquer is brushed too long, it sets under the brush, or if too much is applied, it produces sags. To remove unevenness, wet the brush with lacquer thinner and brush surface, using thinner sparingly.

Never add any material except Waterspar Lacquer Thinner, and only when necessary.

**Directions for Linoleum Lacquer** — For application to linoleum, use a short bristle brush with full stock.

Apply one or more full flowing coats with long strokes, keeping brush well wet with lacquer. If too heavy for easy brushing, reduce slightly with Waterspar Lacquer Thinner.

For application to interior metal fixtures and metal ware, reduce with an equal part of Waterspar Lacquer Thinner and flow on with a camel hair brush with minimum amount of brushing.

Add Waterspar Lacquer Thinner only as directed and when absolutely necessary. Use Waterspar Lacquer Thinner to clean brushes and remove lacquer from hands or clothes.

**Waterspar Lacquer Thinner**—If properly covered when not in use, Waterspar Brushing Lacquer requires no thinning. When thinning is necessary, use only Waterspar Lacquer Thinner.

Clean brushes after use by forcing out lacquer on edge of can and then wiping out remaining material with a cloth. If brush is to be used in the same material, no further cleaning is necessary, as the brush will quickly soften again when placed in lacquer.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Waterspar Lacquer — (Cont'd)

If brush is to be used in another color, wash out thoroughly with Waterspar Lacquer Thinner after brush has been wiped on cloth. Several washings in thinner are necessary to remove all traces of lacquer from brush, after which the brush is suitable for use in any paint, varnish or lacquer product.

Protect floor with newspapers and use usual precautions against spills or dripping lacquer from brush. Wipe up spots immediately, if they occur, using cloth moistened with thinner to remove all traces of lacquer from spattered surface.

Never pour lacquer thinner onto surface in removing spots or cleaning lacquer spills.

	1 Gal. Each	Quart Each	½ Pint Each
89-1 —White Waterspar Lacquer	.....	.....	.....
89-2 —Black Waterspar Lacquer	.....	.....	.....
89-20—Thinner	XX	.....	.....
89-21—Clear Waterspar Lacquer	.....	.....	.....
89-22—Linoleum Waterspar Lacquer	.....	.....	.....

## Pittsburgh Architectural Enamels and Undercoater



These white enamels are available in gloss and rubbed effect finishes. They are intended for the finest interior work. They are intensely white and will retain this whiteness throughout their life. They brush easily and stay open a sufficient length of time to permit picking up sags or runs should they occur, yet set up fast enough to prevent the collection of dirt. Under normal conditions, they dry

overnight. Hiding power is exceptional.

The Gloss enamel is smooth and brilliant, producing a durable, easy washing finish. The Rubbed Effect produces the appearance of a gloss enamel that has been hand rubbed without the added labor for that operation. It is most suitable where a subdued white is required. Both may be tinted to light shades with Pittsburgh Fluid Oil Colors.

The Undercoater has unusual opacity, excellent filling properties, is easy to sand and provides the proper foundation to hold out enamel coats.

Enamels and Undercoater may be intermixed with each other to produce varying degrees of sheen when that is required.

Both Enamels and Undercoater are ready for use as received but may be thinned slightly with Leptyne or turpentine if necessary.

**Drying Time**—Under normal conditions, Enamels and Undercoater dry dust free in 4 hours and are ready for recoating overnight.

**Spreading Rate**—Enamels and Undercoater spread from 400 to 500 square feet per gallon, one coat.

	1 Gal. Each	Quart Each
48-30—Undercoater	.....	.....
48-31—Rubbed Effect White Enamel	.....	.....
48-32—Gloss White Enamel	.....	.....

## Pittsburgh Architectural Marine Spar



Marine Spar is designed for exterior use where maximum durability and water resistance are demanded. It produces a tough, flexible finish for all marine finishing and is suitable for exterior use in general. It is especially designed for use on surfaces subject to severe exposure: Hulls, Decks and Superstructure, Outside Doors and Window Casings.

**Drying Time**—Sets dust-free within two hours and dries hard overnight, ready to recoat in 16 to 24 hours, and may be rubbed in 48 to 72 hours.

**Spreading Rate**—Approximately 500 to 600 square feet per gallon one coat.

	1 Gal. Each	Quart Each	Pint Each
70-2—Marine Spar	.....	.....	.....

## Pittsburgh Architectural Floor Spar



Pittsburgh Floor Spar is a tough, durable varnish for general inside use on floors, standing woodwork and furniture.

Two coats of Floor Spar are usually sufficient, but if an extra fine finish is desired, a third coat may be applied. In that event, the second coat should be sanded more closely than if only two coats are to be applied.

When used on floors it is best to omit coating with shellac in any form, as this has tendency to decrease adhesion.

**Drying Time**—Sets dust-free in one to two hours and dries hard to recoat or use overnight.

**Spreading Rate**—Approximately 500 to 600 square feet per gallon one coat.

	1 Gal. Each	Quart Each	Pint Each
70-8—Floor Spar	.....	.....	.....

## Pittsburgh Dull Finish and Satin Finish



This varnish is suitable for interior use on floors, cabinet work, woodwork and furniture where a dull finish or one with a subdued gloss is desired. Both products produce a finish resembling that secured by rubbing, without the expense and inconvenience. They differ only in degree of sheen, and where a slight luster is desired Satin Finish should be used.

These products are designed for final finishing coat only. Where more depth of finish is





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## Pittsburgh Dull Finish and Satin Finish — (Continued)

required, a good grade of gloss varnish should be used for preceding coats; for floors, 70-8 Pittsburgh Floor Spar or 83-400 Waterspar Floor Varnish, and for upright surfaces, 83-100 Waterspar Varnish will give excellent results as foundation coats under Dull or Satin Finish.

The sheen of both products may be increased by the addition of any of the three varnishes mentioned.

**Drying Time**—Sets dust-free in from two to three hours, ready for service on upright surfaces in six to eight hours, and on floors in from sixteen to twenty-four hours.

**Spreading Rate**—Approximately 500 to 600 square feet per gallon one coat.

	1 Gal. Each	Quart Each	Pint Each
70-21—Dull Finish	}	}	}
70-7 —Satin Finish			

## Pittsburgh Architectural Floor Seal (Gym Spar)



This is a quick-drying, high-gloss floor varnish that produces a tough, wear-resistant film that will withstand frequent washings and resist the alkali in ordinary soaps, washing powders and other cleaning agents. It possesses good adhesion and elasticity. Rubber burns and ordinary shoe stains are easily removed without affecting the finish. Pittsburgh Floor Seal is ideally suited for floors of gym-

nasiums, basketball courts, public buildings and other places where floors are subjected to unusual scuffing and abrasion.

Where gloss without great depth of film is desired, mop or brush on one coat of Floor Seal. For high gloss and good depth of film, sand first coat to cut the gloss and follow with a second coat.

**Drying Time**—Sets dust-free in one hour and hard enough to recoat or use in from six to eight hours.

**Spreading Rate**—Approximately 500 to 600 square feet per gallon one coat.

	5 Gal. Per Gal.	1 Gal. Each
70-22—Floor Seal		

## Pittsburgh Architectural Bronzing Liquid (Formerly Plasco)



This liquid is intended to be mixed with Bronze Powder and used for decorative purposes on engines, plumbing, furnaces, radiators, elevators, machinery, mouldings, fresco work, bric-a-brac, stove pipes and picture frames.

To make metallic paint, the bronze powder may be mixed with the liquid until creamy consistency is achieved.

To produce aluminum paint, the mixing ratio is two pounds Aluminum Powder to the gallon of Bronzing Liquid; for Gold Paint, the ratio is three pounds of Bronze Powder to the gallon of Bronzing Liquid.

	1 Gal. Each	Quart Each	Pint Each
70-23—Pittsburgh Bronzing Liquid			

## Pittsburgh Architectural Extra Pale Finishing



This is a very pale, durable finishing varnish for interior and exterior use. It will not change the color cast or the effect of the various surfaces over which it might be used. It will not yellow or discolor in service.

**Drying Time**—Sets dust-free in two hours and dries hard overnight. Ready to recoat in sixteen to twenty-four hours and may be rubbed in forty-eight to seventy-two hours.

**Spreading Rate**—Approximately 500 to 600 square feet per gallon one coat.

	1 Gal. Each	Quart Each	Pint Each
70-24—Extra Pale Finishing			

## Pittsburgh Architectural Asphaltum (Formerly Plasco)



Here is a black asphaltum which has unusual elasticity. It is resistant to acid, water, heat and possesses good brushing, flowing and leveling properties. It is recommended for use on metal surfaces such as stoves, hot or cold pipes, boiler fronts and iron rails. Pittsburgh Architectural Asphaltum dries to a good, hard gloss and will satisfactorily fill standard specifications.

Ready for use as received but may be reduced slightly with Leptyne or turpentine if necessary.

**PITTSBURGH PAINTS**  
*Smooth as Glass*







# PITTSBURGH PAINTS

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## Pittsburgh Architectural Asphaltum (Formerly Plasco) — (Continued)

**Drying Time**—Sets dust-free within 2 hours and dries hard overnight.

**Spreading Rate**—450 to 500 square feet per gallon one coat, depending on the surface.

	1 Gal. Each	Quart Each	Pint Each
70-25—Pittsburgh Architectural Asphaltum .....			

## Pittsburgh Utility Varnishes (Formerly Plasco)

This line consists of three clear varnishes, a drier and a black asphaltum. They are second in quality to the Pittsburgh Architectural Line of varnishes, but have unusual merit for a line of finishes selling at moderate prices. On large operations where competition is severe, or in certain communities where the price of the highest quality varnishes would be a handicap, the Utility Line of varnishes will fill an important need. Like all Pittsburgh Products, this line receives careful attention in the selection of raw materials, choice and control of manufacturing methods. It is at least equal to most and superior to many competitive lines in its field. A brief description of each product follows.

## Pittsburgh Utility Floor Seal (Formerly Plasco Gym Spar)



This is a floor varnish with characteristics similar to Pittsburgh Floor Seal except in drying time and durability. It is a product designed for gymnasium floors, basketball courts, public buildings and for use where a lower priced product than Pittsburgh Floor Seal is required.

**Drying Time**—Utility Floor Seal sets dust-free in 2 hours and dries hard enough for re-coating or use overnight.

**Spreading Rate**—450 to 500 square feet per gallon one coat, depending on the surface.

	5 Gal. Per Gal.	1 Gal. Each
71-10—Pittsburgh Utility Floor Seal .....		



## Pittsburgh Utility Floor and Trim Varnish (Formerly Plasco)



This is a moisture resistant, flexible all-purpose varnish with good brushing properties. It is suitable for general interior finishing, and its use results in a high gloss.

It is ready for use as received, but may be reduced slightly with Leptyne or turpentine if necessary.

**Drying Time**—Sets dust-free in 3 hours, dries hard to recoat in 18 to 24 hours, and may be rubbed in 48 hours. Should be sanded lightly between coats.

**Spreading Rate**—450 to 500 square feet per gallon one coat, depending on the surface.

	1 Gal. Each	Quart Each
71-11—Pittsburgh Utility Floor and Trim Varnish .....		

## Pittsburgh Utility Asphaltum (Formerly Manhattan)



This is a Black Asphaltum selling at a low price, for use around manufacturing plants for miscellaneous work, such as boiler fronts, stove and water pipes and various other metal surfaces.

	5 Gal. Per Gal.	1 Gal. Each
71-12—Pittsburgh Utility Asphaltum .....		

## Pittsburgh Utility Spar (Formerly Pitcairn)



This is exceptional value where a moderately priced interior varnish for all purposes is required. It has high luster, is water resistant, flexible, and possesses excellent working properties. It is especially suitable for application to upright surfaces on which it can be used without danger of sagging or running.

This product is recommended for general use on floors, woodwork, and furniture.

**Drying Time**—Sets dust-free in two hours, dries hard to recoat in twenty-four hours, and may be rubbed in forty-eight hours.

**Spreading Rate**—Approximately 500 to 600 square feet per gallon one coat.

	1 Gal. Each	Quart Each	Pint Each
71-19—Utility Spar .....			





# PITTSBURGH PAINTS

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## Pittsburgh Wood Stains



### Equally Effective on Hard or Soft Woods

Pittsburgh Wood Stains are for use in staining wood, tinting fillers, and coloring varnishes for interior use.

Pittsburgh Wood Stains are designed to penetrate open or closed grain woods without raising the grain.

These products are of the oil base type and the penetration is sufficient to color the wood

fibres; bring out and develop the highlights and enhance the natural beauty of the wood grain, leaving a deep, transparent effect which can then be protected by subsequent coats of clear varnish or wax.

Pittsburgh Wood Stains may be used on thin veneers without danger of warping. They set slowly enough to permit ample time for wiping off surplus without showing laps. They mix readily with varnishes and fillers and will produce these unusual and beautiful effects with the minimum amount of time and labor.

**Directions for Interior Finishing**—Different results will be obtained with the same stain over different types of woods or different grades of the same species of wood. Lighter shades may be produced by reducing with turpentine before applying or by wiping the stain with a soft cloth before it has set.

Pittsburgh Wood Stains should be applied evenly and freely with a brush. Uniform effects and proper drying are obtainable on plain surfaces without wiping. The setting time of Pittsburgh Wood Stains is controlled so that panel work or moulding may be wiped when desired. Pittsburgh Wood Stains should be followed by a thin coat of shellac to prevent bleeding of color into finishing coats. (Maple and Antique Knotty Pine Stains are of a pigmented type and may be used without the shellac sealing coat.) Mission effects may be obtained by applying Pittsburgh Dull Finish or Satin Finish over the stained and shellacked surface. Gloss or polished finishes may be produced by applying gloss varnishes in the usual manner.

Soft spots in the wood absorb more stain and should be rubbed harder when wiping. If color in such places is too strong, it can be made lighter by wiping with rag moistened with naphtha.

The cost of stain used on an average building is exceedingly small as compared to the cost of application and the cost of the entire job, yet the stain produces the color harmony desired. Therefore, it is most desirable to use highest quality for producing all desirable effects.

**Drying Time**—Under normal conditions of drying and application, Pittsburgh Stains will be ready for a coat of shellac within four hours.

**Spreading Rate**—800 to 1000 square feet per gallon depending on the nature of the surface.

## Mahogany Stains

The light fastness of 74-10, and 74-17 Mahogany Stains can be noticeably improved by the application of a coat of 83-109 Waterspar Dark Mahogany Colored Varnish over these oil stains after they have been properly sealed with shellac. The clear finish coat can then be applied in the usual manner. For extremely severe exposure to direct light, 74-24 Dark Mahogany Acid Stain is available as a special item. In accordance with the standard practice for water staining, when using 74-24 Dark Mahogany Acid Stain, it is necessary to sponge the surface to raise the grain. After surface has dried, sand smooth and apply 74-24 Dark Mahogany Acid Stain. The shellac sealing coat and the colored varnish coat may be eliminated when using this stain.

### PITTSBURGH WOOD STAIN COLORS

	1 Gal. Each	Quart Each	½ Pint Each
74-11—Light Oak	.....	.....	.....
74-12—Dark Oak	.....	.....	.....
74-13—Circassian Walnut	.....	.....	.....
74-19—Black Walnut	.....	.....	.....
74-21—Maple	.....	.....	.....
74-23—Antique Knotty Pine	.....	.....	.....
74-10—Mahogany	.....	.....	.....
74-17—Brown Mahogany	.....	.....	.....

NOTE: 74-2 Weathered Oak, 74-6 Golden Oak, 74-15 Dark Mahogany, 74-18 Forest Green, 74-20 Natural Oak, and 74-22 Early American, shown on color chip page, are now discontinued. 74-24 Dark Mahogany (Acid Stain) shown on color chip page is a special item not regularly carried in stock.

## Pittsburgh Zone Marking Paint



Adheres to Stone, Asphalt,  
Concrete or Creosoted Blocks  
Sets in 10 to 20 Minutes

This is a high grade, fast-drying product for designating safety zones and lanes on streets and for marking off storage space in warehouses and various other places. It adheres well to stone, asphalt, concrete or creosote blocks, will not settle hard and remains stable in the package. For a fast drying product of this particular type, it possesses working qualities that permit easy application with a brush, giving good hiding and spreading in one coat. Its use necessitates tying up traffic or keeping storage space unused for a minimum period. The film dries hard and is resistant to abrasion and water.

### DIRECTIONS

Stir contents thoroughly from the bottom. Surface to be painted must be dry and free from loose particles, dirt or grease.

Apply with a marking machine or brush. A 4-inch brush is preferable when surfaces being painted are wide enough to make it practical.

Use as it is received in the package. If too heavy in consistency, it may be thinned slightly with Leptyne or turpentine.





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## Pittsburgh Zone Marking Paint — (Cont'd)

The white may be tinted with Oil Colors, but if this is done, the drying time will be lengthened due to extra oil added with coloring matter.

Zone Marking Paint is usually sold to the city purchasing department.

Marking paints are used regularly by manufacturing plants and storage warehouses, and there is a ready market for them in this field.

**Drying Time**—Sets in 10 to 20 minutes and is ready for use in from 45 minutes to 1 hour under favorable weather conditions.

**Spreading Rate**—400 to 500 square feet per gallon one coat depending on porosity of the surface and type of application equipment.

### PITTSBURGH ZONE MARKING COLORS

	5 Gal. Per Gal.	1 Gal. Each
11-1—White	.....	.....
11-2—Yellow	.....	.....
11-3—Orange	.....	.....
11-4—Vermilion	.....	.....

## Pittsburgh Architectural Compo Drier



Compo Drier in these sealed, trade-marked, and labeled packages protect users against unknown, inferior, low quality materials often offered for this purpose.

It is a very economical product for use in accelerating the drying of paints, enamels, varnishes and oils. It mixes well, can be depended on for uniformity.

For varnish or enamel, one-eighth pint to one-quarter pint per gallon is sufficient, and for paint, up to one-half pint may be used. Quantities used depend on drying conditions. The addition of Compo Drier to raw linseed oil will have a drying effect that conforms with standard specifications.

	1 Gal. Each	Quart Each	Pint Each	½ Pint Each
70-4—Compo Drier	.....	.....	.....	.....

## Pittsburgh Utility Drier (Formerly Plascol)



Pittsburgh Utility Drier will speed up the drying of paints, enamels, varnishes and oils without detracting from durability if used in proper proportions. It is uniform in consistency and mixes well with all products. Only small quantities are necessary. For enamel or varnish from ¼ pint to ½ pint to a gallon is sufficient and for paint up to ¾ of a pint may be used, the quantities depending

## Pittsburgh Utility Drier (Formerly Plascol) — (Continued)

upon drying conditions. Driers often have a tendency to discolor white enamels and should not be used in that type of material.

	1 Gal. Each	Quart Each	Pint Each	½ Pint Each
71-4—Pittsburgh Utility Drier	.....	.....	.....	.....

## Pittsburgh Utility Screen Black (Formerly Plascol)



This is used principally on screens. It dries sufficiently hard overnight to permit use of screens next day. It is well to paint all window screens and screen doors once each season to prevent corrosion and rust.

For frame work, use Utility Screen Black as it comes in the can.

For wire mesh, care must be exercised so as not to fill the mesh of the screen. This can be

avoided by keeping the brush free from excess Enamel and brushing thoroughly. Reduce slightly with Leptyne or turpentine if necessary.

**Drying Time**—Pittsburgh Utility Screen Black dries overnight.

**Spreading Rate**—Approximately 550 square feet per gallon one coat.

	1 Gal. Each	Quart Each	Pint Each	½ Pint Each
19-20—Pittsburgh Utility Screen Black	.....	.....	.....	.....

## Pittsburgh Utility Blackboard Black (Formerly Plascol)



Its use results in a surface that can be written on with chalk or crayon and which will not rub glossy from repeated erasing. This product is intended for use on a smooth, hard surface.

Apply in two thin coats, allowing overnight drying between each coat. The product appears to be of a heavy consistency, but it brushes easily, thus permitting the application

of a thin coat without reduction. If a brushing test shows additional thinning is necessary, add only pure turpentine sparingly.

**Drying Time**—Pittsburgh Utility Blackboard Black dries for recoating or use overnight.

**Spreading Rate**—500 square feet per gallon one coat.

	1 Gal. Each	Quart Each	½ Pint Each
19-22—Pittsburgh Utility Blackboard Black	.....	.....	.....





# PITTSBURGH PAINTS

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## Pittsburgh Utility Stove Pipe Black (Formerly Plascol)



This is suitable for finishing hot air furnace pipes, oil or gas-line stoves and miscellaneous home uses, both interior and exterior, where an economical, high gloss, black finish is desired.

Ordinarily one coat is sufficient. If a better finish is desired, apply two coats. If too heavy for easy brushing, reduce slightly with Leptyne or turpentine. Do not apply to a heated surface, and allow to dry

hard before heat is applied. If this is done, its resistance to high temperatures will be greatly increased.

**Drying Time**—Pittsburgh Utility Stove Pipe Black dries overnight.

**Spreading Rate**—600 square feet per gallon one coat.

	Pint Each	½ Pint Each
19-24—Pittsburgh Utility Stove Pipe Black .....		

## Pittsburgh Paste Wood Filler



Pittsburgh Paste Wood Filler is made in heavy paste form in Natural Light only.

Pittsburgh Paste Wood Filler is intended for filling all open-grained woods; oak, ash, chestnut, mahogany and walnut.

It enters the pores of wood, filling them completely, making it possible to get a smooth, even finish with subsequent coats of varnish and wax.

The basic pigment is an extremely fine, water floated silica, practically transparent. The little particles are crystalline in nature and inert or unchanging. They lie close together and their fineness insures filling even the finest grain and smallest imperfections in wood.

This product will not shrink, loosen or rub out. It should be reduced with benzine, naphtha or turpentine to brushing consistency, thinners to be added in small quantities and stirred to a uniform consistency after each addition. The filler will usually take about 1 gallon of thinner to each gallon of paste.

Apply with flat bristle brush, work across grain of wood and allow it to stand until it "flats," which is usually about 20 minutes, then remove the surplus filler from the surface by rubbing across the grain, using coarse cloth, cotton waste or burlap.

**Drying Time**—Allow the surface to dry overnight, sand smooth with fine paper and apply finishing material.

**Spreading Rate**—1 gallon of Pittsburgh Paste Wood Filler as received in the package, when reduced according to the above directions, will fill approximately 1,500 square feet of surface. This, of course, depends to some extent on the condition and porosity of the surface.

	1 Gal. Each	Quart Each	½ Pint Each
40-1—Natural Light .....			

## Pittsburgh Paint and Varnish Remover



Double-Quick, Double-Power,  
For Removing Wax, Gums,  
Paint, Enamel, Varnish,  
Shellac

A Great Work and Time Saver

Pittsburgh Remover will penetrate and soften several coats of old paint, varnish, enamel, shellac, wax or gums so that they may easily be removed from the surface with scrapers or with a benzine rag. You do not have to hurry. When properly ap-

plied, Pittsburgh Remover keeps old paint soft until you are ready to take it off. When cleaned, the surface will be ready for refinishing.

Pittsburgh Remover contains no strong acids likely to injure the hands.

### DIRECTIONS FOR USE

When applying Pittsburgh Paint and Varnish Remover, do not brush it on and attempt to spread it over as large a surface as possible, the way you apply paint. Use a good brush—Pittsburgh Remover will not harm the bristles—and apply the Remover freely to the surface, brushing over once and in one direction.

If the brush is worked back and forth over the surface, the cutting qualities will be largely, if not altogether, sacrificed.

If there are many coats of old paint or varnish on the surface, and if the first application of Remover does not dissolve them, apply a second coat of Remover directly over the first, brushing it once over in one direction, before attempting to clean the surface.

The second application will usually do the work. Put on plenty of Remover, as much as the surface will take without running off. If the finish is an old automobile body that has been repainted several times, it may be necessary to apply the Remover even a third time, in which event it should be put on freely and directly over the second application without attempting to clean the surface or take off that portion of the old paint or varnish that has been partially dissolved.

When a second or third application of Remover has been applied, the surface will usually remain wet for several hours or overnight. As long as the surface remains wet, the Remover is working on the old paint or varnish film and unless it has been completely dissolved, should not be disturbed.

Sometimes Remover is condemned as not being efficient, when in reality it is not the Remover that is at fault, but the methods employed in doing the job.

Use a fine steel wire brush for cleaning the Remover from carvings and curved surfaces.

For removing the filler on open grained woods, use a fine steel wire brush, brushing with the grain of the wood.

75-2 is a Semi-Paste Remover, which is considerably heavier than No. 75-1. Unlike Liquid Remover, it is adapted for use on standing surfaces or for use in extremely hot weather.

	1 Gal. Each	Quart Each	Pint Each	½ Pint Each
75-1—Liquid Remover .....				
75-2—Semi-Paste Remover .....				





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Tector



### The Right Foundation Famous for Its Adhesion and Elasticity

Tector is an undercoater and sealer that is individual and distinctly different from materials sold and used for similar purposes. Tector can be used in so many ways that it has gained broad recognition as an important paint product.

The unusual merits of Tector have been tried and proven in a wide variety of ways in practical, everyday work during the years it has been on the market. In most cases, it will be regularly used after it has been tried or its splendid qualities are understood.

The two outstanding qualities of Tector are adhesion and elasticity. It never becomes bone hard or brittle. These are necessary characteristics to the proper performance of a product of this kind.

### DIRECTIONS FOR USE

Do not use Tector as it comes in the can, except where directions so state.

**Thinning**—Reduce to brushing consistency with Leptyne or turpentine not to exceed  $\frac{1}{2}$  gallon to each gallon of Tector. Avoid too heavy a coating. A good rule to follow is to reduce Tector until it flows without brush marks or laps.

**Over Dark Stains**—When Tector is applied over a dark-stained surface, it should be tinted with a small amount of Pittsburgh Wood Stain so as to prevent clouding the finish.

**Sanding**—Use No. 0 sandpaper or rub with burlap. Do not sand through or cut Tector from the surface. Simply sand smooth. Tector, when sanded or rubbed with burlap, will pack down rather than dust off from the surface.

**Stirring**—Stir frequently while using to keep composition uniform.

### Wood Primer and Sealer for Upright Surfaces of Close-Grained Woods

Close-grained woods should receive a coat of Tector properly reduced before applying the finishing coats of varnish, enamel or paint, because Tector stops suction, adheres well to the surface, holds out the finishing material and adds to the durability of the finished job.

Brittleness of liquid filler and shellac definitely limits the durability of finishing materials applied over them. There is always danger of checking, cracking or peeling, due to quick changes in temperature, abrasion or wear.

### Primer and Sealer for Upright Surfaces of Open-Grained Woods

Open-grained woods should first be filled with paste wood filler, after which a coat of Tector, properly reduced, will overcome any shrinkage in the filler, and, because of its toughness and elasticity, builds up a firm surface that will insure greater durability to the finishing material and add to its beauty and appearance.

**Glass**—To make glass obscure and still admit a fair amount of light, apply a coat of Tector as it comes in the can, and while film is still wet, stipple or pounce. It may be tinted to desired shade with Fluid Oil Colors, and is also suitable as a preparatory coat for paint or enamel on glass.

## Pittsburgh Tector—(Continued)

### Foundation for Varnish Finish on Upright Surfaces of Open-Grained Wood

1. Apply paste wood filler in usual way. Allow 12 to 18 hours for drying.
2. Apply one coat of Tector reduced with  $\frac{1}{2}$  gallon of Leptyne or turpentine to the gallon. Work across grain of wood so as not to pull filler out of pores. Allow 12 to 16 hours for drying.
3. Sand smooth, and finish with two or more coats of the proper Pittsburgh Varnish.

### Foundation for Wax Finish on Upright Surfaces of Open-Grained Woods

Use same system as recommended above. After final varnish coat has dried 24 to 48 hours, sand lightly and apply Waterspar Polishing Wax according to directions.

### Sealer on Upright Surfaces of Close-Grained Woods

1. Apply one coat consisting of 1 gallon of Tector and  $\frac{1}{2}$  gallon of Leptyne or turpentine. Allow 16 hours for drying.
2. Sand smooth, and finish with two or more coats of the proper Pittsburgh Varnish.

### Undercoater for Enamel Finish on Soft Woods

1. Use mixture consisting of 1 gallon of Tector and  $\frac{1}{2}$  gallon of Leptyne or turpentine. Allow 18 hours for drying.
2. Apply one coat of Pittsburgh Architectural (Banzai) Double-Cover Undercoater and allow 24 hours for drying.
3. Sand smooth and apply one coat made of equal parts of Pittsburgh Architectural (Banzai) Double-Cover Undercoater and Pittsburgh Architectural (Banzai) Gloss Enamel. Allow 24 hours for drying.
4. Finish with one coat of Pittsburgh Architectural (Banzai) Gloss Enamel. For an exceptionally fine finish apply an additional coat of Pittsburgh Architectural (Banzai) Gloss Enamel.

### For Boats, Canvas Boat Decks, Burlap, Tents, Roofs, Etc.

Tector seals the fibre, waterproofs and stops suction with the least possible sacrifice to flexibility, making it ideal for use as a priming coat when refinishing boats, canvas boat decks, canvas exhibition tents, canvas roofs, awnings automobile, vehicle tops, etc.

### Directions

1. Prime and waterproof with 1 gallon Tector reduced with  $\frac{1}{2}$  gallon of Leptyne or turpentine. Allow 18 hours to dry.

If surface is to be painted, priming coat may be tinted by adding  $\frac{1}{4}$  gallon of the finishing paint to the Tector mixture.

2. Finish with suitable paint or enamel.

**NOTE:** On canvas roofs and boat decks, a coat of Tector applied as it comes in the can to the underside of the canvas will improve results.

**Drying Time**—Depends upon thinning and surface to which applied. Tector can be sanded after 12 to 16 hours, or after overnight drying.

**Spreading Rate**—Due to the many uses and different methods of thinning, no definite spreading rate can be given.

5 Gal.	1 Gal.	Quart	Pint
Per Gal.	Each	Each	Each

60-1—Pittsburgh Tector . . . . .





# PITTSBURGH PAINTS

*Smooth as Glass*

## PITTSBURGH PAINTS

### For Painting Contractors

The products described on the pages which follow are designed to meet the everyday needs of the experienced painting contractor. Many of the formulas were inspired by, developed in collaboration with and tested out under the guidance of painting contractors in various parts of the country. The line is, therefore, being offered with every confidence that it will be exactly what the painting contractor requires to properly service his community.

First of all, it consists of paints which the painting contractor can manipulate to suit varying conditions as encountered in his daily work. Secondly the line includes products representative of the latest developments in oils and thinners (Vitolized Oil and Lesoder Thinner). In the third place the line includes suitable tinting materials for the oil paint items (Fluid Oil Colors) and a special line of toners for the wall paints (Wallhide Toners). These comparatively few products give the painting contractor materials which enable him to prepare a paint for almost every purpose and produce a range of tints and shades which only nature herself can match. The experienced painting contractor is well qualified to judge painting conditions and to manipulate materials to produce best results under the circumstances encountered. Therefore, the instructions given for the use of these products for painting contractors are brief. They are intended as a guide only and come far from exhausting the full possibilities of the line.

### Pittsburgh Sun-Proof Titanic Semi-Paste White



The Painting Contractor who prefers to mix his own paints will find this semi-paste a product very much to his liking. It is the result of a detailed study of pigment combinations.

Pittsburgh Sun-Proof Titanic Semi-Paste White has the following important characteristics:

1. Good package body, which insures proper working consistency when reduced.
2. Checking and chalking are considerably retarded.
3. Initial and lasting whiteness is obtained.
4. A lower final cost (on an equal basis) than with use of single pigment materials.

This product is furnished in semi-paste form that permits reduction at a minimum expense, resulting in a paint to meet each requirement of surfaces to be covered, and exposures encountered.

When thinned for painting, 1-56 Pittsburgh Sun-Proof Titanic Semi-Paste White has much greater hiding power than many exterior paints.

The Painting Contractor who uses 1-56 Pittsburgh Sun-Proof Titanic Semi-Paste White can depend upon doing a paint job of consistently high quality. The white produced by this paint is brilliant, pure, of unusual permanence and beauty.

#### DIRECTIONS

We offer Pittsburgh Sun-Proof Titanic Semi-Paste White to the Painting Contractor with the thought that he himself can judge how the product should be manipulated for best results, depending as it does on the diversified surfaces and diverse conditions he encounters in his work. The following general information may prove valuable:

### Pittsburgh Sun-Proof Titanic Semi-Paste White—(Continued)

Surface must be clean and dry. Shellac knots and pitchy places before painting. Paint only in dry weather with mild temperature. Putty nail holes after first coat.

#### REDUCTIONS FOR 1-56 SEMI-PASTE WHITE

##### Formula No. 1

- 1 gal. Titanic Semi-Paste White
- 1 1/4 gal. Vitoloil or linseed oil
- 1/4 gal. Leptyne or turpentine
- 1/4 pint Pittsburgh Compo Drier

##### Formula No. 2

- 1 gal. Titanic Semi-Paste White
- 3/8 gal. Vitoloil or linseed oil
- 3/8 gal. Leptyne or turpentine
- 1/4 pint Pittsburgh Compo Drier

##### Formula No. 3

- 1 gal. Titanic Semi-Paste White
- 7/8 gal. Vitoloil or linseed oil
- 1/8 gal. Leptyne or turpentine
- 1/4 pint Pittsburgh Compo Drier

#### NEW WORK

Priming Coat—Sun-Proof Primer used according to directions on the package, or Formula No. 1.

Second Coat—Formula No. 2.

Finishing Coat—Formula No. 3.

Three coats are always preferable on previously unpainted exteriors, but, if two-coat work is specified, eliminate second coat from above directions.

#### OLD WORK

If surface is in fair condition for repainting with some glossy areas and only mild chalking has taken place, use second and third coat directions as above. If badly weathered and porous, use first and third coat as above.

Drying Time—If drying conditions are of the best, drier should be omitted in whole or in part from the foregoing formulas and Leptyne or turpentine substituted.





# PITTSBURGH PAINTS

*Smooth as Glass*

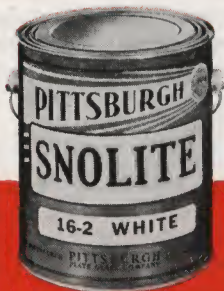
## Pittsburgh Sun-Proof Titanic Semi-Paste White—(Continued)

**Spreading Rate**—This will vary with the nature of the surface being painted. As a basis for estimating, 1-56 Sun-Proof reduced for application and used one coat over Pittsburgh Sun-Proof Primer, will spread 600 square feet per gallon. Without the use of Sun-Proof Primer, 1-56 Sun-Proof reduced for use will spread 350 to 400 square feet per gallon two coats or 250 to 275 square feet per gallon three coats.

5 Gal.	1 Gal.	Quart
Per Gal.	Each	Each

1-56—Pittsburgh Titanic Semi-Paste . . . . .

## Pittsburgh Snolite



Pittsburgh Snolite possesses the following properties and advantages which mark it as a good value for the use of the Painting Contractor.

1. When thinned for painting, Snolite has fully one-half greater opacity than many paints now used for exterior painting.

2. It is furnished in a semi-paste consistency which permits reduction at a minimum expense, at the same time permitting the Painting Contractor to

produce a paint exactly suited for the conditions encountered.

3. It can be tinted with any color and can be mixed with all other white pigments.

4. It dries to a smooth surface of pleasing whiteness which eventually chalks moderately, leaving an excellent surface for repainting.

5. After chalking for a considerable time, Snolite still obscures the surface as well as many standard paints newly applied.

6. On chalking, tints become lighter, but tests made over a wide range and on a large amount of surface prove that a remarkable uniformity of color is maintained without the blotches and variegated spots which are characteristic of a chalking surface.

7. It produces a paint which, when finally thinned for use, is very economical when surface covered and opacity of film are considered.

8. The correct percentage of processed oils combined with chemically inactive pigments produces a theoretically perfect paint. Not satisfied with theory, Snolite was tested in use with most satisfactory results in various parts of the country for a period of years prior to its being placed on the market.

In placing Snolite before the Painting Contractor, it is felt that best results will be obtained by leaving its manipulation to him as required for use over diversified surfaces and under the varying conditions which he encounters. Nevertheless, there are certain basic directions that must be followed if satisfactory results are to be obtained; therefore, do not fail to observe the following:

1. Always use Snolite thinner than White Lead. This is most important.

## Pittsburgh Snolite—(Continued)

2. Under sub-normal drying conditions, increase drier and replace part of oil in undercoater with turpentine so as to improve drying and reduce gloss.

3. Under sub-normal drying conditions and in sections where dust and dirt are prevalent, increase the drier and replace part of linseed oil or Vitoloil with turpentine in finishing coat.

4. Slow drying in humid weather, particularly when cool, leads to many paint failures which are unjustly laid to materials. Avoid painting under such conditions; if postponement is impossible, assume no responsibility for results.

5. Paint caught in frost while drying is practically certain to result in failure, regardless of what is used. Painting done after frost begins is done at great risk, and should be avoided. Paint only in dry weather with mild temperature.

## SNOLITE FORMULAS

The following formulas are given as a general guide only, but the ratio of drier to oil recommended should be adhered to. See note below on drier.

### Formula No. 1-S

- 1 gal. Snolite
- 1¼ gal. Vitoloil or linseed oil
- ¼ gal. Leptyne or turpentine
- ¼ pint Pittsburgh Compo Drier

### Formula No. 2-S

- 1 gal. Snolite
- ¾ gal. Vitoloil or linseed oil
- ¾ gal. Leptyne or turpentine
- ¼ pint Pittsburgh Compo Drier

### Formula No. 3-S

- 1 gal. Snolite
- ¾ gal. Vitoloil or linseed oil
- ⅛ gal. Leptyne or turpentine
- ¼ pint Pittsburgh Compo Drier

In midsummer, when drying conditions are at their best, drier should be omitted in whole or in part from above formulas and Leptyne or turpentine substituted.

**NOTE:** The term "drier" means little that is definite. It may mean a concentrated high grade article, or it may be mostly benzine and rosin. "Pittsburgh Compo Drier" means a definite product of the highest quality, and it is understood that these directions refer only to that product, and unless it is used, results desired may not follow.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Sun-Proof Primer



This Primer produces the proper foundation for finish coats. It is designed and adequate for priming the many and varied types of surfaces encountered on both new and old work. It is ready for use with little or no thinning, and the uncertainty of results because of manipulation are eliminated. It penetrates sufficiently to secure proper adhesion without the absorption of its life-giving oils. It has good sealing properties,

hides well in one coat and minimizes crawling problems.

### DIRECTIONS

Follow usual directions for preparing surface for painting. Use 1-201 White Primer under light colored finish coats and 1-202 Gray Primer under darker colors. Either Primer may be tinted with Pittsburgh Fluid Oil Colors, but in no case should more than 1/2 pint of oil color to the gallon of Primer be added. Thin to good brushing consistency if necessary with not more than 1 pint of Leptyne or turpentine to the gallon of Primer.

### NEW WORK

**Priming Coat**—Primer used according to directions or Formula No. 1-S.

**Second Coat**—Formula No. 2-S.

**Finishing Coat**—Formula No. 3-S.

Three coats are always preferable on outside painting of new work, but if two-coat work is specified, eliminate second coat from above directions.

### OLD WORK

If surface is in fair condition for repainting with some glossy areas and only mild chalking has taken place, use second and third coat directions as above. If badly weathered and porous, use first and third coat as above.

## Pittsburgh Snolite 16-105



Pittsburgh Snolite 16-105 is a Titanium Oxide base paint differing from Snolite 16-2 only in that a certain amount of White Lead has been combined with it. Its properties in general are similar to Snolite 16-2 and directions for preparation and application are the same.

It is intended for use in certain sections of the country where a combination of high humidity, together with a heavy concentration of atmospheric

impurities often present in industrial sections, cause serious menace to the life of all types of paint coating. This is especially true in those industrial sections burning high sulphur coals, which results in a considerable concentration of sulphur dioxide in the atmosphere.

## Pittsburgh Snolite 16-105—(Continued)

It is here that White Lead plays an important part. Due to its drying and hardening action on the film, greater resistance to the destructive action of moisture and sulphur dioxide is obtained.

Snolite 16-105 has been developed to gain the maximum benefit of White Lead without materially sacrificing the outstanding properties imparted to it by Titanium Oxide. With one exception, it possesses the desirable properties found in Snolite 16-2. Due to the White Lead content, the product will discolor in the presence of any considerable amount of hydrogen sulphide gas such as exists in the neighborhood of gas works, oil fields, sulphur springs, etc., but to a much lower degree than is the case when straight White Lead is used.

**Drying Time**—Dries in accordance with standard schedules for exterior paints. When abnormal conditions are present, such as high humidity or lower temperatures than are desirable for painting, a longer drying period will be required. Under these abnormal drying conditions, best results will be secured by permitting a drying interval in excess of 72 hours between coats of Sun-Proof Primer and Snolite.

**Spreading Rate**—This will vary with the nature of the surface being painted. As a basis for estimating, Snolite reduced for application and used one coat over Sun-Proof Primer, will spread 600 square feet per gallon. Without the use of Sun-Proof Primer, Snolite reduced for use will spread 350 to 400 square feet per gallon two coats or 250 to 275 square feet per gallon three coats.

	5 Gal. Per Gal.	1 Gal. Each
16-2 —Semi-Paste White Snolite}		
16-105—Semi-Paste White Snolite}	.....	.....

## Pittsburgh Utility Semi-Paste Outside White (Formerly Plascol)



Pittsburgh Utility Semi-Paste Outside White 49-130 is a tried and proven product and has a successful record of performance.

It has good working properties, will retain its original whiteness and in quality is considerably above many semi-paste paints sold in the same price range.

### DIRECTIONS

**New Work**—Three-coat finish is preferable on new work.

**Priming Coat**—Add one and one-half gallons of Vitoloil or linseed oil and one-fourth gallon of Leptyne or turpentine to each gallon of Utility Semi-Paste.

**Second Coat**—Add one gallon of Vitoloil or linseed oil and one-fourth gallon of Leptyne or turpentine to each gallon of Utility Semi-Paste.

**Finishing Coat**—Add one gallon of Vitoloil or linseed oil to each gallon of Utility Semi-Paste.

If a two-coat finish is desired, use Priming and Finishing Coats as above.

**Repainting**—Two-coat finish is preferable for repainting.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Utility Semi-Paste Outside White (Formerly Plasco) — (Continued)

**Priming Coat**—Use either Priming or Second Coat for New Work as above, depending on condition of surface.

**Finishing Coat**—Use Finishing Coat as for New Work. Utility Semi-Paste contains sufficient drier for ordinary conditions. Under unfavorable weather conditions during which drying would be slow, add up to one-sixteenth gallon of Compo Drier to each gallon of reduced paint. One-coat re-finishing is not recommended, but satisfactory results can be obtained by repainting with one coat every two years or oftener.

**Drying Time**—Best results will be secured by permitting a drying interval in excess of 72 hours between coats.

**Spreading Rate**—This will vary with the nature of the surface being painted. As a basis for estimating, when reduced for use, Utility Semi-Paste will spread approximately 275 to 325 square feet per gallon two coats or 200 to 225 square feet per gallon three coats on average surfaces.

5 Gal. 1 Gal. Quart  
Per Gal. Each Each

49-130—Pittsburgh Utility Semi-Paste  
Outside White . . . . .

## Pittsburgh Fluid Oil Colors



Pittsburgh Fluid Oil Colors represent the most important advance in formulation of tinting materials since the first use of this type of material. The outstanding improvements are immediately apparent and lend themselves readily to comparison with the old type of paste colors. Such comparison will show convincingly the many advantages of this line. Painting Contractors will find it by far the most practical, time-saving and

workable line of tinting materials at present available. Principal improvements are:

**Fluid Consistency**—In the past, oil colors were always made in a stiff paste consistency that required the breaking up of thick masses and thinning with turpentine or oil. Pittsburgh Fluid Oil Colors enable Painting Contractors to avoid this expensive, laborious and time-consuming operation. Fluid consistency makes the mixing operation very much easier. Just pouring the well stirred color into the paint to be tinted, and mixing thoroughly completes the job. This fluid consistency is not gained by adding thinners, but through the use of improved manufacturing methods.

**Unusual Tinting Strength**—The use of full strength pigments in Pittsburgh Fluid Oil Colors results in exceptional tinting strength. This can be quickly demonstrated by making a comparison with an equal volume of Pittsburgh Fluid Oil Color and a competitive brand, added to equal quantities of a white paint and noting the deeper shade produced in the paint tinted with Pittsburgh Fluid Oil Color.

**Fine Grind**—The tinting strength is further intensified by extremely fine grinding of carefully selected ingredients,

## Pittsburgh Fluid Oil Colors—(Continued)

most of which are made in our own dry color plant. The importance of this factor will be recognized immediately by the painting profession. So finely are Pittsburgh Fluid Oil Colors ground that they are suitable for tinting the highest grades of enamel as well as all exterior and interior paints.

**Non-Skinning**—Old type paste Oil Colors have a tendency to skin over in a closed can, and very decided skinning takes place when they are exposed to air. Pittsburgh Fluid Oil Colors will not skin over in a closed can; and they show remarkable freedom from skinning tendency in partially used or open cans for a considerable period of time. This eliminates the need for straining flakes of skin from tinted batches. No leathery layers collect which have to be cut from the inside of cans and discarded. Every drop is usable, avoiding waste. With old type paste colors not in constant use, the loss by skinning is frequently more than one-third of the original contents of the package. This saving through the use of Pittsburgh Fluid Oil Colors is a distinct advantage and should receive consideration in all cost comparisons.

**New and Distinctive Colors**—A glance at the color lineup will show that the old reliable standards have been retained. In addition, there are several new basic colors, giving the painting contractor a complete and diversified assortment of colors with the aid of which he can arrive at any tint. Among these which merit special mention are:

Cadmium Red  
Cadmium Yellow Light  
Chromium Oxide Green

**The Friction Top Cans** used for packaging oil colors permit them to be opened and resealed easily, thus keeping out dirt and reducing the possibility of skinning to a minimum.

**Liquid Measure Filling**—Our method of packaging oil colors in one-half pint, one-quarter gallon and one gallon cans has several advantages which recommend it as a benefit to the entire industry. It permits the use of uniform size packages which make a neater display on dealers' shelves. It is easier to determine the gallonage resulting from colors added to base material, and most important, it eliminates the tendency of some manufacturers, activated by a desire for increased profits, to introduce adulterants to full strength pigments, as was often done when oil colors were judged by weight.

### PITTSBURGH FLUID OIL COLORS

	1 Gal. Each	½ Gal. Each	1/16 Gal. Each	Tubes Each
35- —C. P. Chrome Yellow— 1, Light; 2, Medium, and 3, Orange . . . . .	xx			
35-4 —French Washed Ochre . . . . .				
35- —Sienna—5, Raw, and 6, Burnt . . . . .				
35- —Umber—7, Raw, and 8, Burnt . . . . .				
35-9 —Van Dyke Brown . . . . .	xx	xx		
35-10—Lamp Black . . . . .				
35-11—Drop Black . . . . .	xx			
35-13—Cobalt Blue . . . . .	xx			
35-14—Ultramarine Blue . . . . .	xx			
35-15—Prussian Blue . . . . .	xx			
35-17—American Vermilion . . . . .	xx	xx		





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Fluid Oil Colors—(Continued)

	1 Gal. Each	1/4 Gal. Each	1/16 Gal. Each	Tubes Each
35-20—Toluidine Red .....	XX			XX
35-21—Cadmium Red .....	XX	XX		
35- —Chrome Green — 22, Light; 23, Medium, and 24, Dark .....				
35-25—English Rose Lake .....	XX	XX		
35-26—Turkey Red .....	XX	XX		
35-27—Venetian Red .....				
35-28—Tuscan Red .....	XX	XX		
35-29—Cadmium Yellow .....	XX			XX
35-30—Chromium Oxide Green .....	XX			XX
35- —Oak Graining — 41, Light, and 42, Dark .....	XX	XX		XX
35-31—Orchid Toner .....	XX	XX		
35-43—Pure Zinc Oxide .....			XX	XX

## WALL FINISHES

### 6-1 Wall Primer



A pigmented first coater for interior walls and ceilings of plaster, concrete, tile, composition wall and acoustical boards, and other porous surfaces. It seals the surface effectively and thus prepares it for finishing coats.

For priming composition wall-boards or acoustical boards, it is best to thin each gallon of primer with not more than 1/4 gallon of Leptyne or turpentine.

For priming plaster and concrete, thin each gallon with 1/8 gallon of Leptyne or turpentine, and, if a colored finish coat is to be used, add 1/4 gallon of finishing coat material to first coat mixture.

**Drying Time**—Overnight.

**Spreading Rate**—400 to 600 square feet per gallon, one coat, depending on the nature of the surface.

### 6-3 Flowing Flat White



A high quality, easy working, oil base flat wall paint. It has good hiding and leveling, is tough and durable, will not crack or peel, is slow to collect dirt and easy to wash.

One coat is sufficient over old paint in good condition unless white or a light tint is being used over a very dark surface. In that case, as on new work, 6-1 Wall Primer should be used as a first coat.

It is ready for use as received but each gallon may be thinned with not more than 1/8 gallon of 6-30 Lesoder Thinner.

**Drying Time**—Overnight.

**Spreading Rate**—500 to 600 square feet per gallon, one coat, on average surfaces.

### 6-2 Flat White



This product is designed to give satisfaction in a lower price bracket than 6-3 Flowing Flat White. It possesses qualities that at least equal and often exceed many products offered for Painting Contractors' use.

One coat will often be sufficient if old paint is in good condition or if color contrast between old and new paint is not too great. Where complete col-

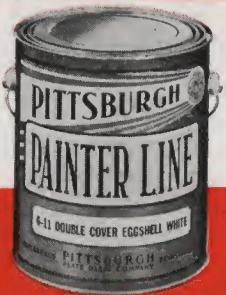
or change is required, as with new work, 6-1 Wall Primer is recommended as a first coat.

It is ready for use as received, but may be reduced slightly with 6-30 Lesoder Thinner.

**Drying Time**—Overnight.

**Spreading Rate**—Approximately 500 square feet per gallon, one coat, on average surfaces.

### 6-11 Double Cover Eggshell White



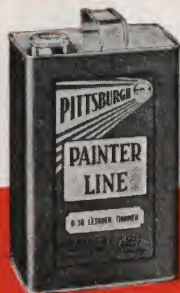
An Eggshell finish of better than usual hiding qualities. It is heavy in body, easy working and washable to an unusual degree. This product is designed so that it may be adjusted for various conditions. It levels out easily under the brush, and is suitable for use on new wood over an under-coater.

Each gallon may be thinned with as much as 1/4 gallon of 6-30 Lesoder Thinner.

**Drying Time**—Overnight.

**Spreading Rate**—600 to 700 square feet per gallon, one coat, on average surfaces.

### 6-30 Lesoder Thinner



It is free from any obnoxious or irritating odor. Evaporates completely without leaving any stain or discoloration. The evaporation is slow enough to permit the painter to secure the maximum flowing, spreading and easy brushing which results in economical paint application.

Especially recommended for use in the interior finish coat materials which comprise the Pittsburgh Painter Line.





# PITTSBURGH PAINTS

*Smooth as Glass*

## 6-12 Double Cover Semi-Gloss White



This product possesses the same characteristics as 6-11 Double Cover Eggshell White and is available for use where a higher sheen is desired. It is intended for the same uses as specified for 6-11.

Each gallon may be thinned with from  $\frac{1}{8}$  to  $\frac{1}{4}$  gallon of Lesoder Thinner.

Drying Time—Overnight.

Spreading Rate—600 to 700 square feet per gallon, one coat, on average surfaces.

## 6-16 Flat Stipple White



A heavy bodied product which may be manipulated to produce various types of stippled textured, swirl and similar decorative effects. It possesses high hiding power, easy working properties, and is uniform at all times. It dries to a pleasing velvet-like finish.

On surfaces that are well sealed, one coat is usually sufficient. Where porosity is involved, a foundation coat of 6-1

Wall Primer is recommended.

As a guide for reducing, we suggest that for the heavier type of work, 6-16 Flat Stipple White be used as it comes in the can, and for lighter type of work thinned as required with 6-30 Lesoder Thinner.

Drying Time—The setting properties of 6-16 Flat Stipple White are such that the painter has ample time to secure the various effects he wishes to produce, but fast enough to prevent run-backs and spoilage of work.

Spreading Rate—For the lighter or shallow textured work, 200 to 250 square feet per gallon, one coat. For heavy or deep textured effects, 150 to 200 square feet per gallon, one coat.

## 6-15 Eggshell Stipple White



This product possesses the same general properties as 6-16 Flat Stipple White with the difference that it dries to a rich pleasing eggshell finish and has slightly higher hiding properties.

Suggestions for use are the same as for 6-16 Flat Stipple White.

Drying Time—Sets at same rate as 6-16 Flat Stipple White.

Spreading Rate—For the

lighter or shallow textured work, 250 to 300 square feet per gallon, one coat. For heavy or deep textured effects, 200 to 250 square feet per gallon, one coat.

## ENAMELS AND UNDERCOATERS

### 6-20 Enamelhide Undercoater



An enamel undercoater that finds immediate favor with the Painting Contractor. It possesses a combination of the most desirable undercoating properties. It is finely ground, extremely white, with high hiding, excellent filling and leveling properties. It sands with a minimum of effort and in such a manner that the sanded residue dusts from the surface without gumming the paper. Its use produces

an ideal foundation for enamel work, holding enamel out to best advantage.

It is ready for use as received, but each gallon may be thinned with not to exceed  $\frac{1}{8}$  gallon of 6-30 Lesoder Thinner. On new work, or on old work where surface conditions are poor, the addition of  $\frac{1}{8}$  gallon of linseed oil to each gallon of Undercoater is recommended in addition to thinner.

Drying Time—Overnight.

Spreading Rate—400 to 450 square feet per gallon, one coat, for average surfaces.

### 6-25 Enamelhide Gloss White



An enamel of superior quality for use on work of the highest type which flows out to an even, high gloss finish with little brushing effort and without sags or runs. It is high in hiding power and produces a hard, smooth, porcelain-like finish that is extremely white in initial appearance and will retain its whiteness indefinitely.

The sheen of 6-25 Enamelhide Gloss White may be lowered to any desired degree by adding 6-20 Enamelhide Undercoater. To simplify adjustments in sheen, it is recommended that the painter start by adding small quantities of Undercoater to the enamel until the desired sheen is secured. This will eliminate the time consuming operation of bringing the sheen up or down several times by unnecessary manipulations.

It is ready for use as received, but may be thinned slightly with 6-30 Lesoder Thinner.

On work requiring an undercoater, 6-20 Enamelhide Undercoater will be found to give excellent results.

Suggestions for producing several types of work are given below:

#### 3 Coat New Work

- 1st Coat: 6-20 Undercoater
- 2nd Coat: Equal parts of 6-20 and 6-25
- 3rd Coat: 6-25 Enamelhide Gloss





# PITTSBURGH PAINTS

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## 6-25 Enamelhide Gloss White—(Continued)

2 Coat New or Old Work

1st Coat: 6-20 Undercoater

2nd Coat: 6-25 Enamelhide Gloss

Drying Time—Sets to touch overnight.

Spreading Rate—350 to 400 square feet per gallon, one coat, on average surfaces.

## 6-27 One Coat Gloss White

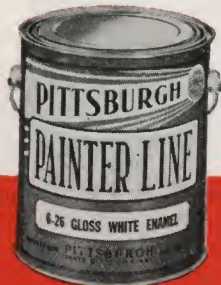


A gloss white manufactured expressly for the practical painter. It is heavy bodied and requires no thinning, yet its easy brushing and sag resistant properties make it a product ideally suited for painting where low cost and maximum yardage are important. Covers in one coat unless contrast is too great. Ideal in the low price field.

Drying Time—Overnight.

Spreading Rate — Approximately 300 square feet per gallon, one coat, on average surfaces and somewhat less on more porous surfaces.

## 6-26 Gloss White Enamel



A general purpose enamel having excellent gloss that will be retained indefinitely. It is very white and easy working and while not as resistant to sagging as 6-27, it is better than most enamels. This enamel possesses high hiding power, positive drying, easy brushing and will find many uses as an all purpose gloss enamel in the medium price bracket.

Drying Time—Overnight.

Spreading Rate—Approximately 350 square feet per gallon on average surfaces and somewhat less on more porous surfaces.

## 6-21 Enamel Undercoater



A moderately priced undercoater having many of the properties of 6-20 Enamelhide Undercoater. It is somewhat lower in hiding properties and slower in drying, but can be depended upon to perform a most satisfactory undercoating job. Brushes, sands, levels and fills well and builds a good foundation.

6-21 is ready for use as received, but may be thinned

## 6-21 Enamel Undercoater—(Continued)

slightly with 6-30 Lesoder Thinner. On new work or on old work where surface conditions are poor the addition of  $\frac{1}{8}$  gallon of linseed oil to each gallon of undercoater is recommended in addition to thinner.

Drying Time—From twenty-four to thirty-six hours before sanding or recoating.

Spreading Rate—300 to 350 square feet per gallon, one coat, on average surfaces and somewhat less on more porous surfaces.

## Care of Brushes Used For Applying Painter Line Products (6 Line)

Brushes used for the application of Painter Line Products (6 Line) should be cleaned as soon as possible, using turpentine in preference to other thinners. Keep brushes in turpentine to prevent hardening.

## VARNISHES

### 82-1 Interior Floor and Trim Varnish



A moderately priced all-purpose varnish for interior use. It dries with a high luster, is water resistant, flexible and possesses excellent working properties. 82-1 is suitable for upright surfaces because there is no danger of sags or runs.

It is ready for use as received, but may be thinned slightly with 6-30 Lesoder Thinner or turpentine if desired.

Drying Time—Sets dust free in two hours and dries hard to recoat in twenty-four hours. It sands easily and may be rubbed and polished in forty-eight hours.

Spreading Rate—Approximately 500 square feet per gallon, one coat.

### 82-2 Floor Varnish



Designed especially for use on interior floors or linoleum. It will withstand heavy wear from foot traffic and abrasion. It is pale in color, resistant to moisture and the commonly used soaps and cleaning solutions. 82-2 brushes easily, levels well and is far superior to many of the generally accepted standards for a product of this type. It may also be used on upright surfaces.

For one coat work, it may be used as received, or thinned slightly with 6-30 Lesoder Thinner. When two or more coats are to be





# PITTSBURGH PAINTS

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## 82-2 Floor Varnish—(Continued)

applied, especially to soft wood, it is recommended that the first coat be thinned with  $\frac{1}{8}$  gallon of 6-30 Lesoder Thinner to each gallon of varnish.

**Drying Time**—Sets dust free in one hour, and, if drying conditions are normal, may be recoated in four to six hours. The surface may be waxed or rubbed and polished in from twenty-four to thirty-six hours.

**Spreading Rate**—500 to 600 square feet per gallon, one coat.

## 82-3 Exterior Spar



A durable, weather resistant, clear, gloss varnish for general exterior use. It is waterproof, elastic and has exceptional brushing, flowing and leveling properties. 82-3 conforms to standard specifications for exterior varnishes.

It is ready for use as received but may be thinned slightly with 6-30 Lesoder Thinner if desired.

**Drying Time**—Sets dust free in from two to three hours, dries hard in from eighteen to twenty-four hours, and may be sanded in twenty-four hours or rubbed and polished in forty-eight hours.

**Spreading Rate**—500 to 600 square feet per gallon, one coat.

## 82-4 Flat Varnish



A dull or satin finish varnish for general interior finishing. It is suitable for floors, cabinetry work or woodwork, and produces the subdued gloss finish resembling that secured by rubbing, without the expense and inconvenience.

This type of varnish is designed for finishing coat only. If more depth is desired, a good gloss varnish such as 82-1 Interior Floor and Trim, or 82-2

Floor Varnish should be used for preceding coats.

82-4 is ready for use as received, but may be thinned slightly with 6-30 Lesoder Thinner.

The sheen may be increased by the addition of small amounts of gloss varnish such as 82-1 or 82-2.

**Drying Time**—Sets dust free in from two to three hours and is ready for service on upright surfaces in six to eight hours and on floors in from sixteen to twenty-four hours.

**Spreading Rate**—450 to 500 square feet per gallon, one coat.

## PITTSBURGH PENETRATING SEALERS

### 82-5 (Wax Free), 82-6 (Wax Type)



These Sealers permit Painting Contractors to produce lasting finishes at low cost which are easily and economically maintained. While they are varnish-like in appearance, they possess distinctly different characteristics.

There are two types available—82-5 is wax free while 82-6 is of a wax type. 82-5 is designed for use where it may be desirable to refinish the surface in varnish or enamel at a later date. 82-6 is for use where this type of finish becomes permanent.

Both products penetrate deeply into the wood fibers, leaving little or no film on the surface. This penetration results in a toughening action and seemingly, the finish becomes an actual part of the wood. There is no surface film to wear away, and the wood is sealed against moisture and dirt. They increase resistance to foot traffic and abrasion.

They produce a clear finish. 82-5 Sealer dries to a dull finish and may be left in that state or waxed and polished to a luster with Pittsburgh Waterspar Waxes. 82-6 Sealer (Wax Type) produces a complete finish of sealer and wax with one material.

They enhance the natural beauty of the wood grain, producing the mellowed appearance of the old time rubbed and polished systems without the time and labor.

Suitable for floors, woodwork and paneling and are particularly adaptable for use in public buildings, offices, gymnasiums and ballrooms.

Pittsburgh Penetrating Sealers are intended for use on new wood or wood not previously finished or on wood from which the old finish has been completely removed by mechanical sanding and scraping. *They should not be used over any paint, varnish or enamel finish.*

Complete finishing directions appear on each package.

**Drying Time**—Both Sealers are ready for burnishing or waxing in from 18 to 24 hours.

**Spreading Rate**—Depends largely on the absorption of the surface and the surplus removed. A fair average would be 400 to 500 square feet per gallon.

## EXTERIOR HOUSE PAINT

### 6-35 Outside Paste White



A semi-paste house paint developed for painters' use. Is extremely white initially and will remain so. 6-35 is high in hiding power, brushes easily; flows out well, leaving no deep brush marks to invite early failure. It covers well, goes a long way and is priced economically. The finished job is one of beauty and is slow to collect dirt. It chalks moderately and easily so that, after its normal length of service,





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### 6-35 Outside Paste White—(Continued)

the surface is in excellent condition for repainting, requiring no costly scraping, burning or removing of the old paint.

The suggestions given below for the use of 6-35 Paste White are intended only as a guide and to give some conception of average manipulation.

#### DIRECTIONS

Priming Coat		Second Coat	
1 gal. 6-35		1 gal. 6-35	
1½ gal. linseed oil		1 gal. linseed oil	
¼ gal. turpentine		¼ gal. turpentine	
Finishing Coat			
1 gal. 6-35			
1 gal. linseed oil			

When two coat work is specified, use either Priming and Finish Coat or Priming and Second Coat. The nature of the surface, and whether it is new or a repaint job will govern the choice.

When weather conditions are such that drying is slow, it is often advisable to add up to  $\frac{1}{8}$  gallon of a good liquid drier to each gallon of reduced paint.

**Drying Time**—At least seventy-two hours between coats under normal conditions.

**Spreading Rate**—350 to 400 square feet per gallon two coats.

### Pittsburgh Painter Line Products

	5 Gal. Per Gal.	1 Gal. Each
6-1 —Wall Primer	.....	.....
6-2 —Flat White	.....	.....
6-3 —Flowing Flat White	.....	.....
6-11—Double Cover Eggshell White	.....	.....
6-12—Double Cover Semi-Gloss White	.....	.....
6-15—Eggshell Stipple White	.....	.....
6-16—Flat Stipple White	.....	.....
6-20—Enamelhide Undercoater	.....	.....
6-21—Enamel Undercoater	.....	.....
6-25—Enamelhide Gloss White	.....	.....
6-26—Gloss White Enamel	.....	.....
6-27—One Coat Gloss White	.....	.....
6-35—Paste Outside White	.....	.....
6-30—Lesoder Thinner	.....	.....

### Painter Line Varnishes

82-1—Interior Floor and Trim	.....	.....
82-2—Floor	.....	.....
82-3—Exterior Spar	.....	.....
82-4—Flat	.....	.....
82-5—Penetrating Sealer (Wax Free)	.....	.....
82-6—Penetrating Sealer (Wax Type)	.....	.....



## PITTSBURGH PAINTS

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## PITTSBURGH PAINTS

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### GLORIFIED LIGHT MAINTENANCE FINISHES

#### For Maximum Ease of Seeing

A complete line of interior finishing materials, designed to *most economically provide a maximum utilization* of available natural and artificial light.

All of the Glorified Light Maintenance Finishes are so constructed as to convert *raw light* from both sources into *useful light* through the medium of *proper distribution*.

For the purpose of accomplishing these highly desirable results throughout the wide range of *industrial, commercial and institutional* requirements, it became necessary to create:

#### The SNOLITE System

The Snolite System represents a valuable contribution to the nation-wide movement which is now under way to provide *more light and better lighting for maximum ease of seeing*. The several products and their uses are described on the following pages. They are most suitable under normal conditions. When especially abnormal conditions prevail, consult a Pittsburgh Plate Glass Co. representative, giving full particulars.

### THE SNOLITE SYSTEM

#### For Interior Finishing

Designed for New or Old Work. On Plaster, Wood, Wall-board, Brick, Concrete, Properly Primed Metal or Old Painted Surfaces. Embraces the following products:

Snolite Interior Flat White 50-2.

Snolite Interior Undercoater 50-10.

Snolite Interior Eggshell White 50-4.

Snolite Interior Gloss White 50-7.

Snolite Interior Extra Hiding Q. D. Gloss White 50-16.

Snolite Interior Dead Flat White 50-20. (For Ceilings.)

Snolite Interior Double Cover Undercoater 50-26. (Formerly Banzai.)

The Snolite System offers a wide range as to choice in degrees of gloss and texture.

The characteristic merits of each product, together with general directions for use, are given on pages which follow.

### Snolite Interior Flat White 50-2



Produces a beautiful full flat finish. Especially designed to utilize to the maximum all available natural and artificial light.

A smooth finish of enduring whiteness. It is washable and resistant to dirt collection. Is free flowing . . . of full body . . . easy to apply and possesses excellent hiding, spreading and drying qualities.

#### DIRECTIONS

##### Old Work

One coat of Snolite Interior Flat White is sufficient over old paint in good condition. Where it is to be applied over a dark surface, a second coat may be necessary for complete

### Snolite Interior Flat White 50-2—(Cont'd)

hiding. In that event, and particularly where the condition of the old paint is in question, one coat of reduced Wallhide Interior First Coater (see Wallhide Interior First Coater directions) should be applied.

Snolite Interior Flat White should be used as it comes in the package for brush application, or reduced with Leptyne or turpentine, one pint per gallon, for spray.

Estimating: 450 to 600 sq. ft. per gallon, one coat.

DO NOT ADD LINSEED OIL, VARNISH, OR DRIER.

##### New Work

First Coat: Apply reduced Wallhide Interior First Coater (see Wallhide Interior First Coater directions).

Second Coat: Apply Snolite Interior Flat White as it comes in the package for brush application, or reduce with Leptyne or turpentine, one pint per gallon, for spray.

Third Coat: Apply Snolite Interior Flat White as it comes in the package for brush application, or reduce with Leptyne or turpentine, one pint per gallon, for spray.

NOTE: For two-coat work, eliminate third coat.

### Snolite Interior Undercoater 50-10



Possesses a combination of the most desirable undercoating qualities. It is finely ground, has high hiding and excellent filling and leveling properties. Presents a surface that will require the minimum of sanding and will hold out finish coats to best advantage. Its use as a foundation coat will eliminate many surface troubles and defects.

Directions are included with those of the products that follow with which its use is associated.





# PITTSBURGH PAINTS

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## Snolite Interior Eggshell White 50-4



A Combination of Qualities  
Frequent Washings at Low  
Cost PLUS maximum Dis-  
tribution of Light!

Industrial, Commercial and Institutional requirements involve many surfaces wherein established maintenance routine necessitates frequent washing. Very often these problems are further complicated by the necessity for high quality lighting and the strict avoidance of glare.

Snolite Interior Eggshell White combines the need for a washable surface with minimum glare.

Snolite Interior Eggshell is regularly furnished in white only. It can, however, be tinted to light shades with Pittsburgh Fluid Oil Colors. Darker tints should be made at our factory and may be secured in lots of 50 gallons or over.

### DIRECTIONS

#### Old Work

One coat of Snolite Interior Eggshell is sufficient over old paint in good condition. Old paint in bad condition or any patched or bare spots should be first coated with a mixture of one gallon of Snolite Undercoater and one pint of boiled linseed oil for brush application or reduced further with one pint of Leptyne or turpentine for spray. Over dark surfaces in good condition where two coats are required to secure proper hiding the first coat should be Snolite Undercoater as it comes in the package for brush application or reduce with one pint of Leptyne or turpentine for spray. When necessary, tint Snolite Undercoater to approximate shade of finish coat with Pittsburgh Fluid Oil Colors.

Snolite Interior Eggshell should be used as it comes in the package for brush application. Should a thinner working consistency be desired, it may be reduced with not to exceed one pint of Leptyne or turpentine per gallon. For spray application reduce with Leptyne or turpentine, one and one-half pints per gallon.

Do Not Add Any Oil or Other Material Than Specified Herein.

Estimating: 450 to 600 square feet per gallon, one coat.

#### New Work

First Coat: Apply reduced Wallhide Interior First Coater (see Wallhide Interior First Coater directions). Allow 5 hours drying for quick work, or overnight whenever possible.

Second Coat: Apply Snolite Undercoater as it comes in the package for brush application. For spray application reduce with Leptyne or turpentine one pint per gallon. Allow overnight drying.

Third Coat: Apply Snolite Eggshell as it comes in the package for brush application. For spray application reduce with Leptyne or turpentine, one pint per gallon.

## Snolite Interior Gloss White 50-7



Produces a beautiful gloss finish of enduring whiteness.

Free flowing . . . full body . . . easy to apply and possesses excellent hiding, spreading and drying qualities.

Snolite Interior Gloss White is not only easy to wash, but offers unusual resistance to frequent washing.

Affords maximum distribution of both Natural and Artificial Light.

Regularly furnished in white only but may be tinted with Pittsburgh Fluid Oil Colors.

### DIRECTIONS

#### Old Work

One coat of Snolite Interior Gloss White is sufficient over old paint in good condition. Old paint in bad condition or any patched or bare spots, should be first coated with a mixture of one gallon of Snolite Undercoater and one pint of boiled linseed oil for brush application or reduced further with one pint of Leptyne or turpentine for spray. Over dark surfaces in good condition, where two coats are required to secure proper hiding, the first coat should be Snolite Undercoater as it comes in the package for brush application or reduced with one pint of Leptyne or turpentine per gallon for spray. When necessary, tint Snolite Undercoater to approximate shade of finish coat with Pittsburgh Fluid Oil Colors.

Snolite Interior Gloss White should be applied as it comes in the package for brush application, or reduced with Leptyne or turpentine, one pint per gallon, for spray.

DO NOT ADD LINSEED OIL, VARNISH OR DRIER.

Estimating: 450 to 600 square feet per gallon, one coat.

#### New Work

First Coat: Apply reduced Wallhide Interior First Coater (see Wallhide Interior First Coater directions). Allow five hours drying for quick work, or overnight whenever possible.

Second Coat: Apply Snolite Interior Undercoater as it comes in the package for brush application, or reduce with Leptyne or turpentine, one pint per gallon, for spray. Allow overnight drying.

Third Coat: Apply Snolite Interior Gloss White as it comes in the package for brush application, or reduce with Leptyne or turpentine, one pint per gallon, for spray.





# PITTSBURGH PAINTS

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## Snolite Interior Extra Hiding Quick-Drying Gloss White 50-16



This product was designed for use where the surface is in such condition as to permit satisfactory one coat work.

It may be brushed or sprayed and will produce a quick drying, high hiding, hard, durable, white finish so frequently associated with modern maintenance requirements. This product is not intended for use where two coats are actually required, but in many instances, because of its

*extra hiding*, its use will eliminate the application of an extra coat. It should not be used as a one coat finish on unfinished surfaces of any kind.

When the use of this product is being considered on colored surfaces other than white, make certain of its satisfactory performance by painting a small area and judging the results.

### DIRECTIONS

#### Old Work

As outlined above, Snolite Interior Extra Hiding Gloss White may be used for one coat work over white and light colored surfaces in good condition. It is ready for use for brush application and should be reduced with not to exceed one pint of Leptyne or turpentine for spray. Over dark surfaces in good condition, where two coats are required to secure proper hiding, the first coat should be Snolite Undercoater as it comes in the package for brush application or reduced with Leptyne or turpentine one pint per gallon for spray.

Estimating: 300 to 350 square feet per gallon over average surfaces.

#### New Work

First Coat: Apply a mixture of one gallon of Snolite Undercoater and one pint of boiled linseed oil for brush application or reduce further with one pint of Leptyne or turpentine for spray. Allow overnight drying.

Second Coat: Apply Snolite Interior Extra Hiding Gloss White as it comes in the package for brush application or reduce with not to exceed one pint of Leptyne or turpentine for spray.

This Quick Drying Product should not be intermixed with other products in the Snolite Line.

Cleaning Brushes: Leptyne will be found a very effective product for cleaning brushes used for applying this product.

## Snolite Interior Dead Flat White 50-20 (For Ceilings)



Modern lighting equipment, such as fluorescent lighting, as a rule requires that fixtures be so installed as to throw the light directly on the ceiling, from where it is reflected generally throughout the room. This type of lighting often requires a product entirely devoid of sheen to eliminate all sources of glare. For this purpose, Dead Flat White 50-20 serves a valuable need. Also suitable for use on

walls when a dead flat is desired.

### DIRECTIONS

#### Old Work

One coat of Snolite Interior Dead Flat White is sufficient over old paint in good condition. Where it is to be applied over a dark surface, a second coat may be necessary for complete hiding. In that event, and particularly where the condition of the old paint is in question, one coat of reduced Wallhide Interior First Coater (see Wallhide Interior First Coater directions) should be applied.

Snolite Interior Dead Flat White should be used as it comes in the package for brush application, or reduced with Leptyne or turpentine, one pint per gallon, for spray.

Estimating: 450 to 600 sq. ft. per gallon, one coat.

**DO NOT ADD LINSEED OIL, VARNISH, OR DRIER.**

#### New Work

First Coat: Apply reduced Wallhide Interior First Coater (see Wallhide Interior First Coater directions).

Second Coat: Apply Snolite Interior Dead Flat White as it comes in the package for brush application, or reduce with Leptyne or turpentine, one pint per gallon, for spray.

Third Coat: Apply Snolite Interior Dead Flat White as it comes in the package for brush application, or reduce with Leptyne or turpentine, one pint per gallon, for spray.

NOTE: For two-coat work, eliminate third coat.

## Snolite Interior Double Cover Undercoater (Formerly Banzai 50-26)



Has maximum hiding, is easy to sand and has fine texture. Brushes easily and flows out well to a smooth opaque foundation for enamels. One coat is equal to two coats of many ordinary undercoaters. A favorite with the Painting Contractor.

Add  $\frac{1}{8}$  gallon of boiled linseed oil to each gallon of Double Cover Undercoater.

Drying Time—Dust free in three hours and ready for re-coating in twenty-four hours.

Spreading Rate—400 to 500 square feet per gallon, one coat.



**Snolite Interior Double Cover Undercoater  
(Formerly Banzai 50-26)—(Continued)**

**SNOLITE INTERIOR FINISHING SYSTEM  
PRODUCTS**

	Drums Per Gal.	5 Gal. Per Gal.	1 Gal. Each
50-2 Interior Flat White .....			
50-4 Interior Eggshell White .....			
50-7 Interior Gloss White .....			
50-10 Interior White Undercoater .....			
50-16 Interior Extra Hiding Q. D. Gloss White Enamel .....			
50-20 Dead Flat White (For ceil- ings) .....			
50-26 Double Cover Undercoater (Formerly Banzai) .....			

**Pittsburgh Zinc Chromate—Iron  
Oxide Primer**



This material is intended as a protective priming coat on metal. It combines an unusual resistance to water and water vapors with a marked rust inhibitive property imparted to it by its zinc chromate-iron oxide pigment. Faster in drying than most materials commonly regarded as quick drying, it still retains the elastic nature and secure adhesive properties that are characteristic of superior exterior

metal primers. In color it is red, typical of iron oxide primers.

	Drums Per Gal.	5 Gal. Per Gal.	1 Gal. Each
Pittsburgh 26390 Zinc Chromate Primer .....			

NOTE: Zinc Chromate Iron Oxide Primer may not be immediately available due to Government Defense Program.

**Pittsburgh 6111 Stack and Boiler Black**



A reliable, heat resisting black finishing coat capable of withstanding maximum temperature of 400° F., for steel smoke stacks, boiler fronts, ovens, furnace castings and other heated surfaces. Because of its slow drying nature, the action of heat is necessary to proper drying and hardening. For that reason it should not be used for finishing surfaces which do not become hot when in normal use.

**DIRECTIONS**

For brush application, it should be used as it comes. Where

**Pittsburgh 6111 Stack and Boiler Black —  
(Continued)**

it is desired to make application by spray, a mixture of one part naphtha to five parts of Stack and Boiler Front Black should be prepared. One coat produces a satisfactory finish under all normal conditions. Application should, whenever possible, be made while surfaces are of normal room temperatures, but there is no need for allowing any drying time before going back into service. Under all ordinary conditions, one application will give at least two years of service on boiler fronts, etc. Because of severe exposures on smoke stacks, repainting should take place at intervals of not over one year. Corroded spots, as well as oil or grease, should be carefully removed before painting.

Spreading Rate—Estimate 450 to 500 square feet one gallon, one coat. Speed and character of workmanship, where materials are to be applied by brushing, will depend largely upon the type and quality of brushing tools used.

	Drums Per Gal.	5 Gal. Per Gal.	1 Gal. Each
Pittsburgh 6111 Stack and Boiler Black .....			

**Pittsburgh A. S. A. Tool Gray Enamel and  
Pittsburgh N. M. T. B. Tool Gray Enamel**



A. S. A. Machine Tool Gray meets the requirements of the American Standards Association who adopted this shade of gray as standard to be used on various types of machinery and equipment throughout the various industries represented in the maintenance field.

The N. M. T. B. Machine Tool Gray meets the requirements of the National Machine Tool Builders Association of Cleveland, Ohio, who have adopted a somewhat different shade of gray for use on machinery and equipment.

	5 Gal. Per Gal.	1 Gal. Each
25537—Pittsburgh A. S. A. ....		
35979—Pittsburgh N. M. T. B. ....		





# PITTSBURGH PAINTS

*Smooth as Glass*

## PITTSBURGH BULLETIN COLORS AND SIGN FINISHES

### BUILT TO THE SPECIFICATIONS OF THE BULLETIN AND SIGN PAINTING CRAFT

During the development period of Pittsburgh Bulletin Colors and Sign Finishes, thorough and exhaustive tests were conducted by experienced sign painters in many sections of the country. Many bulletins of nationally advertised brands were produced with these finishes. Comments and suggestions of the craftsmen were solicited, and from the information thus secured, it was possible to include certain desirable features in their make-up which mark them as distinctive. Pittsburgh Bulletin Colors and Sign finishes and their uses described on the following pages.

### Pittsburgh Galvanized Iron Primer



Galvanized, galvanized and other treated or processed metals have qualities that make them particularly adaptable for bulletin and sign construction. It is necessary, however, to give such surfaces special treatment before painting so that the coatings will have the proper adhesion to the metal. 43-110 Galvanized Iron Primer was developed for this

purpose. It bonds well to the metal and produces the proper foundation for subsequent background and color coats. It will dry in four to six hours and causes no delay in painting schedules.

### Pittsburgh Block Out White



Block Out White is a very important item in a line of Bulletin and Sign Finishes. To function properly, it must possess a number of requirements.

It must have excellent hiding and be capable of obliterating old copy with one coat.

It must adhere well and present a surface that will permit easy application of color coats that follow it.

The drying interval must be fast enough so that when block out work is completed, there will be no delay in cutting in with color coats.

It must possess easy working and brushing properties.

43-111 Pittsburgh Block Out White has this combination of necessary qualifications, and adapts itself well to all standard schedules.

### Pittsburgh Bulletin Colors



A carefully formulated line of finishes, which like the balance of the items that go to make up the completed line, were designed to comply with standard bulletin and sign painting practices.

They are of proven durability and will give excellent service.

They dry to a high, brilliant gloss, and, because of this, require no clear coat over them.

They have good color permanence and their sharp, clean tone commands attention.

They set up quickly so that dust or dirt will not collect on them.

They cover solidly in one coat.

They are non-bleeding.

They brush easily.

Bulletins and signs finished with these colors present a beautiful appearance that will deliver good advertising value for a long time.

### Pittsburgh Poster Greens



Designed to conform with standards set up for Poster Greens. The pigment used in these products can be depended upon to hold its color. It is formulated on a basis of proven durability and is suitable for any section of the country. Pittsburgh Poster Greens set quickly, brush easily and hide the surface well in one coat. They resist the action of atmospheric impurities, fumes and poster paste. Their

use results in maximum durability and gloss retention. 43-112 Pittsburgh Poster Green conforms with standard shade established by the Outdoor Advertising Association of America, Inc. Two other shades of Poster Green possessing the same desirable properties are also available.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Bulletin Clear



While Pittsburgh Bulletin Colors dry with a brilliant gloss without the use of a clear coat, there are certain instances where a clear coating is required, making it possible to wash bulletins frequently because of unusual dusty conditions. For this purpose 43-105 Pittsburgh Bulletin Clear is available.

This product is a pale coating that results in a high gloss. When used over Bulletin Colors, it will not detract from their clear, sharp tone nor change color to any objectionable degree. As it weathers, it will eventually chalk mildly and dust gently from the surface, avoiding the non-uniform and unsightly appearance which results when a varnish peels.

### DIRECTIONS FOR PITTSBURGH BULLETIN COLORS

Stir contents thoroughly from the bottom. Surface to be painted must be dry and free from loose particles, dirt, rust or grease. Uncoated galvanized iron should be treated with a wash of copper sulphate (one pound of copper sulphate crystals dissolved in one gallon of water). Apply by spray, brush or sponge and immediately after, rinse well with clear water, brushing if necessary to remove sludge that forms. After drying, 43-110 Galvanized Iron Bulletin Primer should be applied as directed below.

Brushing Bulletin Colors out to thin uniform coats is recommended to permit drying throughout the film. To prevent piling up, the edges of letters or designs being cut in or coated in should be brushed out well.

**Old Work**—Loose or blistered paint should be removed by scraping, wire brushing or blow torch, if necessary. When this is required, the directions for New Work should be followed as given below.

Surfaces which are in good condition for repainting without removal of old coatings may be blocked out and backgrounded with Pittsburgh 43-111 Block Out White.

**New Work**—(On Galvanized Iron treated as directed above)—Use Galvanized Iron Bulletin Primer. Mix powder in separate compartment with liquid in liquid compartment and stir in well. Reduce this mixture with  $\frac{1}{8}$  gallon of turpentine and apply a thin uniform coat. Allow four to six hours for drying.

For blocking out, add up to  $\frac{1}{4}$  gallon of Leptyne or turpentine to each gallon of 43-111 Block Out White. For background, use Pittsburgh Bulletin Color of selected shade as received. Bulletin Colors may be thinned with not more than  $\frac{1}{2}$  pint of Leptyne or turpentine to each gallon, if necessary.

For designing or lettering, apply Bulletin Colors as received. May be thinned very slightly, if necessary.

### DIRECTIONS FOR POSTER GREEN

Ready for use as received, but may be thinned slightly with Leptyne or turpentine if desired.

## Pittsburgh Bulletin Colors — (Continued)

### PITTSBURGH BULLETIN COLORS

	5 Gal. Per Gal.	1 Gal. Each	$\frac{1}{4}$ Gal. Each	$\frac{1}{8}$ Gal. Each
43-2 —Light Red No. 2	}	.....	.....	.....
43-40 —Bright Red No. 40				
43-10 —Red Orange No. 10				
43-91 —Emerald Green No. 91				
43-3 —Maroon Red No. 3	}	.....	.....	.....
43-18 —Tuscan Red No. 18				
43-13 —Orange No. 13				
43-35 —Light Yellow No. 35				
43-37 —Lemon Yellow No. 37	}	.....	.....	.....
43-38 —Medium Chrome Yellow No. 38				
43-42 —Medium Orange No. 42	}	.....	.....	.....
43-29 —Cream No. 29				
43-03 —Light Gray No. 3				
43-5 —Dark Gray No. 5				
43-7 —Dark Blue No. 7	}	.....	.....	.....
43-7 $\frac{1}{2}$ —Dark Blue No. 7 $\frac{1}{2}$				
43-11 —Light Green No. 11				
43-12 —Medium Green No. 12				
43-17 —Light Green No. 17	}	.....	.....	.....
43-20 —Medium Blue No. 20				
43-21 —Brilliant Blue No. 21				
43-22 —Light Blue No. 22				
43-25 —Blue No. 25	}	.....	.....	.....
43-46 —Gray No. 46				
43-93 —Pale Green No. 93				
43-6 —Medium Brown No. 6				
43-8 —Light Brown No. 8	}	.....	.....	.....
43-92 —Dark Brown No. 92				
43-101—White				
43-102—Black				
43-110—Galvanized Iron Primer	.....	.....	XX	XX
43-111—Block Out White	.....	.....	XX	
43-105—Clear	.....	.....	.....	.....
43-112—Standard Poster Green	}	.....	XX	XX
43-113—General Poster Green				
43-115—Packer Poster Green				

# PITTSBURGH PAINTS

*Smooth as Glass*







# PITTSBURGH PAINTS

*Smooth as Glass*

## ALUMINUM PAINT LIQUIDS

For Inside or Outside Preservative or Decorative Painting, Brush or Spray



When used with the proper liquids (as specified below), Aluminum Paints may be made that are suitable for ovens, bridges, gas holders, boilers, tank cars, machinery, tank trucks, light posts, wire fences, water tanks, wood priming, boiler fronts, heating pipes, furnace casings, heated surfaces, oil storage tanks, traffic signals and for general industrial uses.

When using aluminum powder as the pigment base gradually pour specified amounts of the powder into the liquid, stirring thoroughly to secure dispersion. When using aluminum paste as pigment base add small quantities of liquid to paste in container, stirring thoroughly until about one-quarter of the specified amount of liquid is added. Then pour partly reduced paste into remaining liquid and continue to stir until paste is well dispersed.

**"LEAFING" AND WEATHER WEAR**—When mixed with the proper vehicle, a good percentage of the aluminum portion rises to the surface when applied, and "leafs" together and forms a solid metallic-like surface that resists the destructive action of light and moisture. The pigment is practically indestructible.

Aluminum Paints as made with Pittsburgh Aluminum Liquids are fundamentally different. So important are they for preserving and beautifying the surfaces for which they are particularly adapted, that no user can afford not to be familiar with their unusual properties.

## Aluminum Paint Liquid No. 20

(For General Exterior Metal)

Specifically designed for all such work where maximum brilliance, great resistance to severe exposure, and a maximum freedom from dirt collection are demanded. Contains not less than 50%, by weight, of non-volatile oils and gums. Passes "The 60% Kauri Reduction Test." Two pounds of Aluminum Powder or Paste should be mixed with one gallon of liquid. Such a mixture will give satisfactory spreading without sags or runs.

While the foregoing specifications (recommended by the Aluminum Company of America) will eliminate a great many liquids of inferior qualities, our own laboratory tests reveal that there may be very substantial differences in any group of liquids which might pass the above requirements. Liquid No. 20 answers all of those requirements plus a maximum degree in "leafing action," hard drying, toughness, long life, brilliancy, and resistance to dirt collection, and can be used with every assurance that it will produce satisfactory results.

**Drying Time**—Sets to touch in not less than 2 hours or more than 6 hours and dries hard in not more than 24 hours.

**Spreading Rate**—Aluminum Paint made by using 1 gallon of No. 20 Pittsburgh Aluminum Liquid and 2 pounds of Aluminum Powder or Paste will spread from 600 to 900 square feet one coat, depending on surface conditions.

	5 Gal. Per Gal.	1 Gal. Each
72-20—Exterior Aluminum Paint Liquid .. . . .		

## Aluminum Paint Liquid No. 30

(For Exterior and Interior Wood or Metal)

This liquid meets every requirement set up by the Aluminum Company of America for a varnish, very long in oil, for use on exterior and interior wood. May be used on metal, wood or masonry if desired. Where Aluminum Paint is specified as the priming coat on new wood, No. 30 Liquid should be used. It possesses all the desirable qualities of working, drying and durability.

**Drying Time**—Sets to touch in 3 to 8 hours and dries well in 24 hours under normal conditions.

**Spreading Rate**—Aluminum Paint made by using 1 gallon of No. 30 Pittsburgh Aluminum Liquid and 2 pounds of Aluminum Powder or Paste will spread from 600 to 900 square feet, one coat, depending on surface conditions.

	5 Gal. Per Gal.	1 Gal. Each
72-30—Interior and Exterior Aluminum Paint Liquid .. . . .		

## Aluminum Paint Liquid No. 40

(For Any Type of Interior Surface Including Heated Metal Surfaces)

Provides an extremely hard finish that is resistant to moisture and heat as well as acids or fumes. Has a brilliant luster.

Two pounds of Aluminum Powder or Paste when mixed with one gallon of No. 40 Liquid will produce a proper Aluminum Paint for this type of surface. This mixture will give satisfactory service on heated surfaces up to 300° F. For somewhat higher temperatures use a mixture of equal volumes of No. 40 Liquid and naphtha, into which should be dispersed 2½ pounds of Aluminum Powder or Paste to the gallon. This mixture, if allowed to dry thoroughly before applying heat, will resist discoloration.

For temperatures approaching 1000° F., write us for special recommendations.

**Drying Time**—Sets to touch in 2 hours and dries hard in 18 hours.

**Spreading Rate**—Aluminum Paint made by using 1 gallon of No. 40 Pittsburgh Aluminum Liquid and 2 pounds of Aluminum Powder or Paste will spread from 600 to 900 square feet, one coat, depending on surface conditions.

	5 Gal. Per Gal.	1 Gal. Each
72-40—Heat Resisting Aluminum Paint Liquid .. . . .		

## CHARACTERISTICS OF ALUMINUM PAINT

Unusual durability.  
Reflects light and heat.  
One coat will hide solid.  
Pleasing silver gray colors.  
Diffuses light in dark rooms.  
High moisture-proofing properties.  
Resists fumes and oils.  
Keeps interiors of tanks cooler and reduces loss caused by evaporation.  
One coat in most cases will seal against stain or bleeding colors.

Excellent for decorative purposes on interiors where color is satisfactory.  
Use as a priming coat on cypress and yellow pine to increase durability of finishing paint.  
The advantages of Aluminum Paint are very clearly dependent upon proper leafing. These liquids are designed to accomplish this to a maximum degree.





# PITTSBURGH PAINTS

*Smooth as Glass*

## ALUMINUM POWDERS

### Alcoa Albron Aluminum Powder



is manufactured by the Aluminum Company of America.

We carry complete stocks and are prepared to give immediate service.

The demand for Aluminum Paints has greatly increased in recent years and they are now used on a great variety of surfaces, both interior and exterior.

For best results mix Alcoa Albron Aluminum with the proper type of Pittsburgh Aluminum Paint Liquids.

The standard proportion is 2 lbs. Aluminum Powder in 1 gallon Aluminum Liquid.

Grades	300 Lb. Drum	50 Lb. Drum	10 Lb. Can	2 Lb. Can	1 Lb. Can	½ Lb. Can	¼ Lb. Can	1 Oz. Paper
Standard Powder, per lb. . . . .								

Extra Brilliant Powder }  
Standard Lining Powder } .....Price upon Application

### Alcoa Albron Aluminum Paste



represents a major improvement in aluminum pigments. In many ways the paste form is superior to dry powder because of its finer flakes. The lower pigment weight improves the working qualities of the paint and the extreme fineness of the flakes with their high polish produces Aluminum Paint films of unusual smoothness and brilliance.

	200 Lb. Drum	100 Lb. Drum	50 Lb. Drum	10 Lb. Can	2 Lb. Can	1 Lb. Can	½ Lb. Can	¼ Lb. Can
Standard Paste, per lb. . . . .								

Always specify whether powder or paste form is wanted.

Aluminum Powder and Paste should be stored in a cool, dry place.

## Pittsburgh Bronze Powders



These are metallic powders in which only pure or virgin metals are used. The metal is fed into a battery of hammers, which reduce it to a fine leaf-like powder. These flakes of bronze powder, when properly mixed with liquid and applied to a surface, overlap one another, forming a solid metallic film.

Directions for application are given on Bronze Color Card. Any special shade or grade can be easily matched.

## Pittsburgh Bronze Powders—(Continued)

### GRADE RECOMMENDED FOR VARIOUS USES

For Radiators, Heaters and Plumbing Fixtures, Buildings and Structural Iron

Use No. 500 Pale and Richgold, Copper 1000, Aluminum No. 1, Antique Statuary.

For Hardware, Toys, Novelties, Display Poster Signs

Use No. 500 Bronze Powder, Aluminum No. 1, Color and Patent Colored Bronzes, Metallics and Tinsel.

For Fixtures, Scales, Furniture, Picture Frames and Mouldings, Tools and Implements

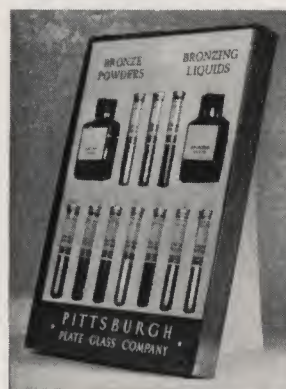
Use No. 6000 Bronze Powder, Vernis Martin, Colored and Patent Colored Bronzes.

### For Interior Decorating

Use Palegold Leaf and Aluminum No. 1, Antique Statuary, Colored and Patent Colored Bronzes.

For Striping Automobile Bodies, Safes, Furniture

Use Striping and Lining Bronze Powders.



### ATTRACTIVE COUNTER AND WINDOW DISPLAY FREE

The display carton furnished free with the assortment should be placed on dealer's counter. It is an excellent silent salesman and will induce customers to think of articles at home or in the shop to be decorated with Bronze Powders.

Display Carton of 10 vials of assorted Bronze Powders and one bottle each Banana Liquid and Bronzing Liquid—Cost .....

### PRICE LIST

Bronze Powders, which are furnished in celluloid vials are easily handled, non-breakable, are closed with an Aluminum screw cap; can be used without mess and no special instructions for painting are necessary. One dozen vials are packed in a cardboard carton. Supplied in Palegold, Richgold, Deep Gold, Copper, Antique Statuary, Aluminum, Fire Red, Dark Blue, Green, Violet.

Celluloid Vials .....each .....

## Palegold and Richgold Bronze Powders

In 1 Lb.  
Cans

Brilliant Pale and Richgold No. 500 .....  
Extra Fine Pale and Richgold No. 6000 .....  
Copper  
Brilliant Natural Copper No. 1000 .....  
Extra Fine Copper No. 6000 .....  
Aluminum  
See Alcoa Albron Powder and Paste.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Palegold and Richgold Bronze Powders— (Continued)

### Colored Bronze Powders—Antique Statuary

Brilliant Greengold, Lemon, Orange, Fire and Crimson .....  
Finest Antique Gold Statuary .....

### Brilliant Patent Colored Bronze Powders (Aniline Dyed Shades)

Apple Green, Dark Green, Light Blue, Dark Blue, Violet .....

### Lining and Striping Bronzes

Extra Fine Palegold and Richgold Striping .....  
Finest Coach Palegold and Richgold Striping .....  
Lac Aluminum Lining .....  
Finest Lac Aluminum Lining .....  
Finest Copper Lining .....

### Metallics

Gold, Copper and Silver Metallics .....

## Palegold and Richgold Bronze Powders— (Continued)

### LIST PRICE DIFFERENTIAL

1 lb. Cans .....	Net	5 lb. Cans ...	Less lb. ...
1/2 lb. Cans ...	Add lb. ...	10 lb. Cans ...	Less lb. ...
1/4 lb. Cans ...	Add lb. ...	25 lb. Drums ...	Less lb. ...
1 oz. Papers ...	Add lb. ...	50 lb. Drums ...	Less lb. ...

## Bronzing Liquids

Bronzing Liquid No. 1—Mix with Pittsburgh Bronze Powders for painting interior metal or porous surfaces.

2 Oz. Bottles (3 dozen to carton) with screw cap, each ....

Banana Liquid No. 2—When mixed with Pittsburgh Bronzing Powder, results in a product which forms a thin film or coating over the surface, protecting it against moisture and rapid discoloration. Produces a smooth mat effect.

2 Oz. Bottles (3 dozen to carton), with screw cap, each ....



## PITTSBURGH CLEAN-UP AIDS

This substantial metal display Stand is furnished free to dealers with the Pittsburgh Clean-Up Aids Assortment shown below.

Display stand has overall height of 50 inches; takes up only 4 square feet of floor space.

Furnished in four colors—two shades of blue with red supports and black price arrows. Provides sufficient room for display stock of all Pittsburgh Clean-Up Items.

The importance of proper store display cannot be overestimated. This convenient display stand is a perfect solution—it will call the attention of your customers to Pittsburgh Clean-Up Aids and insure a ready sale of the items on display.

HERE IS SOMETHING NEW—Spaces (see arrows) are provided for writing in prices with chalk, so you can tell your customers the complete story. Figures can be erased at will—permitting price changes when necessary.

## DISPLAY STAND FREE

With a \$25.00 order for Pittsburgh Clean-Up Aids, your selection of sizes and items of: Streakless Paint Cleaner, Sapon Basic Cleaner, Floor Cleaner, Brush Cleaner, Crack Filler, Patching Plaster, Linseed Oil Soap, Mimax Polish and Cleaner, Waterspar Furniture Polish, Waterspar Paste Polishing Wax, Waterspar Liquid Wax, Waterspar Self-Polishing Wax, Household Cement.



## Pittsburgh Streakless Paint Cleaner



Clean painted surfaces the "easy way." Just brush on Pittsburgh Streakless Paint Cleaner; sponge it off. Then step back and admire the streakless, spic and span surface. Works equally well on exterior and interior painted (varnished and enameled) surfaces. Package contains complete directions for use under varying conditions. Follow these and you will find that Pittsburgh Cleaner performs its work easily and efficiently.

**Caution**—Do not permit cleaner to dry on any surface being cleaned.

### 104-1 STREAKLESS PAINT CLEANER

7 oz. Package, each	.....	
1 1/4 lb. Package, each	.....	
5 lb. Bag, each	.....	
25 lb. Bag, each	.....	
20 qt., 18 lb. net, Galvanized Pail, each	.....	
Shipping Weight (Full Case)		
7 oz. (48 to case)	.....	23 lbs.
1 1/4 lb. (24 to case)	.....	33 lbs.
5 lb. (10 to case)	.....	55 lbs.
25 lb. (2 to case)	.....	55 lbs.
20 qt. Pail (1 to case)	.....	20 lbs.

## Pittsburgh Sapon Basic Cleaner



Pittsburgh Sapon Basic Cleaner is a concentrated powder cleanser which is added to water in varying amounts. It instantly softens the hardest water, saponifies grease and softens dirt, making these easily removable. Particularly useful for floor cleaning. Use Sapon where you have heretofore encountered stubborn resistance. Suggested directions on package.

**Caution**—Do not permit solutions of Sapon Cleaner to dry on any surface being cleaned.

### 104-2 SAPONO BASIC CLEANER

12 oz. Package, each	.....	
2 lb. Package, each	.....	
20 qt., 35 lb. net, Galvanized Iron Pails, each	.....	
140 lb. Barrel (per barrel)	.....	
Shipping Weight (Full Case)		
12 oz. (48 to case)	.....	40 lbs.
2 lb. (24 to case)	.....	53 lbs.
20 qt. Pail (1 to case)	.....	39 lbs.
140 lb. Barrel	.....	154 lbs.

## Pittsburgh Floor Cleaner



Pittsburgh Floor Cleaner is a special item for use on floors, preparatory to their being refinished. Its use results in the removal of the old finish of wax, shellac or varnish. At the same time it bleaches the wood, hard or soft, making surface bright and clear. The amount of Floor Cleaner required in solution depends on the job to be done. Four ounces to a gallon removes wax, grease, dirt, while shellac or varnish may take as much as a pound to a gallon. Follow directions on package.

**Caution**—Do not permit cleaner to dry on any surface being cleaned.

Surface conditions and requirements make it advisable to use judgment when preparing solutions. Apply cold or warm solutions with cloth or sponge and hot with a mop or brush.

### 104-3 FLOOR CLEANER

6 oz. Package, each	.....	
1 lb. Package, each	.....	
Shipping Weight (Full Case)		
6 oz. (144 to case)	.....	60 lbs.
1 lb. (48 to case)	.....	53 lbs.

## Pittsburgh Brush Cleaner



Pittsburgh Brush Cleaner is made for the cleaning and renewing of paint, varnish, enamel and shellac brushes when the bristles have become hard and useless. Just soak the hard bristles in the Brush Cleaner solution for five or ten minutes. Then wash with soap and warm water.

Pittsburgh Brush Cleaner can also be used for removing wax, grease, dirt, as a window or window shade cleaner, for cleaning silverware and as a flush for auto radiators. Full directions on every package.

### 104-5 BRUSH CLEANER

4 oz. Package, each	.....	
Shipping Weight (Full Case)		
4 oz. (144 to case)	.....	40 lbs.

## Pittsburgh Patching Plaster



Pittsburgh Patching Plaster is especially made for repairing plastered walls. It is made from materials which expand slightly when setting, making it non-shrinking, and assuring the absence of hair lines around the edges of patched area. No lime is used in its making, therefore, patched surface is ready for paint, calcimine or wallpaper as soon as it is dry. No danger of discoloration to finished coats is encountered. Pittsburgh Patching Plaster sets in one hour, works freely under a trowel, smooths down easily and dries out very white.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Patching Plaster — (Continued)

### 104-6 PATCHING PLASTER

Price	2½ Lb. Pkg. Each	5 Lb. Pkg. Each	15 Lb. Bags Each	100 Lb. Bags Each
	Shipping Weight (Full Case)			
2½ lb. Package (24 to case)				66 lbs.
5 lb. Package (12 to case)				66 lbs.
15 lb. Bag (4 to case)				66 lbs.
100 lb. Bag				105 lbs.

## Pittsburgh Crack Filler



### Patches—Mends—Smooths

With Pittsburgh Crack Filler you can prepare surface to be finished so that when your job is done, it will be smooth as glass. It patches, mends, smooths. Use for filling nail holes, improperly mitered wood joints, cracks, crevices, gouges, chipped or broken corners on wood or cement surfaces. Very useful for filling in around pipes and wire outlets, covering up countersunk screws and evening up rough surfaces of all kinds.

**Directions**—Nail down loose boards. Clean places with a stiff brush. Remove grease and wax with Pittsburgh Brush Cleaner or naphtha. Moisten sides of places to be filled. Mix with water to consistency of dough. Apply like putty and press down firmly. When dry sand to a smooth surface, dust off well and finish.

### 104-4 CRACK FILLER

4 oz. Package, each	
1 lb. Package, each	
	Shipping Weight (Full Case)
4 oz. (144 to case)	40 lbs.
1 lb. (48 to case)	53 lbs.

## Waterspar Furniture Polish



An excellent polish for use on furniture or woodwork of any kind. May be used on rare expensive woods without harmful effects. Cleans and polishes in one operation and is simple to apply. It results in a bright lustrous finish that leaves no oily residue to collect dirt. Also useful for cleaning and polishing enameled metal surfaces.

**Directions**—Shake well before using. Pour a small quantity of polish on a dry, soft cloth and spread over surface in a thin, uniform coat. Rub lightly until almost dry. Where dirt is present more vigorous rubbing will be required. Complete the operation with a soft, dry cloth. Upon first application it is best to frequently change cloth used for applying polish.

	Quart Can	Pint Can	½ Pint Can
46-5 Waterspar Furniture Polish...			
	Shipping Weight (Full Cases)		
½ Pint (16 to case)			20 lbs.
Pint (16 to case)			33 lbs.
Quart (12 to case)			44 lbs.

## Mimax Cleaner and Polish



The use of this product reveals a quick and effective way to keep your car clean and shining. Removes all dirt, grease and heavy road film which cannot be cleaned off with soap and water and does so without injury to the finish.

**Directions**—Wipe car free of dirt and wash with plain water. Shake can thoroughly and pour a small quantity at a time into a shallow pan. Rub on surface with a soft rag and allow to dry, then polish with a soft, clean, dry cloth. If

surface film is extremely heavy, two applications may be necessary.

Frequent use of this polish will prevent dirt and grease from reaching polished film and occasional wiping is all that is required to maintain a high luster.

At times wiping rags may show some color on them. This is caused by worn paint film and does not mean finish is injured. It is better to remove this chalking color as it occurs.

In freezing weather set can in hot water before shaking. Do not use polish in direct sunlight or on heated surfaces.

Suitable for many other cleaning and polishing uses, such as on furniture and woodwork.

	1 Gal. Each	Pint Each
Mimax Cleaner and Polish.....		
	Shipping Weight (Full Cases)	
Pint (24 to case)		36 lbs.
Gallon (6 to case)		63 lbs.

## Mimax Rubbing Compound

This is a fast cutting compound for hand rubbing which will not mar or scratch the surface but aids in producing an appearance of unusual depth to lacquer coatings. Supplied for use, it comes in container with a smooth cream consistency. Will not "smoke or cloud" in rubbing out lacquers that are properly dried.

	Quarts Each	Gallon	5 Gal. Per Gallon
90-150 Rubbing Compound .....			
	Shipping Weight (Full Cases)		
5 Gallon (1 to case)			58 lbs.
1 Gallon (4 to case)			51 lbs.
Quarts (12 to case)			39 lbs.

## Linseed Oil Soap



Pittsburgh Pure Linseed Oil Soap is a handy cleaning compound to be used in varying strengths for many household cleaning tasks.

Produces a neutral solution that is very effective and still not harmful to surfaces and objects on which it is used. The strength of the solution

will, to some degree, depend on conditions and type of surface or object being cleaned. Particularly adaptable for use on:





# PITTSBURGH PAINTS

*Smooth as Glass*

## Linseed Oil Soap—(Continued)

Interior Walls

Floors, Linoleum, Terrazzo, Tile Woodwork, Furniture, Etc.

Rugs, Carpets and Upholstery

Automobiles, Trucks, Etc.

Dishes, Glassware and Windows

This soap is also suitable for many other uses.

### 85-1 PURE LINSEED OIL SOAP

	Price
1 lb., each	.....
2 lb., each	.....
5 lb., each	.....
10 lb., each	.....
40 lb. Drum, per lb.	.....
240 lb. Drum, per lb.	.....
445 lb. Drum, per lb.	.....
Shipping Weight (Full Cases)	
1 lb. (36 to case)	40 lbs.
2 lb. (18 to case)	40 lbs.
5 lb. ( 8 to case)	44 lbs.
10 lb. ( 4 to case)	44 lbs.
40 lb. (5 gallon) Drum	44 lbs.
240 lb. (½ barrel) Drum	264 lbs.
445 lb. (barrel) Drum	490 lbs.

## Waterspar Paste Polishing Wax



is a wax in paste form that produces a thin, hard drying, transparent film. It imparts a pleasing, rich, deep luster to surfaces on which applied; and protects them against scratches, heel marks, moisture and wear in general. Dust and dirt will not readily adhere to it and surfaces treated with it may be easily cleaned. Beautiful floors may be maintained indefinitely

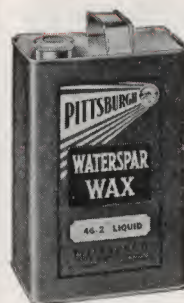
by giving them regular attention with Waterspar Polishing Wax. Recommended for use in homes, hotels, offices, hospitals, salesrooms and institutions on all types of floors such as wood, tile, cork, linoleum, terrazzo and various composition, and on such surfaces as woodwork, furniture, metal, leather, varnish, paint or enamel and automobiles.

**Directions**—Surface to be waxed must be clean and dry. Apply a thin coat of wax with a soft cloth. Allow 20 minutes to dry and polish with a dry woolen cloth and weighted brush or polishing machine. To obtain a higher polish apply a second thin coat of wax and polish.

**Caution**—Waterspar Polishing and Liquid Waxes are not recommended for rubber tile because both contain Naphtha, which is a solvent for rubber. Only Waterspar Self-Polishing Wax is suitable for use on rubber tile.

	½ Lb. Can	1 Lb. Can	2 Lb. Can	4 Lb. Can	30 Lb. Can
46-1—Waterspar Polishing Wax	.....	.....	.....	.....	.....
Shipping Weight (Full Cases)					
½ lb. (36 to case)	.....	.....	.....	.....	30 lbs.
1 lb. (36 to case)	.....	.....	.....	.....	50 lbs.
2 lb. (18 to case)	.....	.....	.....	.....	47 lbs.
4 lb. ( 9 to case)	.....	.....	.....	.....	48 lbs.
30 lb. ( 1 to case)	.....	.....	.....	.....	35 lbs.

## Waterspar Liquid Wax



This product is equal in quality and excellence of results to Waterspar Polishing Wax. It is designed for the use of those who prefer liquid to a paste wax. Recommended uses and directions are the same.

**Directions**—Shake can well before using. It is ready for use and should not be thinned or heated. If excessively cold, remove cap and set in warm water. Do not use near an open flame.

	1 Gal. Can	Quart Can	Pint Can	½ Pint Can
46-2—Waterspar Liquid Wax	.....	.....	.....	.....
Shipping Weight (Full Cases)				
½ Pint (18 to case)	.....	.....	.....	11 lbs.
Pint (18 to case)	.....	.....	.....	18 lbs.
Quart (12 to case)	.....	.....	.....	25 lbs.
Gallon (6 to case)	.....	.....	.....	49 lbs.

## Waterspar Self-Polishing Wax



Waterspar Self-Polishing Wax dries with a gloss, eliminating the labor and inconvenience of rubbing and polishing. It is easily applied and dries in about 15 minutes under normal conditions. While the final finish is not as deep as the type of waxes that require polishing, it produces a high, pleasing luster without effort. Recommended for use on linoleum, rubber tile, mastic, asphalt, terrazzo and composition floors. It has the following important properties:

Does not make floors slippery, endangering walking.

When luster becomes dull may be restored quickly by buffing.

Can be cleaned with cold water without impairing luster.

No special equipment necessary for application.

Non-inflammable, non-explosive.

Seals pores of surface over which applied, keeping dirt on surface.

Can be cleaned with dry mop.

Because Waterspar Self-Polishing Wax contains no naphtha it is the only wax suitable for use on rubber tile.

**Directions**—Scrub floors with soap and water and allow to dry completely before applying wax. Apply with clean, soft cloth or wool mop. Spread on thin uniform coat, covering small areas at a time, and *do not rub in*. Allow to dry thoroughly before applying succeeding coats.

At times, because of rapid drying, a slight cloudiness may appear. This can be quickly removed by wiping with a clean, dry cloth. Dirt may be cleaned from floors polished with Self-Polishing Wax by wiping up with cold water. Successive coats may be applied without removing previous coating.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Waterspar Self-Polishing Wax — (Cont'd)

	1 Gal. Can	Quart Can	Pint Can	½ Pint Can
46-3—Waterspar Self-Polishing Wax				
Shipping Weight (Full Cases)				
½ Pint (18 to case)				11 lbs.
Pint (18 to case)				18 lbs.
Quart (12 to case)				25 lbs.
Gallon (6 to case)				49 lbs.

## Skin Protector



A new discovery which has been long needed to protect the skin from grease, paint, ink, lacquer, tar, etc. A disappearing cream which may be spread over hands and rubbed well into skin, especially under and around finger nails before starting work. Skin protector, dries quickly and is not sticky. After work wash hands with soap and water. Remains effective for hours and if job lasts all day, wash off and apply again after lunch. Skin Protector may be used to protect hands from dirt in the home, factory, office and garage.

8 oz. jars, each	.....
64 oz. (½ gal.) jars, each	.....

## Kalkomo Wall Finish



Is manufactured from Imported English Chalk Whiting and the best grade, hide stock glue that money can buy; recognized for quality for many years.

Kalkomo is easy to mix and easy to apply and is ready for immediate use when mixed with cold water (hot water may be used if desired).

Meets Government Specifications: U. S. Treasury Dept. D-49-11 Non-Washable Cold Water Paint; Branch of Supply Procurement Div. No. 206 Non-Washable Calcimine; U. S. Army Quartermaster Corps 3-63.

Kalkomo is made in White and twelve beautiful tints (see Kalkomo color card).

Kalkomo is the ideal wall coating for all interior decoration where a cold water paint is specified.

Spreading Rate: 60 to 90 square feet to the pound.

Packed: In 350 pound barrels, 25 pound bags and attractive 5 pound packages.

	5 Lb. Pkg. Each	25 Lb. Bags Per Lb.	350 Lb. Barrels Per Lb.
White	.....	.....	.....
Tints	.....	.....	.....
Shipping Weight (Full Case)			
5 lb. Packages (10 to case)			54 lbs.
25 lb. Bags (2 to case)			54 lbs.
350 lb. Barrels			374 lbs.

## Kalkomo Wall Size



(Hot Water Type)

For many years this Wall Size has been recognized as the only safe and sane sizing material manufactured; its use results in an ideal surface on plaster, wood, burlap or canvas preparatory to application of Kalsomine, Flat Wall Paint or Paper. This size retards suction, neutralizes lime and kills wall stains and saltpeter. A one pound package, when mixed with the proper amount of water, will make one and one-half gallons of sizing material.

Spreading Rate: Approximately 1,000 square feet to the pound.

Packed: Twelve 1-lb. tightly sealed cartons to the case.

1 lb. package	.....
Shipping Weight (Full Case)	
1 lb. Package (12 to case)	15 lbs.

## Spackling Compound



Is a practical product for general surfacing treatment before painting and decorating. A material to fill up any indentations, holes or cracks in the surface to be painted. Ready for use when mixed with water.

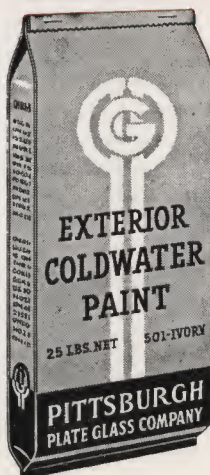
This Spackling Compound, when mixed with Spar Varnish or White Lead, will make an excellent Swedish Putty used by many painters.

Spreading Rate: Depends on number and size of cracks.

Packed: In 5 pound friction top cans, 2½ pound cans and 1 pound cans.

	1 Lb. Cans	2½ Lb. Cans	5 Lb. Cans
Price per Pound	.....	.....	.....
Shipping Weight (Full Cases)			
1 lb. Cans (50 to case)			54 lbs.
2½ lb. Cans (20 to case)			54 lbs.
5 lb. Cans (10 to case)			54 lbs.

## Exterior White Cold Water Paint



Is made in dry powder form, easily mixed with cold water; an ideal inexpensive paint for any dry, porous surfaces. It is composed of the most durable and lasting compounds to produce a weather-proof, fire resisting, semi-permanent exterior finish for jobs on which the primary cost is the deciding factor and on which oil paints are too expensive.

May also be used on rough, porous interior surfaces where greater durability is desired than can be secured through the use of Interior Millwhite or Kalkomo.

Meets Government Specification: TTP-23, Grade A.

Spreading Rate: Approximately 40 to 60 square feet to the pound.





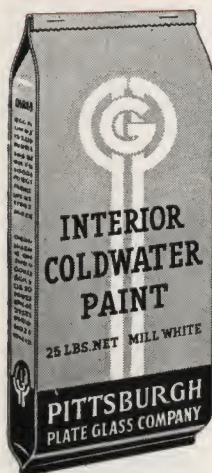
# PITTSBURGH PAINTS

*Smooth as Glass*

## Exterior White Cold Water Paint—(Cont'd)

	5 Lb. Pkg. Each	25 Lb. Bags Per Lb.	350 Lb. Barrels Per Lb.
Price			
Shipping Weight			
5 lb. Packages (10 to case)			54 lbs.
25 lb. Bags			28 lbs.
350 lb. Barrels			374 lbs.

## Interior Cold Water Paint



### Mill White

This dry powder water paint supplied in white only to provide a low cost coating for interior surfaces in factories, mills, warehouses, garages and other commercial or industrial buildings. It is ideal for use with sprayer.

Possesses good hiding and spreading, light reflection and fire retardant qualities.

Meets Government Specification: U. S. Army Quartermaster Corps 3-63.

Spreading Rate: Approximately 40 to 60 square feet to the pound.

Packed: In 350 pound barrels, and 25 pound bags.

	25 Lb. Bags	350 Lb. Barrels
Price, per pound		
Shipping Weight		
25 lb. Bags (2 to case)		54 lbs.
350 lb. Barrels		374 lbs.

## Plastic Texture Paint



Plastic Texture Paint, when mixed and applied according to the simple directions on all packages, will lend itself to any desirable texture, i.e., plain stipple, travatine, sponge stipple or brush and trowel stipple. It is made in dry powder form, to be mixed with sufficient water to secure the consistency that will produce the texture effect desired.

Plastic Texture Paint can be applied to almost any solid, dry surface such as smooth plaster, rough plaster, wall-board, wood, etc. Made in White and six attractive colors.

Spreading Rate: Depends on how thickly applied—varying from 6 to 12 square feet to the pound.

Packed: In 25 pound bags.

	25 Lb. Bags
White, per pound	
Shipping Weight	
25 lb. Bags	28 lbs.

## Interior Casein Paste Paint



This is a paste water paint, self sizing, economical and efficient for interior painting, which does not peel, check or rub off. A gallon of paste mixes with a half gallon of water to give a paint that brushes easily and frequently covers uniform surfaces in one coat. Can be applied on new plaster, wood, previous paint coats, masonry, concrete and plasterboard. It dries in 40 minutes to a flat, highlight diffusing finish, is free from painty

odor, is limeproof and non-yellowing. A surface painted with casein can be cleansed 30 days after application and need not be removed to apply oil paint. It is not a kalsomine but a new type of paint. Do not apply over glue size or kalsomine.

This Casein Paste Paint is made in White and 10 attractive shades.

Spreading Rate: Approximately 600 to 750 square feet per paste gallon on sealed surfaces.

Packed: In 30 gallon drums, 5 gallon cans, 1 gallon cans, 1/4 gallon cans, and 1/16 gallon cans.

	1/16 Gal. Can Each	1/4 Gal. Can Each	1 Gal. Can Each	5 Gal. Drum Per Gal.	30 Gal. Drum Per Gal.
White and Regular Colors					
Deep Colors					
811—Bright Yellow					
812—Bright Red					
813—Ultra Blue					
814—Bright Green					
815—Crimson					
816—Dark Green					
817—Deep Buff					
818—Deep Brown					
819—Orange					
820—Medium Yellow					
821—Black					

Quality as we now supply it is superior in all working properties to Casein Paint made according to Government Specifications. We can supply you with Casein Paint made according to the following Government Specifications at the same price as listed in the above:

National Bureau of Standards Fed. TT-P-23A, Type 2.

U. S. Treasury Dept. D-49-10 Paste Type Washable Water Paint.

## Exterior Resin Paste Paint



A new type water paint, formulated especially for painting all exterior masonry surfaces.

It is packed in heavy paste form and when thinned to the ratio of one gallon of paste to one-half gallon of water will produce a paint of the proper consistency for most surfaces. More or less water may be used in mixing if the porosity of the surface to be painted is exceptional.

No wetting down or other prelim-





# PITTSBURGH PAINTS

*Smooth as Glass*

## Exterior Resin Paste Paint — (Continued)

inary surface treatment is necessary.

In this paint the vehicle is the new much publicized Synthetic Resin Emulsion which has proven so successful in many types of paint.

Made in White and 8 attractive colors.

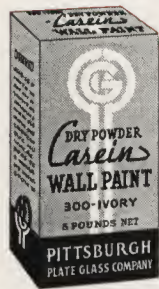
Spreading Rate: 200 to 400 square feet per paste gallon, according to the type of surface.

Packed: 30 gallon drums, 5 gallon kits, 1 gallon cans, 1/4 gallon cans.

1/4 Gallon Cans Each	1 Gallon Cans Each	5 Gallon Kits Per Gal.	30 Gallon Drums Per Gal.
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White and Colors . . . . .

## Interior Dry Powder Casein Paint



This is a Titinated Casein Paint in powder form, ready for use when mixed with ordinary clean, cold water. It possesses remarkable spreading and hiding qualities, dries quickly and is self sizing; gives an acceptable job in one coat and is washable.

Manufactured in White and 10 attractive shades, all of which may be intermixed.

Spreading Rate: Approximately 50 to 80 square feet to the pound.

Packed: In 350 pound barrels, 25 pound bags and attractive 5 pound packages.

5 Lb. Pkgs. Each	25 Lb. Bags Per Lb.	350 Lb. Barrels Per Lb.
------------------------	---------------------------	-------------------------------

White . . . . .  
Colors . . . . .

### Shipping Weight

5 lb. Packages (10 to case)	54 lbs.
25 lb. Bags	28 lbs.
350 lb. Barrels	374 lbs.

Quality as we now supply it is superior in all working properties to Casein Paint made according to Government Specifications. We can supply you with Casein Paint made according to the following Government Specifications at the same price as listed in the above:

National Bureau of Standards TT-P-23A, Type 1.

U. S. Treasury Dept. D-49-10 Washable Water Paint Type.

Resettlement Administration Casein Cold Water Paint.

Veterans Administration Washable Cold Water Paint Powder Type.

## DROP CLOTHS



"UTILITY" is the standard all purpose drop cloth for painters and paperhangers for use as a protection cloth on floors, furniture and walls inside and for outside painting.

Utility Cloth is tough, won't spot through and will stand repeated washings and long, hard use.

Two rows of lock stitches in each seam and hem enable it to stand rough treatment.

Packed in individual corrugated cartons.

## Drop Cloths — (Continued)

9 ft. x 12 ft. Utility	each
12 ft. x 15 ft. Utility	each
14 ft. x 16 ft. Utility	each

Other sizes available at same approximate per square foot price.

"DE LUXE" is ideal for water paint jobs because it is extra heavy and of special close weave. Here is the drop cloth for those who want the best that money can buy.

There are two rows of lock stitches in each seam and hem.

Packed in individual corrugated cartons.

9 ft. x 12 ft. De Luxe	each
12 ft. x 15 ft. De Luxe	each
14 ft. x 16 ft. De Luxe	each

Other sizes available at same approximate per square foot price.

## Pittsburgh Bonding Cement Primer



This is a new product, developed to prime or first coat painted masonry surfaces before applying Bonding Cement Paint.

Before Bonding Cement Primer was developed Bonding Cement Paint could be applied only to unpainted surfaces. This new Primer prepares surface to permit application to any masonry surface, porous or non-porous; painted or unpainted.

Spreading Rate: 40 to 70 square feet to the pound.

Packed: In 100 lb. steel drums, 25 lb. steel drums and 5 lb. cans. Made in White only.

	5 Lb. Cans Each	25 Lb. Steel Drum Per Lb.	100 Lb. Steel Drum Per Lb.
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Bonding Cement Primer . . . . .

### Shipping Weight

5 lb. Cans (10 to case)	54 lbs.
25 lb. Drums	28 1/2 lbs.
100 lb. Drums	111 lbs.

## Pittsburgh Waterproof Bonding Cement Paint



This product is based on the cement principle, White Portland Cement being the principal ingredient. It is the



# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Waterproof Bonding Cement Paint — Continued

ideal basic material for protective coating that will bond with the surface on which it is applied.

It is an ideal product for painting concrete, cement, stucco, brick, stone and other unpainted porous masonry wall surfaces (all types of buildings).

Meets Government Specification: U. S. Treasury Dept. D-49-9 Cement Paint. Resettlement Administration Cement Paint Water Type Federal Emergency Administration Public Works Formula 10-A, Cement Water Paint. H. O. L. C. Paragraph 1311 and 1312 Stucco and Brick Surfaces Water-paint. U. S. Dept. of Agriculture Cement Water Paint.

Made in White and attractive shades.

Spreading Rate: Approximately 25 to 40 square feet to the pound.

Packed: In 100 pound drums, 25 pound metallic drums and 5 pound friction top canisters.

	5 Lb. Cans Each	25 Lb. Drums Per Lb.	100 Lb. Drums Per Lb.
White .....	.....	.....	.....
Tints .....	.....	.....	.....
Shipping Weight			
5 lb. Cans (10 to case) .....	.....	54 lbs.	.....
25 lb. Drums .....	.....	28½ lbs.	.....
100 lb. Drums .....	.....	111 lbs.	.....

## Bondex Primer



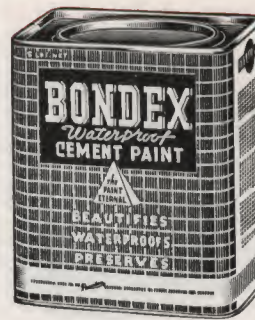
Before Bondex-Primer was developed, Bondex could be applied only to unpainted surfaces. This new primer prepares surfaces so that Bondex can be applied to any masonry surface; porous or non-porous; painted or unpainted.

Made in White Only.

Spreading Rate: From 40 to 75 square feet per pound.

	5 Lb. Cans Each	25 Lb. Drums Per Lb.	100 Lb. Drums Per Lb.
Bondex Primer .....	.....	.....	.....
Shipping Weight			
5 lb. Cans (10 to case) .....	.....	58 lbs.	.....
25 lb. Drums .....	.....	27½ lbs.	.....
100 lb. Drums .....	.....	110 lbs.	.....

## Bondex Waterproof Cement Paint



Is for use on stucco, brick, concrete and masonry.

It bonds with the surface to which it is applied and one treatment preserves, beautifies and waterproofs.

For use on unpainted masonry surfaces without use of Bondex-Primer.

For old painted surfaces apply Bondex-Primer as the firstcoater and Bondex as the finishing coat.

No. 100 Old Spanish White	No. 113 Tan
No. 101 Cream	No. 114 Light Green
No. 103 Spanish Buff	No. 115 Terra Cotta
No. 106 Buff	No. 117 Adobe
No. 107 Green	No. 118 Dutch White
No. 109 Stone Gray	No. 119 Light Coral
No. 110 Ivory	No. 120 Pearl Gray
No. 112 Blue	No. 121 Oyster White

Spreading Rate: From 20 to 35 square feet per pound.

	5 Lb. Cans (10 to Case) Each	25 Lb. Drums Per Lb.	100 Lb. Drums Per Lb.
White .....	.....	.....	.....
Colors (Except No. 107) ..	.....	.....	.....
No. 107 Green .....	.....	.....	.....
Shipping Weight			
5 lb. Cans (10 to case) .....	.....	58 lbs.	.....
25 lb. Drums .....	.....	27½ lbs.	.....
100 lb. Drums .....	.....	110 lbs.	.....

## Pittsburgh Wheat Flour Paste For Paperhanging



The ideal paste for the master mechanic. Made from pure wheat, milled light and fluffy, which means easy, quick mixing.

It is pure white in color.

This paste has a high natural absorption of water (12 to 13 pints per pound) which makes it extremely economical.

Possesses a smoothness and slide which can only be found in Wheat Paste.

100 Lb. Bags Each	5 Lb. Bags Each	2 Lb. Bags Each	1 Lb. Bags Each
.....	.....	.....	.....
Shipping Weight (Full Cases)			
100 Lb. Bulk Bags .....	.....	101 lbs.	.....
5 Lb. Bags (10 to case) .....	.....	55 lbs.	.....
2 Lb. Bags (25 to case) .....	.....	55 lbs.	.....
1 Lb. Bags (50 to case) .....	.....	55 lbs.	.....





## PITTSBURGH PAINTS

*Smooth as Glass*

### *Nature's Colors in Lasting Beauty*

Enjoyment of color is one of the basic instincts of the human race. Every normal person, almost from the moment of birth, receives impressions of many kinds through the sense of vision . . . impressions that might be classified broadly as size, form, and color.

Nature has used color with striking effectiveness to accomplish a variety of results . . . in some cases to protect both animal and plant life; in other cases to improve conditions under which life exists. With but few exceptions, Nature's use of color is constructively correct. We have learned much from a study of Nature in this regard.

Modern appreciation of color . . . is due to a gradual, progressive development of man's primitive color instinct. This gradual progress throughout the ages has raised our color sense to the plane of our present highly civilized standards of life.

Scientists have shown that the world, at its origin, was entirely devoid of bright colors . . . the earth was drab, all vegetation and animal life was rather colorless. As the struggle for self-preservation became more complex, the evolution of color seemed to begin. And today, in countless instances in both the animal and vegetable kingdoms we find Nature relying on many tricks of color to preserve all manner of species.

Plants that depend on insects for vital cross-pollination are bedecked with vividly colored blossoms to lure the insects and to emphasize the location of such plants in fields or surroundings of more drab colors . . . whereas plants whose pollen is carried by the wind are relatively colorless.

During the mating season more than at any other period, Nature provides its animals and birds with more colorful fur or plumage, to help them in their competition for the survival of the fittest. We find this natural color instinct in the human race, too, for young folks during their courtship days quite decidedly express themselves in gay colors.

In approaching this subject, it is necessary to have a clear understanding of some of the fundamental facts about color:—

### *Fundamental Facts About Color*

Remember that the basic colors are red, yellow, and blue. From intermixture of these, or by adding white, gray, or black practically every color or shade of color can be produced.

Intermixture of about equal amounts of two basic colors, produces a secondary color . . . that is, yellow and red make orange; yellow and blue make green; red and blue make purple.

Intermixture of a primary color with a neighboring secondary color, in varying proportions, produces a variety of intermediate colors, ranging between the two . . . for instance: yellow and orange may be used in varying proportions to produce a series of variations of yellow-orange, etc.

Intermixture of about equal amounts of two secondary colors, produces a tertiary color . . . that is, orange and purple make brown; orange and green make olive-green; purple and green make blue-green or slate.

Colors are commonly classified also as cold or warm colors. Those colors whose wave lengths most nearly approach the heat wave lengths in the ether are known as warm colors, and those colors farthest removed from the heat vibrations are known as cold colors.

Orange is the warmest of colors, closely followed by red-orange and yellow-orange, then red on one side and yellow on the other, adjoined respectively by red-violet and yellow-green, and yellow, and adjoined by reddish purple and yellow-green. Blue is the coldest of colors, adjoined by the other blue shades.

In determining color harmonies it is important to keep in mind the reactions produced by various colors with respect to warmth or coldness.

Here, again, Nature offers some excellent guidance in choice of color schemes, using cool colors generously to cover large areas, like the blue sky and sea, green fields and trees, violet shadows and horizons . . . while using warm, bright colors sparingly in small areas, or in large patches for only brief periods. The fruits . . . red, yellow, orange . . . are relatively small areas of warm colors set in large areas of cool colors . . . green, blue, or drab colors. But when Nature uses large areas of warm colors, as in sunrises and sunsets, or in multi-colored foliage in the autumn, the period of duration is comparatively brief.

### *The Harmony of Complementary Colors*

This principle of harmony is based on the fact that every color has a complementary color. Whatever one of the colors lacks in ether vibrations, the complementary color possesses; combined, their pigments produce a neutral black. Complementary colors are diametrically opposite each other in the color circle . . . orange being complementary to blue; red being complementary to green; yellow-green being complementary to red-violet, etc.

While the use of complementary colors may be relied upon to produce color harmonies, most color schemes based on such combinations in full strength are too garish or pronounced. Judgment must be used in modifying the combination in such instances, giving



# PITTSBURGH PAINTS

Smooth as Glass

## Pittsburgh Waterproof Bonding Cement Paint — Continued

ideal basic material for protective coating that will bond with the surface on which it is applied.

It is an ideal product for painting concrete, cement, stucco, brick, stone and other unpainted porous masonry wall surfaces (all types of buildings).

Meets Government Specification: U. S. Treasury Dept. D-49-9 Cement Paint. Resettlement Administration Cement Paint Water Type Federal Emergency Administration Public Works Formula 10-A, Cement Water Paint. H. O. L. C. Paragraph 1311 and 1312 Stucco and Brick Surfaces Water-paint. U. S. Dept. of Agriculture Cement Water Paint.

Made in White and attractive shades.

Spreading Rate: Approximately 25 to 40 square feet to the pound.

Packed: In 100 pound drums, 25 pound metallic drums and 5 pound friction top canisters.

	5 Lb. Cans Each	25 Lb. Drums Per Lb.	100 Lb. Drums Per Lb.
White			
Tints			
Shipping Weight			
5 lb. Cans (10 to case)		54	lbs.
25 lb. Drums		28½	lbs.
100 lb. Drums		111	lbs.

## Bondex Primer



Before Bondex-Primer was developed, Bondex could be applied only to unpainted surfaces. This new primer prepares surfaces so that Bondex can be applied to any masonry surface; porous or non-porous; painted or unpainted.

Made in White Only.

Spreading Rate: From 40 to 75 square feet per pound.

	5 Lb. Cans Each	25 Lb. Drums Per Lb.	100 Lb. Drums Per Lb.
Bondex Primer			
Shipping Weight			
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No. 106 Buff	No. 117 Adobe
No. 107 Green	No. 118 Dutch White
No. 109 Stone Gray	No. 119 Light Coral
No. 110 Ivory	No. 120 Pearl Gray
No. 112 Blue	No. 121 Oyster White

Spreading Rate: From 20 to 35 square feet per pound.

	5 Lb. Cans (10 to Case) Each	25 Lb. Drums Per Lb.	100 Lb. Drums Per Lb.
White			
Colors (Except No. 107)			
No. 107 Green			
Shipping Weight			
5 lb. Cans (10 to case)		58	lbs.
25 lb. Drums		27½	lbs.
100 lb. Drums		110	lbs.

## Pittsburgh Wheat Flour Paste For Paperhanging



The ideal paste for the master mechanic. Made from pure wheat, milled light and fluffy, which means easy, quick mixing.

It is pure white in color.

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Possesses a smoothness and slide which can only be found in Wheat Paste.

	100 Lb. Bags Each	5 Lb. Bags Each	2 Lb. Bags Each	1 Lb. Bags Each
Shipping Weight (Full Cases)				
100 Lb. Bulk Bags				101 lbs.
5 Lb. Bags (10 to case)				55 lbs.
2 Lb. Bags (25 to case)				55 lbs.
1 Lb. Bags (50 to case)				55 lbs.





## PITTSBURGH PAINTS

*Smooth as Glass*

### *Nature's Colors in Lasting Beauty*

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Plants that depend on insects for vital cross-pollination are bedecked with vividly colored blossoms to lure the insects and to emphasize the location of such plants in fields or surroundings of more drab colors . . . whereas plants whose pollen is carried by the wind are relatively colorless.

During the mating season more than at any other period, Nature provides its animals and birds with more colorful fur or plumage, to help them in their competition for the survival of the fittest. We find this natural color instinct in the human race, too, for young folks during their courtship days quite decidedly express themselves in gay colors.

In approaching this subject, it is necessary to have a clear understanding of some of the fundamental facts about color:—

### *Fundamental Facts About Color*

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Intermixture of a primary color with a neighboring secondary color, in varying proportions, produces a variety of intermediate colors, ranging between the two . . . for instance: yellow and orange may be used in varying proportions to produce a series of variations of yellow-orange, etc.

Intermixture of about equal amounts of two secondary colors, produces a tertiary color . . . that is, orange and purple make brown; orange and green make olive-green; purple and green make blue-green or slate.

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Orange is the warmest of colors, closely followed by red-orange and yellow-orange, then red on one side and yellow on the other, adjoined respectively by red-violet and yellow-green, and yellow, and adjoined by reddish purple and yellow-green. Blue is the coldest of colors, adjoined by the other blue shades.

In determining color harmonies it is important to keep in mind the reactions produced by various colors with respect to warmth or coldness.

Here, again, Nature offers some excellent guidance in choice of color schemes, using cool colors generously to cover large areas, like the blue sky and sea, green fields and trees, violet shadows and horizons . . . while using warm, bright colors sparingly in small areas, or in large patches for only brief periods. The fruits . . . red, yellow, orange . . . are relatively small areas of warm colors set in large areas of cool colors . . . green, blue, or drab colors. But when Nature uses large areas of warm colors, as in sunrises and sunsets, or in multi-colored foliage in the autumn, the period of duration is comparatively brief.

### *The Harmony of Complementary Colors*

This principle of harmony is based on the fact that every color has a complementary color. Whatever one of the colors lacks in ether vibrations, the complementary color possesses; combined, their pigments produce a neutral black. Complementary colors are diametrically opposite each other in the color circle . . . orange being complementary to blue; red being complementary to green; yellow-green being complementary to red-violet, etc.

While the use of complementary colors may be relied upon to produce color harmonies, most color schemes based on such combinations in full strength are too garish or pronounced. Judgment must be used in modifying the combination in such instances, giving





# PITTSBURGH PAINTS

*Smooth as Glass*

careful consideration to the use of the product, its probable surroundings, etc. Here are two general suggestions for such modification:

Increase the area of the cold color and relatively decrease the area of the warm color; or, reduce the chroma or intensity of both complementary colors by intermixture of gray, or a small amount of the other complementary color, with each. This reduction of intensity often helps complementary colors to assume a much more pleasing harmony than the pure, unaltered complementary colors.

## *The Harmony of Balanced Colors*

Balanced color harmonies are based on the principle of selecting colors which are about equally spaced around the circle at intervals of three points. In balanced harmonies it is well to remember, too, that cold colors are generally best for large areas, and warm colors may be used sparingly, or in reduced chroma, to secure pleasing effects.

## *The Harmony of Monochromatic or Self-Toned Colors*

One of the most simple color harmonies obtainable is based on self-toned colors . . . a tint, a middle value and a shade of the same hue. Frequently, however, this monochromatic harmony lacks the interest offered by a variety of hues, inasmuch as it is obtained simply by changing the value of a single hue. This type of harmony is usually selected as a refuge when conditions compel consideration of speed and economy in production.

## *The Harmony of Analogous Colors*

Groups of neighboring colors on the color circle are harmonious by reason of the fact that they contain some certain color in common. For example: yellow-orange, yellow, and yellow-green all contain yellow,

which tends to tie them together and harmonizes them. While harmonies based on this principle are apt to be one-sided from the standpoint of cold or warm colors, some very attractive combinations are obtained in this manner, especially when one or more of the colors are not used in full strength or chroma.

This type of color-harmony is sometimes improved by use of a small area of a color opposite on the color circle, to gain contrast or "accent". For example: blue-violet, blue, and blue-green, with a small area or stripe of orange, produces a pleasing color-harmony.

## *The Harmony of a Dominating Color*

Three hues that do not in themselves produce a harmonious color combination, may each be intermixed with a fourth dominating color in such manner as to change each of the original colors so that the new combination is very pleasingly harmonious.

The three basic colors, red, yellow and blue, in themselves are not harmonious. The addition of green to each of these three colors produces a unique brown, olive and slate combination of colors, which is quite harmonious.

This type of color harmony is, in effect, a variation of analogous harmony, each of the colors containing one certain color in common.

## *Pastel Harmonies*

Almost any combination of colors becomes harmonious when the lighter values, or pastel shades are used. The character of the object or room being decorated must be given careful consideration, however, to avoid misuse of pastel harmonies.

## *Bright and Black Harmonies*

Bright colors may be made harmonious by proper use with areas of black . . . usually separating the colors with the black.

On the pages which follow are shown chips of the various colors in which each line is obtainable.

Further information on proper use of color or advice on individual problems is obtainable by addressing—

Pittsburgh Plate Glass Company, Studio of Creative Design,  
632 Duquesne Way, Pittsburgh, Penna.



# PITTSBURGH CASEIN PASTE WALL PAINT AND PITTSBURGH CASEIN DRY POWDER WALL PAINT



801 Paste IVORY 301 Powder



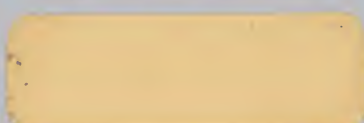
802 Paste LIGHT CREAM 302 Powder



803 Paste DEEP CREAM 303 Powder



804 Paste LIGHT BUFF 304 Powder



805 Paste TAN 305 Powder



806 Paste PEACH 306 Powder



807 Paste BLUE 307 Powder



808 Paste GREEN 308 Powder

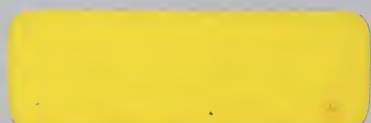


809 Paste ORCHID 309 Powder

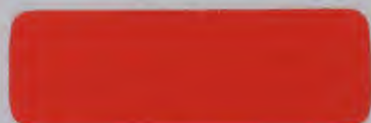


810 Paste GRAY 310 Powder

## PITTSBURGH CASEIN PASTE WALL PAINT—DEEP COLORS



811 BRIGHT YELLOW



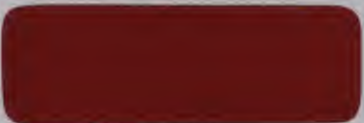
812 BRIGHT RED



813 ULTRAMARINE BLUE



814 BRIGHT GREEN



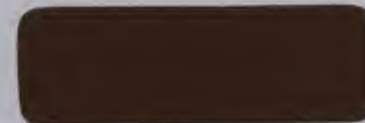
815 CRIMSON



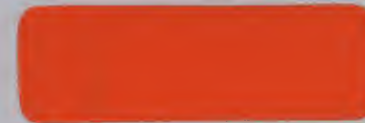
816 DARK GREEN



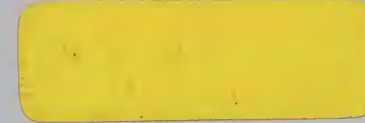
817 DEEP BUFF



818 DEEP BROWN



819 ORANGE



820 MEDIUM YELLOW



## PITTSBURGH KALKOMO WALL FINISH



213 LIGHT CREAM



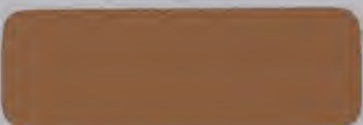
121 TAN



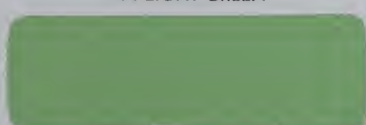
104 LIGHT GREEN



69 MEDIUM CREAM



136 BROWN



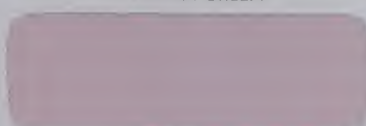
135 DARK GREEN



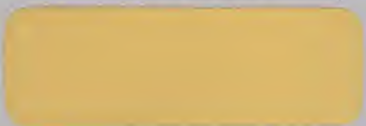
101 RICH CREAM



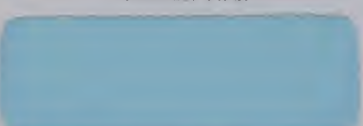
132 DEEP PINK



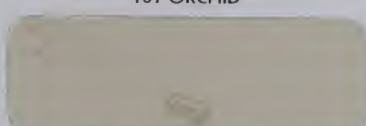
107 ORCHID



134 GOLDEN YELLOW

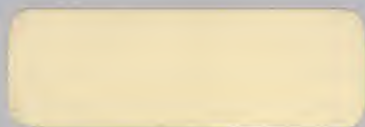


120 BLUE



212 STONE GRAY

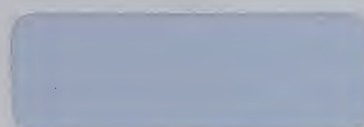
## PITTSBURGH PASTE WALL PAINT EXTERIOR GRADE (Resin Emulsion Type)



901 IVORY



904 GRAY



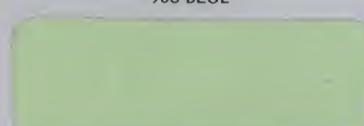
906 BLUE



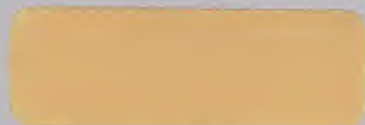
902 CREAM



905 OYSTER WHITE



907 GREEN



903 BUFF

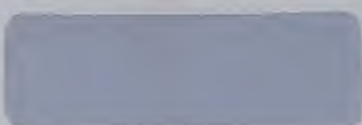


908 BRICK RED

## PITTSBURGH WATERPROOF BONDING CEMENT PAINT



400 IVORY



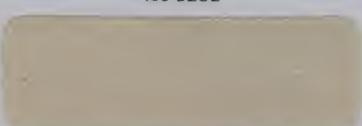
403 BLUE



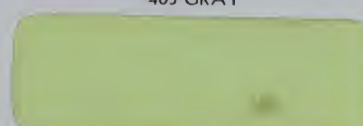
405 GRAY



401 BUFF



404 LIGHT GRAY



406 GREEN



402 FAWN



407 RED



# PITTSBURGH PAINTS

## Pittpaste Paperhangers Paste



Is a high quality corn flour paste.

It absorbs 9 to 10 pints of water per pound, is economical to use and pure white in color.

Mixes easily into a smooth, creamy paste with good slip and slide for properly matching patterns.

Unvarying quality of this paste assures satisfaction.

100 Lb. Bags Each

5 Lb. Bags Each

2 Lb. Bags Each

1 Lb. Bags Each

### Shipping Weight (Full Cases)

100 Lb. Bulk Bags	100 lbs.
5 Lb. Bags (10 to case)	50 lbs.
2 Lb. Bags (25 to case)	50 lbs.
1 Lb. Bags (50 to case)	50 lbs.

## Pittsburgh Paperhangers Wall Size



Is a High Quality Dry Wall Size That Mixes Quickly in Cold Water and Is Ready for Immediate Use

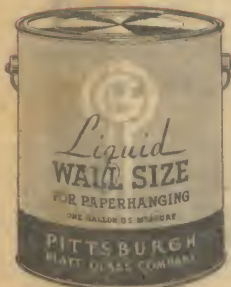
Its use involves no waiting; no disagreeable odor; it spreads easily and evenly, seals perfectly. Makes a strong, flexible foundation that will not chip, crack or peel.

Indicates "hot spots".

Economical because one pound will make 5½ quarts of size for average use.

1 lb. Packages	
Shipping Weight (Full Cases): 2 dozen	29 lbs.

## Pittsburgh Liquid Wall Size



Is a strong liquid glue size for use of the professional decorator. It dilutes quickly with 8 to 10 parts of cold water; no time is lost waiting for the size to dissolve or obtaining hot water. Indicates "hot spots" in the wall instead of attempting to neutralize them.

Also unsurpassed for mixing with paste for hanging heavy wall coverings.

¼ Gal. Each

¼ Gal. Each

½ Gal. Each

1 Gal. Each

### Shipping Weight (Full Cases)

⅛ Gallon (24 to case)	41 lbs.
¼ Gallon (12 to case)	40 lbs.
½ Gallon (6 to case)	40 lbs.
1 Gallon (4 to case)	49 lbs.

## Pittsburgh Waterless Cleaner



Is a snow-white paste—absolutely non-abrasive — cannot scratch. It softens and removes dirt without rubbing and cuts grease. Excellent for cleaning any surface not harmed by ordinary soap and water.

Fine for walls, woodwork, sinks, bathtubs, linoleum, tile, etc. The perfect cleaner for venetian blinds.

Makes an effective rug shampoo.

Also a good hand cleaner.

Removes the dirt without harsh abrasive action.

¼ Gallon	each
½ Gallon	each

### Shipping Weight (Full Cases)

¼ Gallon (12 to case)	31 lbs.
½ Gallon (6 to case)	31 lbs.

## Pittsburgh Wallpaper Cleaner



Pittsburgh Wallpaper Cleaner is a pink putty-like substance that cleans and brightens wallpaper, window shades, drapes, rugs, water colors, flat paints, tapestry, canvas goods, ivory, wicker furniture, and leather.

Easy to Use — The hermetically sealed can contains enough for the average room.

Simply take a good size piece of Pittsburgh Wallpaper Cleaner in the hand and with sweeping strokes apply to the wallpaper. Each stroke brings back the original newness of your paper and the dirt is absorbed in the piece of cleaner that you hold in your hand. Just roll it over the surface and in the corners use as a blotter.

Does not stick to surface, nor does it crumble when rolled on the surface.

14 oz. (approximately)	each
40 oz. (approximately)	each

### Shipping Weight

14 oz. (36 to case)	35 lbs.
40 oz. (12 to case)	33 lbs.

## Standard Steel Sash Putty



This product is specially made of carefully selected materials to produce a water tight job.

It is easy to handle, never slides, dries quickly after application and remains firm without becoming stone hard.

Will prove to be an ideal putty for inside face glazing of industrial type steel sash.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.		1½ lbs.	
50 lbs.		1 lb.	
25 lbs.			

Natural color, Red and Gray. Other colors 25c per cwt. extra.



## PITTSBURGH KALKOMO WALL FINISH

		
913 LIGHT CREAM	131 TAN	104 LIGHT GREEN
		
89 MEDIUM CREAM	135 DARK GREEN	135 DARK GREEN
		
101 RICH CREAM	107 ORCHID	107 ORCHID
		
174 GOLDEN YELLOW	212 STONE GRAY	212 STONE GRAY

## PITTSBURGH PASTE WALL PAINT EXTERIOR GRADE (Resin Emulsion Type)

		
901 IVORY	905 OYSTER WHITE	906 BLUE
		
905 CREAM	907 GREEN	907 GREEN
		
903 BLUE	908 BRICK RED	908 BRICK RED

## PITTSBURGH WATERPROOF BONDING CEMENT PAINT

		
400 IVORY	403 BLUE	405 GRAY
		
401 BLUE	404 LIGHT GRAY	406 GREEN
		
407 RED	407 RED	407 RED





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittpaste Paperhangers Paste



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Mixes easily into a smooth, creamy paste with good slip and slide for properly matching patterns.

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100 Lb.  
Bags  
Each

5 Lb.  
Bags  
Each

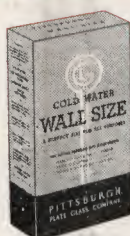
2 Lb.  
Bags  
Each

1 Lb.  
Bags  
Each

Shipping Weight (Full Cases)

100 Lb. Bulk Bags	101 lbs.
5 Lb. Bags (10 to case)	55 lbs.
2 Lb. Bags (25 to case)	55 lbs.
1 Lb. Bags (50 to case)	55 lbs.

## Pittsburgh Paperhangers Wall Size



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Shipping Weight (Full Cases): 2 dozen	

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¼ Gal.  
Each

¼ Gal.  
Each

½ Gal.  
Each

1 Gal.  
Each

Shipping Weight (Full Cases)

⅛ Gallon (24 to case)	41 lbs.
¼ Gallon (12 to case)	40 lbs.
½ Gallon (6 to case)	40 lbs.
1 Gallon (4 to case)	49 lbs.

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Also a good hand cleaner.

Removes the dirt without harsh abrasive action.

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½ Gallon	each

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¼ Gallon (12 to case)	31 lbs.
½ Gallon (6 to case)	31 lbs.

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Does not stick to surface, nor does it crumble when rolled on the surface.

14 oz. (approximately)	each
40 oz. (approximately)	each

Shipping Weight

14 oz. (36 to case)	35 lbs.
40 oz. (12 to case)	33 lbs.

## Standard Steel Sash Putty



This product is specially made of carefully selected materials to produce a watertight job.

It is easy to handle, never slides, dries quickly after application and remains firm without becoming stone hard.

Will prove to be an ideal putty for inside face glazing of industrial type steel sash.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.		12½ lbs.	
50 lbs.		5 lbs.	
25 lbs.		1 lb.	

Natural color, Red and Gray. Other colors 25c per cwt. extra.



# PITTSBURGH PAINTS

*Smooth as Glass*

## Special Metal Casement Putty



Metal casements require a quick setting, uniform drying putty that will withstand all weather conditions. Our special metal casement putty is made of carefully blended ingredients and by laboratory controlled process to meet requirements for a satisfactory job.

It may be used for either outside or inside glazing work.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....

Natural color, Gray and Black. Other colors 25c per cwt. extra.

## Special Steel Monitor Sash Putty



This product is specially made of carefully selected materials to produce a water-tight job.

For use on monitor sash, subject to jars and vibration and direct exposure to extreme heat, sun, wind and rain. Retains its oils permitting ordinary expansion and contraction. Natural color.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....

## Strictly Pure White Lead Putty



It is made of 100% Pure Linseed Oil, Whiting and 10% White Lead for glazing wood sash, which produces a long wearing material.

Meets Federal Specification TTP-791A, Type II. Natural color.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....

## Strictly Pure Wood Sash Putty



Is made of 100% Pure Linseed Oil and Whiting.

It is a long wearing material which meets Federal Specification TTP-791A, Type 1 requirements. Natural color.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....

## Superior Glaziers Wood Sash Putty



Here is a super quality putty for glazing wood sash, made especially for use where quick setting is required.

It is a long life material which works easily under the knife. Natural color.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....

## Commercial Putty



(For General Household Use)

Is a blend of linseed oil, putty oil and whiting.

Will be found suitable for commercial and general household use. Natural color.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....

## Elastic Glazing Compound



(For Wood and Metal Sash)

Is a modern glazing compound that remains elastic, allowing for normal contraction or expansion.

It adheres to all glazing surfaces, forming a permanent watertight bond between the glass and sash.

Meets Federal Specification TT-P-781. Type I. Natural color.

Size Container	Per Cwt.	Size Container	Per Cwt.
100 lbs.	.....	12½ lbs.	.....
50 lbs.	.....	5 lbs.	.....
25 lbs.	.....	1 lb.	.....





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittsburgh Combination Pressure Caulking Guns

For Airtight Cartridge and Suction

Size 2 3/16 x 9 Inches; Capacity 1 Pint



To change into a suction gun, apply suction leather washers according to directions.

Model DL-32-C is a combination of two guns in one, and can be used for either bulk compound or with cartridges.

Rugged, all-steel construction in a bright cadmium rust-proof finish insures lasting service. It is carefully balanced to reduce "wrist strain" to a minimum, and even at high pressures its operation is effortless.

Guns are shipped in individual cartons equipped for cartridge use. Adaptors and instructions for converting it for bulk use are included with each gun.

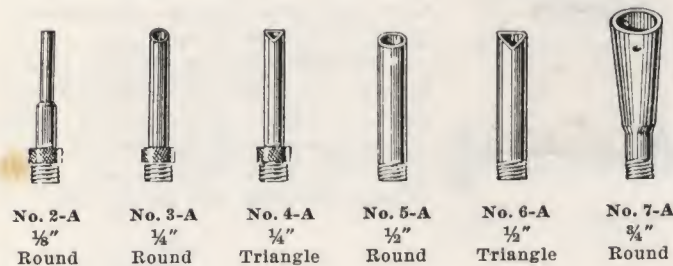
Nozzles are threaded with a 1/4-inch U. S. Standard pipe thread, and any desired shape nozzle may be quickly formed from an ordinary standard 1/4-inch pipe nipple.

Our No. 8, 3/8-inch Round Nozzle is standard equipment with each gun.

No. DL-32-C—Equipped with 3/8-inch Round Nozzle ..... each .....

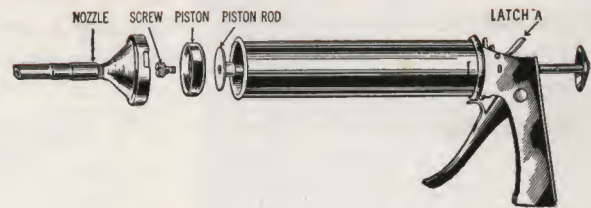
Extra nozzle equipment is stocked as follows:

Interchangeable Nozzles for every size and shape ribbon desired for above gun are available.



Extra 3/8-inch Round, Standard Equipment Nozzles ..... each .....

## Pittsburgh Combination Pressure Caulking Guns — (Continued)



Two-Way Gun for Airtight Cartridge and Suction

Size of Barrel 2 3/16 x 9 Inches; Capacity 1 Pint

Model L-1G, as illustrated, is a combination of two guns in one to permit using either bulk caulking compound or cartridges.

Guns are shipped ready for using bulk compound.

Easy to change over from bulk to cartridge use. Simply release screw and remove piston unit completely from the end of piston rod.

They are light in weight, perfectly balanced, and easy to operate. Direction folder with each gun.

No. L-1G—Equipped with 3/8-inch Round Nozzle ..... each .....

Interchangeable nozzles for every size and shape ribbon desired are available.

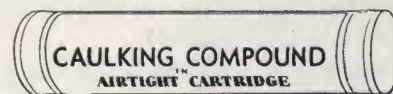


No. 2 1/8" Round No. 3 1/4" Round No. 4 1/2" Triangle No. 6 1/2" Triangle No. 5 1/2" Standard No. 7 3/4" Round

Extra 3/8-inch Round, Standard Equipment Nozzle ..... each .....

## Pittcaulk Airtight Cartridges

(For Use in Pittsburgh Combination Pressure Caulking Guns)



Now you can obtain Gun Grade Pittcaulk Caulking Compound packed in this new, quick, convenient type package. The airtight cartridges keep the compound always fresh and ready for use, because it is sealed against air. Saves much time





# PITTSBURGH PAINTS

*Smooth as Glass*

## Pittcaulk Airtight Cartridges — (Cont'd)

in loading gun. The cartridge slides through the gun barrel, cap is set and you are ready to caulk. When empty, simply remove the empty cartridge and the gun is ready for new load.

Supplied in natural.

1/10 Gallon  
Each

Cartridges .....

Packed: 10 cartridges in carton.

## Pittcaulk Caulking Compound

Pittcaulk Caulking Compound is the highest quality manufactured. It is very durable and is water and air-proof.

Pittcaulk Caulking Compound will meet various Government, State and Architectural specifications. Absolutely will not bleed or show stain on brick, stone or wood surfaces. Can be painted over. Will not bleed or discolor the paint.

This material is to be used on office buildings, hotels, apartments, public buildings, factories and residences. Excellent for sealing cracks and broken places in stucco, and for pointing up stone or brick foundations and copings.

This material comes in two consistencies. The Knife Grade is in heavy paste form and is forced into the crack with a putty knife or a caulking tool. The Gun Grade is in heavy semi-paste form and is forced into the opening or crack with a caulking gun.

## Pittcaulk Caulking Compound—Knife Grade



Pittcaulk Caulking and Glazing Compound is made available in a Knife consistency for those who are accustomed to working with that type of material or for those who have just a small amount of work to do.

The composition of the Knife consistency material is entirely different from the Gun consistency. A different blend of oils is used; high oil absorption pigments take the place of asbestos fibre.

Putty-like consistency and smooths out easily with putty knife and will stick tightly to any clean surface without cracking, chipping or breaking away.

It will not become flint hard and brittle like putty.

It is recommended for bedding glass in greenhouse construction and repair. Because of its elastic, resilient nature, our compound acts as a cushion and maintains a tight seal with the glass and reduces breakage due to vibration, to a minimum.

Supplied in natural.

## Pittcaulk Caulking Compound—Knife Grade — (Continued)

	1/8 Gal. Each	1/4 Gal. Each	1/2 Gal. Each	1 Gal. Each	5 Gals. Per Gal.
Bulk .....					

Packed: 1/8 gallon, 48 to case; 1/4 gallon, 24 to case; 1/2 gallon, 12 to case; 1 gallon, 4 to case.

## Pittcaulk Caulking Compound—Gun Grade



A semi-paste consistency to be forced in crack or opening by means of a pressure gun.

More Gun Grade consistency is used than Knife Grade because of greater ease in application and greater speed.

Forms a film in a few hours which will not shrink, sag, crack or fall away.

Supplied in Natural.

	1/4 Gal. Each	1/2 Gal. Each	1 Gal. Each	5 Gals. Per Gal.
Bulk .....				

Packed: 1/4 gallon, 24 to case; 1/2 gallon, 12 to case; 1 gallon, 6 to case.

## Pittcaulk Caulking Compound in Metal Tubes

### Gun Grade

This is a metal tube of Pittcaulk Caulking Compound and is for the small job or emergency use. The use of this tube should lead to larger orders for Caulking Compound.

This improved tube has the following advantages:

(1) Tube sealed with cap so there is no possibility of leakage.

(2) Tip is similar to tip on regular gun—but tip comes separate and is clean and ready for use. No hardening of compound in tip.

This tube makes an efficient package for the small job, cracks around doors, windows, screen porch, wall cracks in stucco, brick, wood or concrete—any place where cracks need filling—Pittcaulk will do the job.



Supplied in Natural.

	Wt. Approx. 1 1/4 Lbs. or 1/12 Gal. Each	Case
Metal Tubes .....		

Packed: 6 tubes per case or 4 cases per carton.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Fibre-Tite Wood-Forming Plastic

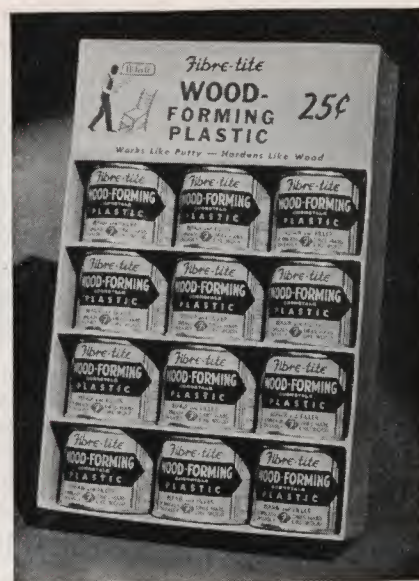


### *Works Like Putty—Hardens Like Wood*

Fibre-Tite Wood Plastic is a fibre composition in putty like form which hardens on being exposed to the air. When hard it has all the characteristics of real wood, except grain. Holds nails and screws without splitting, and can be sawed, whittled, drilled, tooled, and sandpapered. Can be painted, varnished, or lacquered. Does not crack, crumble, or splinter. Is weather and waterproof. Furnished in the following colors—Natural, Walnut, Oak, Cedar, Light Mahogany, Dark Mahogany, Gumwood, White and Ebony.

Unless otherwise specified Natural color will be supplied.

Size	No. Pkd. to Carton	Each	Carton
1/4 lb. Can	12	....	....
1/2 lb. Can	12	....	....
1 lb. Can	12	....	....
4 lbs.	6	....	....
8 lbs.	2	....	....
25 lbs.	1	....	....



*Packed One Dozen Cans in "Self-Selling" Counter Display Carton*

## Wood-Forming Plastic Solvent



### *Softens Hardened Wood-Forming Plastic*

Restores Plastic to its original moist condition when it hardens from frequent opening of the can. Also used to clean hands or tools after working with Plastic.

Size	No. Pkd. to Carton	Each	Carton
4 oz. Can	12	....	....
8 oz. Can	12	....	....

### Uses:

Repairing furniture, filling holes and cracks in floors, baseboards, door panels etc. Resetting loose casters, tool handles, loose bathroom fixtures and drawer pulls. Fills old screw and nail holes, patches holes in boats, stock tanks, and auto tops. Replaces rotten wood. Used in model and puppet making, and many other uses.

Adheres to wood, metal, glass or tile. Can be used either for inside or outside work.

## Fibre-Tite Wood-Forming Plastic in Tubes

### Natural Color

Size	No. Pkd. to Carton	Each	Carton
7/8 x 4 inches	12	....	....

Walnut, Oak, Mahogany, Gumwood, Cedar, White and Ebony

Size	No. Pkd. to Carton	Each	Carton
7/8 x 4 inches	12	....	....

Packed 12 Tubes in Display Carton







# PITTSBURGH PAINTS

*Smooth as Glass*

## Liquid Asbestos Fibred Roof Coating



Stops leaks in asphalt built-up or composition roofs, resaturates the dried out felt and makes roof tough and weather resistant. Hottest sun will not cause this coating to run. It does not become hard or brittle and will not crack or peel. This is a heavy bodied material made from the finest asphalt obtainable. The asphalt is specially refined, blended and treated for a cold application brush consistency material. Into this asphalt is blended asbestos

fibre, slow drying solvents and waterproofing materials. This material is usually applied with an ordinary roof brush. Quantity to use—1½ gallons per 100 square feet on metal roofs and 2 gallons on composition roofs. This material not only resaturates and rejuvenates the dried out roofing material but leaves a tough, heavy, elastic, flexible waterproof film on the surface which keeps out the sun, rain and snow.

No. 1 Black, Per Gal. . . . .  
No. 2 Red and No. 3 Green available upon special order.  
Price upon request.

## Pittsburgh Plastic Roof Cement



Is a thick, heavy putty-like paste used for making quick repairs to roofs, gutters, down spouts, valleys, copings, dormers and for replacing flashings around chimneys, skylights or pent-houses. It simply plugs the leak and covers the surface, making it waterproof and airtight. It is easily applied with a putty knife or mason's trowel. A can of Asbestos Roof Cement should be kept on hand to take care of emergency leaks. (Can be kept in package

indefinitely.) Does not get hard and brittle.

No. 4 Black, Per lb. . . . .  
No. 5 Red and No. 6 Green available upon special order.  
Price upon request.

## Pittsburgh Asphalt Roof Coating



An Asphalt Paint designed to serve the many needs for a good black paint with heavy body and long life that can be had at a reasonable price. This material does not contain Asbestos Fibre. It forms a tough, elastic film that will give good protection against weather. It does not dry hard. This is a slow drying, heavy bodied paint and should not be thinned, for use on composition roofs.

No. 7 Black, Per Gal. . . . .

## Pittsburgh Plaster Bond



Is a carefully prepared material made on an asphalt base and designed for use on interior surfaces of exposed masonry walls, before plastering, to prevent infiltration of moisture and resulting discoloration and damage to plaster.

Plaster will bond to it. It is not intended for use on ceilings.

Approx. 50 Gal. Drums 5 Gal. 1 Gal.  
No. 14 Black, Per Gal. . . . .

## Pittsburgh Foundation Waterproofing

(Asphalt Base)



This is a heavy bodied black asphalt compound that is used for dampproofing footings and exterior or weather exposed side of brick, stone, cinder block, concrete block or concrete foundations that comes in contact with back-filling. This material requires no heating and is applied with an ordinary roof brush. Should be applied to a dry clean surface. Use about 1 gallon to 80 square feet. Allow to dry at least 24

hours before back-filling.

Approx. 50 Gal. Drums 5 Gal. 1 Gal.  
No. 8 Black, Per Gal. . . . .

## Masonry (Colorless) Waterproofing



Is a thin, colorless transparent liquid for application to stucco, concrete, limestone, brick, marble and other masonry surfaces. This material is to be applied over dry surfaces. It does not stain or cause yellowing after application to light colored surfaces. There is no wax in this material to interfere with paint that might be applied later; contains no varnish, will not check, crack, chalk or peel. This preparation can either be sprayed or brushed onto

the surface. Two coats should be used to insure perfect protection against all weather conditions where surface is extremely porous. This material will prevent the penetration of dampness—repels water instead of absorbing it. Transparent Waterproofing is not recommended to hold water back where pressure is involved, such as water coming through a basement wall. It should not be applied in cold weather.

Approx. 50 Gal. Drums 5 Gal. 1 Gal.  
No. 9 Clear, Per Gal. . . . .

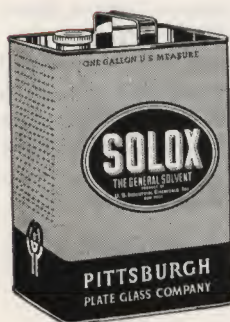




# PITTSBURGH PAINTS

*Smooth as Glass*

## Solox



**Proprietary Alcohol Type Solvent**  
—Replaces completely denatured alcohol and other alcohol products for general solvent uses.

SOLOX is a faster and better solvent for shellac, spirit-soluble resins, alcohol-soluble nitrocellulose, dyes, stains, etc.

### Cutting and Thinning Shellac

The usual four point cut of shellac should be thinned with Solox to obtain the correct working consistency. Shellac cut with Solox has good drying

qualities and gives films of high gloss and good color.

### Cleaning Shellac Floors and Furniture

Solox will quickly remove old shellac finish from floors and furniture. Apply liberally with clean rag. Before refinishing, wash the surface with Solox.

## GENERAL USES

As a cleaner, Solox will not damage any metal surface when used full strength, yet may be diluted with water for economy. Solox has a mild odor and may be used in confined places for cleaning jewelry, metal instruments, windows and greasy woodwork. It does not streak.

As a fuel, Solox burns with a clean flame in spirit lamps, alcohol torches and chafing dishes. Its use leaves no residue or objectionable odor.

A small amount of Solox added to fuel oil saves many times its cost by dissolving gum and sludge formation and overcoming the blanketing tendency of entrained moisture.

Packed: 54 gallon steel drums; 5 gallon steel drums; 1 gallon cans (6 to case);  $\frac{1}{2}$  gallon cans (12 to case);  $\frac{1}{4}$  gallon cans (24 to case);  $\frac{1}{8}$  gallon cans (48 to case);  $\frac{1}{16}$  gallon cans (48 to case).

54 Gal. Steel Drums	5 Gal. Steel Drums	1 Gal. Each	$\frac{1}{2}$ Gal. Each	$\frac{1}{4}$ Gal. Each	$\frac{3}{8}$ Gal. Each	$\frac{1}{16}$ Gal. Each
Per Gal.	Per Gal.					

Solox Solvent  
Alcohol ...

Price—Market

## BENZOL

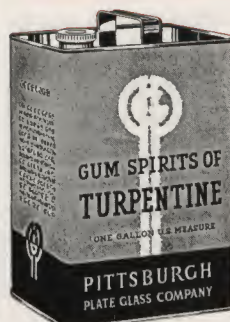
Is a distillate from coal tar to use as the base material in making many organic colors. It is a very highly inflammable liquid and care must be exercised in storage and handling.

Supplied in drums, 5 gallon containers and one gallon containers.

Drums	5 Gal.	1 Gal.
Per Gal.	Per Gal.	Each

Price—Market

## Gum Spirits of Turpentine



Is obtained by scoring the pine tree and distilling the gum or resin which exudes from the wounded living tree. This gum flows from the tree only during the warm months of the year. It is placed in a still, to which direct fire is applied, and in the presence of water the volatile portion is vaporized. These vapors pass through coils and are condensed to form the product known as Gum Spirits of Turpentine.

Packed: 55 gallon (approximately) galvanized steel drums; 1 gallon cans (6 to case);  $\frac{1}{4}$  gallon cans (24 to case);  $\frac{1}{8}$  gallon cans (48 to case);  $\frac{1}{16}$  gallon cans (48 to case); 6 ounce cans (64 to case).

## Steam Distilled Wood Turpentine

Is obtained by grinding pine wood into chips about one inch in length, placing in retort and live steam passed through the chips. This steam vaporizes the light ends of the gum, and as the vapors pass through coils at the top of the retort, are condensed and become liquid. This liquid is elaborately refined to produce turpentine of recognized standards, to form the product known as Steam Distilled Wood Turpentine.

Packed: 55 gallon (approximately) galvanized steel drums; 5 gallon cans; 1 gallon cans (6 to case);  $\frac{1}{4}$  gallon cans (24 to case);  $\frac{1}{8}$  gallon cans (48 to case).

55 Gal. Drums	5 Gal. Per Gal.	1 Gal. Each	$\frac{1}{4}$ Gal. Each	$\frac{1}{8}$ Gal. Each	$\frac{1}{16}$ Gal. Each	6 Oz.
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Gum Spirits of Turpentine  
Steam Distilled Wood Turpentine

Price—Market

## LEPTYNE

### The Superior Paint Thinner

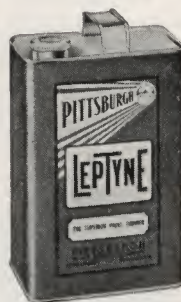
Leptyne has behind it many years of proven merit as a paint thinner. The constantly increasing demand for it is evidence of its wide acceptance in the paint industry. It is the equal of any thinner for most purposes and possesses certain solvent qualities peculiar to itself that make it superior for many uses.

It is recommended for thinning all types of paint in place of turpentine or substitutes in like proportion.

It evaporates without leaving the slightest stain or discoloration. This takes place slowly, permitting the painter to secure maximum spreading and flowing with the resultant ease of brushing so necessary to proper and economical application.

The following prices apply in one time shipper containers.  
Drums (approximately 55 gallons) ..... per gallon .....  
5 gallons ..... per gallon .....  
1 gallons ( 6 to case) ..... per gallon .....  
 $\frac{1}{4}$  gallons (12 to case) ..... each .....

Price—Market







# PITTSBURGH PAINTS

*Smooth as Glass*

## PAINTERS' NAPHTHA

Painters Naphtha is the best grade of Naphtha for use in paint and varnish.

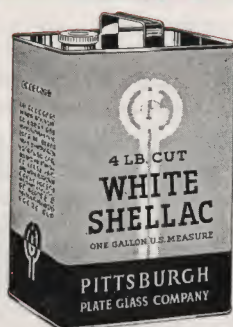
This is a very highly inflammable liquid and care must be exercised in storage and handling.

Supplied in drums, 5 gallon containers and one gallon containers.

Drums Per Gal.	5 Gal. Per Gal.	1 Gal. Each
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Price—Market .....

## Pittsburgh Pure White Shellac



Pittsburgh Pure White Shellac is composed of finest bleached shellac gum cut (dissolved) in specially denatured alcohol, 4 pounds of gum to each gallon of alcohol.

It contains no rosin or other gums and can be depended upon for best results.

White Shellac is best on dark stained woods such as mahogany, walnut or ebony and should be used when clear, transparent tones are wanted.

While a 4 pound cut is the most common proportion and will brush and work satisfactorily, it is desirable to thin to proper application consistency on the job with Solox Solvent Alcohol, which is the only type adapted to thinning and cutting shellac.

Packed in attractive containers, ready for resale.

Barrels .....	per gallon .....
5 gallons .....	per gallon .....
1 gallons ( 6 to case) .....	per gallon .....
1/4 gallons (12 to case) .....	each .....
1/8 gallons (24 to case) .....	each .....
1/16 gallons (24 to case) .....	each .....
4 1/2 lb. cut—10c per gallon above 4 lb. cut.	
5 lb. cut—20c per gallon above 4 lb. cut.	
Price—Market	

## Pittsburgh Pure Orange Shellac

Is a high grade, heavy-bodied shellac varnish which tends to modify natural colors of wood.

It is made of best grade, pure shellac gum, cut (dissolved) in especially denatured alcohol, 4 pounds to the gallon.

It contains no rosin or other gums and will provide best results.

## Pittsburgh Pure Orange Shellac — (Cont'd)

Orange Shellac produces best results where a golden finish is desired.

While a 4 pound cut is the most common proportion and will brush and work satisfactorily without reduction, it is desirable to thin to proper application consistency. The only type thinner adapted to thinning or cutting shellac is Solox Solvent Alcohol.

Packed in attractive containers, ready for resale.

Barrels .....	per gallon .....
5 Gallons .....	per gallon .....
1 gallons ( 6 to case) .....	per gallon .....
1/4 gallons (12 to case) .....	each .....
1/8 gallons (24 to case) .....	each .....
1/16 gallons (24 to case) .....	each .....
4 1/2 lb. cut—10c per gallon above 4 lb. cut.	
5 lb. cut—20c per gallon above 4 lb. cut.	
Price—Market	

## HASTINGS GOLD LEAF



Sold by the book or pack. A book contains 25 leaves 3 3/8 inches square. A pack contains 20 books—500 leaves.

The uniform high quality of Hastings Leaf is assured by the careful control of each process of manufacture, from the raw material to the finished product.

XX DEEP 23K.

XX DEEP 23K. Suitable for general surface gliding, raised letters, boards, truck lettering, interior or exterior decorating.

Per book ..... Per pack .....

XX GLASS 22K. Is intended for use as above but especially selected without joins or patches for gliding on glass; eliminates double laying and assures a good burnish.

Per book ..... Per pack .....

XX PATENT 23K. Leaf is adhered to white tissue for ease in handling in moving air currents, a real economy when gliding out of doors.

Per book ..... Per pack .....

No leaf less than 23K should be used for exterior work.

LEMON 18K. A light shade of gold for contrast mat centers on glass. It will not stand exterior exposure without discoloration.

Per book ..... Per pack .....

PALE 16K. This is a lighter shade than Lemon for the same purpose.

Per book ..... Per pack .....

## OTHER LEAF

PALLADIUM LEAF is an exclusive Hastings product. Palladium Leaf is a new development and is made of pure, unalloyed Palladium. It is a precious metal of the platinum group, white in color and slightly darker in tone than silver. It is recommended for lettering on glass as it will not tarnish either on mat center or burnish.

Per book ..... Per pack .....





# PITTSBURGH PAINTS

*Smooth as Glass*

## Other Leaf — (Continued)

**VERY THIN SILVER LEAF.** Made by Hastings. This leaf is packed the same as gold leaf and in the same kind of books. Thirty-three per cent thinner than the imported silver, it is thin enough to work almost as easily as gold leaf. Use the same strength water size that is used for gold leaf. This allows easy cleaning of surplus and the use of the same backing-up color as is used for gold leaf, leaving finer lines and points than is possible with thicker silver leaf.

Per book ..... Per pack .....

## GOLD SIZE



**K AND H GOLD SIZE** is a clear, quick sizing, especially recommended for commercial vehicle lettering because it bonds well with modern finishes. It is unexcelled for mat center work on glass and also wherever Japan size would be indicated.

	Pint	½ Pint	¼ Pint
	Cans	Cans	Cans
Each .....			

**HEINS PREMIUM OIL GOLD SIZE (Yellow)** is a standard size since 1852 among the sign and decorating trades where a slow size is called for. Will come to a tack in about 10 hours and hold it for 48 hours.

	1 Gal.	1 Qt.	1 Lb.	½ Lb.	¼ Lb.
Each .....					

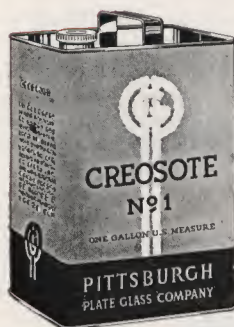
**HEINS ALUMINUM AND METAL LEAF OIL SIZE**, sometimes called French Oil Size, is the same as Heins Premium Oil, but without yellow color.

	1 Gal.	1 Qt.	1 Lb.	½ Lb.	¼ Lb.
Each .....					

**HEINS JAPAN GOLD SIZE.** The finest Japan Gold Size. (Yellow or Clear.)

	1 Gal.	1 Qt.	1 Lb.	½ Lb.	¼ Lb.
Each .....					

## No. 1



## CREOSOTE

Used for spraying and general wood preservation, and to exterminate termites, ants, wood-borers and other insects which attack wood. Dark amber shade.

Will meet the following present U. S. Government specifications:

**TT-W-556** — (Federal Specifications for wood-preserved — coal tar creosote oil for ties and structural timbers.)

**TT-W-561A** — (Federal Specification

wood preservative—creosote for brush and spray treatment.)

Meets American Wood Preserver Association Specification No. 1 for Coal Tar Creosote Oil.

Drums (approx. 55 gal.) .....	per gal.
5 gallon cans .....	per gal.
1 gallon cans .....	per gal.
½ gallon cans .....	each
¼ gallon cans .....	each

## Creosote — (Continued)

### No. 2

This black oil is of very heavy consistency and is used as preservative under ground or under water.

Drums (approx. 55 gal.) .....	per gal.
5 gallon cans .....	per gal.
1 gallon cans .....	per gal.
½ gallon cans .....	each
¼ gallon cans .....	each
¼ gal. packed 12 to case	
½ gal. packed 12 to case	
1 gal. packed 6 to case	

## Creosote Shingle Stain Oil

Designed for the manufacture of Shingle Stain.

All tar acids have been extracted. It is very light in color and does not affect the shade when added to the pigment in the making or thinning of Shingle Stain.

Drums (approx. 55 gal.) .....	per gal.
5 gallon cans .....	per gal.
1 gallon cans .....	per gal.
½ gallon cans .....	each
¼ gallon cans .....	each

## PARAFFIN OIL

A light oil for wood-finishers and cabinet makers for obtaining a rubbed effect on gloss varnish with the use of fine pumice or rotten stone.

Also used extensively on floors to prevent excessive wear and to prevent dust.

Drums (approx. 55 gal.) .....	per gal.
5 gallon cans .....	per gal.
1 gallon cans (6 to case) .....	per gal.

Containers included, except drums for which there is an extra charge that will be credited upon their return.

## VITOLOIL

The Revolutionary Paint Oil

**VITOLOIL**, used in the manufacture of our outstanding exterior paints, is now available for your use in improving the appearance, service and economy of exterior paints.

Use Instead of Linseed Oil

**VITOLOIL** may be added to exterior paste or liquid paints in exactly the same quantity as specified in the directions for the addition of Raw Linseed Oil.



A Specially Processed Vegetable Oil

**VITOLOIL** is a specially processed vegetable oil and should not be classed with a considerable number of clear products that are being marketed for addition to paint. In many cases these products contain varnishes that are likely to become





# PITTSBURGH PAINTS

*Smooth as Glass*

## Vitoloil — (Continued)

prematurely brittle on exterior exposure and will result in cracking or peeling. VITOLOIL contains no varnish, gums or resins.

### Adds Life to Paint

VITOLOIL adds life to paints, as well as improving their appearance.

### Reduces Color Fading

VITOLOIL, when used in colored paint, provides longer color retention and freedom from fading. Due to the proper degree of sealing and the increased binding and elasticity that VITOLOIL imparts, the pigments are strengthened to function properly and fading of colors is definitely retarded. This is especially noticeable on light grays, ivories and buffs, which very often are troublesome from a fading standpoint.

### Eliminates Sharp Brush Marks

VITOLOIL used in exterior paints eliminates sharp brush marks and increases the uniformity of the finish coat of paint.

Ordinary linseed oil paints do not level out as well as they should. They leave hills and valleys along the track of the brush marks. In these sharp valleys, or depressions, the film is decidedly thinner and it is at this point the breakdown of film occurs. The addition of VITOLOIL to paints improves their flowing and leveling properties and these sharp brush marks do not occur. Whatever brush marks are left in the film are the rounded type, with depressions decreased to a minimum, and the result is a very much more uniform coating.

Factory filling supplies standard quality free from contamination of any kind.

### Packed:

5 gal. drum (no case required) ..... about 46 lb. gross  
1 gal. can ( 6 to case) ..... about 54 lb. gross  
¼ gal. can (12 to case) ..... about 31 lb. gross  
Distributors of VITOLOIL are advised of market changes.

## DRY COLORS, FILLERS, ETC.

	Weight Full Barrel	Barrel Price Per Lb.	100 Lb. Drums Price Per Lb.	50 Lb. Bags Per Lb.	Bulk Per Lb.
Venetian Red					
American Venetian Red	350 lbs.	....	....	....	....
Metallics					
Red Oxide of Iron	380 lbs.	....	....	....	....
Princess Metallic Brown	350 lbs.	....	....	....	....
Domestic Ochres					
Yellow Ochre	350 lbs.	....	....	....	....
Gray Ochre, Lt. & Drk.	450 lbs.	....	....	....	....
White Ochre	400 lbs.	....	....	....	....
Domestic Siennas					
Raw Sienna	400 lbs.	....	....	....	....
Burnt Sienna	500 lbs.	....	....	....	....

## DRY COLORS, FILLERS, ETC. — (Continued)

Imported Siennas					
Raw Italian Sienna	350 lbs.	....	....	....	....
Burnt Italian Sienna	350 lbs.	....	....	....	....
Domestic Umbers					
Raw Umber	375 lbs.	....	....	....	....
Burnt Umber	500 lbs.	....	....	....	....
Imported Umbers					
Raw Turkey Umber	300 lbs.	....	....	....	....
Burnt Turkey Umber	240 lbs.	....	....	....	....
Chrome Greens					
K. K. Chrome Green, Lt., Med., Drk.	400 lbs.	....	....	....	....
Alfalfa Green, Lt., Med., Drk.	400 lbs.	....	....	....	....
Chrome Yellows					
K. K. Chrome Yellow, Lt., Med., Drk.	500 lbs.	....	....	....	....
C. P. Chrome Yellow, Lt., Med., Drk.	500 lbs.	....	....	....	....
Vermilion Reds					
American Vermilion	450 lbs.	....	....	....	....
Gobbler Vermilion	450 lbs.	....	....	....	....
Blues					
Ultramarine Blue	225 lbs.	....	....	....	....
Cobalt Blue, Lt., Med., Drk.	200 lbs.	....	....	....	....
K. K. Prussian Blue	225 lbs.	....	....	....	....
Brown					
Van Dyke Brown	550 lbs.	....	....	....	....
Whiting					
Spanish Whiting	400 lbs.	....	....	....	....
English Cliffstone	400 lbs.	....	....	....	....
Extra Gilders Bolted Whiting	400 lbs.	....	....	....	....
Silica (Silax)	100 lb.	....	....	....	....
No. 1 Water Floated Silica	kegs	....	....	....	....
Graphite					
Black Air Floated Graphite	500 lbs.	....	....	....	....
Oxalic Acid					
Oxalic Acid Crystals	380 lbs.	....	....	....	....
Zinc Sulphate	100 lb.	....	....	....	....
Zinc Sulphate Crystals	bags	....	....	....	....
Plaster Paris					
Dental Plaster Paris	230 lbs.	....	....	....	....
Pumice Stone					
FFF, FF, F	400 lbs.	....	....	....	....
0, ½, 1	400 lbs.	....	....	....	....
Rotten Stone					
Fine Powder	400 lbs.	....	....	....	....
Dexterine					
Powdered	Bulk	....	....	....	....
Copper Sulphate (Blue Stone)					
Crystals	Bulk	....	....	....	....

Prices on Dry Colors, Fillers or Chemicals not listed, furnished on request.

## LAMP BLACK

	1 Lb. Pkg. Each	½ Lb. Pkg. Each	¼ Lb. Pkg. Each
Germantown	....	....	....
Commercial	....	....	....

### Shipping Weight (Full Case)

1 lb. ( 50 to case)	55 lbs.
½ lb. (100 to case)	55 lbs.
¼ lb. (200 to case)	55 lbs.





# PITTSBURGH PAINTS

*Smooth as Glass*

## RED WING PURE LINSEED OIL



CLEAR AS AMBER

RED WING PURE LINSEED OIL is used in the manufacture of our paints requiring highest standards of quality.

We urge dealers who desire the best to standardize on RED WING. Furnished in Raw and Boiled. We sell 7 $\frac{3}{4}$  lb. constituting one gallon.

RED WING LINSEED OIL, Raw and Boiled, is now available in convenient and attractive factory filled and sealed packages. They range from the pint size to the drum which has been standardized at 420 lbs. net weight (about 460 lbs. gross).

Factory filling supplies standard weight and assures customer of uniform high quality Linseed Oil free from contamination of any kind.

As Linseed Oil constitutes a relatively small but important part of the total of any painting requirement, it is therefore economy to purchase the best quality oil even at a slight premium in order to obtain the best painting results.

Insist upon RED WING LINSEED OIL in factory filled and sealed containers.

### PACKED

Drums	420 lb. net, about 460 lb. gross
5 gal. drum (no case required)	38 $\frac{3}{4}$ lb. net, about 44 lb. gross
5 gal. litho. can (1 to case)	38 $\frac{3}{4}$ lb. net, about 43 lb. gross
1 gal. litho. can (6 to case)	46 $\frac{1}{2}$ lb. net, about 54 lb. gross
1 qt. litho. can (24 to case)	46 $\frac{1}{2}$ lb. net, about 57 lb. gross
1 pt. litho. can (40 to case)	46 $\frac{1}{2}$ lb. net, about 62 lb. gross

NOTE: Units from Five Gallon to One Pint, inclusive, are filled on the basis of U. S. Standard Gallon.

A premium, or differential, for containers less than drums in cents per pound over raw, based on 7 $\frac{3}{4}$  lb. constituting one gallon, will be charged as follows:

Steel drums	Base
5 gal. steel drums	1.0c over base
5 gal. lithographed cans	0.6c over base
1 gal. lithographed cans	1.7c over base
$\frac{1}{4}$ gal. lithographed cans	4.2c over base
$\frac{1}{8}$ gal. lithographed cans	5.4c over base

Boiled oil in all size packages is computed at 0.4c (4/10c) per pound over raw.

Sold for future or prompt shipment.

Distributors of RED WING LINSEED OIL are advised of market changes.

### Linseed Oil Conversion Table

The following table is submitted for your convenience in establishing the cost per gallon on RED WING LINSEED OIL when quoted per pound. A unit or gallon is computed as weighing 7.75 lbs.

Per Lb.	Per Gal.	Per Lb.	Per Gal.	Per Lb.	Per Gal.
6.	.4650	9.	.6975	12.	.9300
6.1	.4727	9.1	.7052	12.1	.9377
6.2	.4805	9.2	.7130	12.2	.9455
6.3	.4882	9.3	.7207	12.3	.9532
6.4	.4960	9.4	.7285	12.4	.9610
6.5	.5037	9.5	.7362	12.5	.9687
6.6	.5115	9.6	.7440	12.6	.9765
6.7	.5192	9.7	.7527	12.7	.9842
6.8	.5270	9.8	.7595	12.8	.9920
6.9	.5347	9.9	.7672	12.9	.9997
7.	.5425	10.	.7755	13.	1.0075
7.1	.5502	10.1	.7827	13.1	1.0152
7.2	.5580	10.2	.7905	13.2	1.0230
7.3	.5657	10.3	.7982	13.3	1.0307
7.4	.5735	10.4	.8060	13.4	1.0385
7.5	.5812	10.5	.8137	13.5	1.0462
7.6	.5890	10.6	.8215	13.6	1.0540
7.7	.5967	10.7	.8292	13.7	1.0617
7.8	.6045	10.8	.8370	13.8	1.0695
7.9	.6122	10.9	.8447	13.9	1.0772
8.	.6200	11.	.8525	14.	1.0850
8.1	.6277	11.1	.8602	14.1	1.0927
8.2	.6355	11.2	.8680	14.2	1.1005
8.3	.6432	11.3	.8757	14.3	1.1082
8.4	.6510	11.4	.8835	14.4	1.1160
8.5	.6587	11.5	.8912	14.5	1.1237
8.6	.6665	11.6	.8990	14.6	1.1315
8.7	.6742	11.7	.9067	14.7	1.1392
8.8	.6820	11.8	.9145	14.8	1.1470
8.9	.6897	11.9	.9222	14.9	1.1547

### ONLY NEW DRUMS USED





### MIRACLE ADHESIVE



A quick setting adhesive with a bonding strength average of over 100 lbs. per square inch. Waterproof in both fresh and salt water.

Flexible—does not dry out or become brittle but stays tough and resilient.

Unaffected by temperatures from below zero to 250° F.

Is dielectric, has insulation value, can be used in caulking guns, cuts like wood, can be painted over, and is self-bonding.

Uses: Miracle Adhesive can be used for installation without nails, screws or bolts on the following:

Wall Board	Mirrors	Moldings
Plywood	Saddles	Plastics
Cork Slabs	Thresholds	Steel Signs
Acoustical Tile	Stair Treads	Glass Letters
Wall Fixtures	Nosings	

Five Types of Miracle Adhesive Are Available:

Type "H"—A heavy, fast-setting mastic with strong initial bond.

\*Type "M"—General Utility Cement—Medium consistency, fast-setting plastic.

Type "MT"—Medium consistency, slower-setting, very plastic.

Type "P"—A tough, flexible, waterproof paint for steel, wood, concrete, canvas.

Type "R"—A thinner cement, particularly for use with rubber (far exceeds specifications of Bureau of Ships).

5 gal., per gal. ....	Pints, each .....
1 gal., each .....	*5 oz. tubes, each .....
Quarts, each .....	*2 oz. tubes, each .....

#### PACKED

5 gal.— 1 to carton	Pints—48 to carton
1 gal.— 6 to carton	*5 oz. Tubes—36 to carton
Quarts—24 to carton	*2 oz. Tubes—144 tubes in carton

\*Only Type "M" packed in tubes.

### Anchor Glue



For—

Wall Sizing—Rug Sizing Leather Repairing  
Wood Working Gluing Paper, etc.

A general utility light color ground dry glue suitable for many different purposes.

Packed in sealed, 1 lb. cans.

50 to Case ..... each .....

### Pittsburgh Household Cement



A very useful adhesive for household and general use. Suitable for mending crockery, dishes, furniture, and household objects. May be used on any surfaces except rubber. It is strong and durable.

Directions — Clean surface well before applying. On impervious materials like glass, apply a thin coat to each surface, press firmly until set and allow to dry thoroughly. On porous

material like wood, apply a coat to each surface and allow to dry. Then apply a second coat, press firmly until set and allow to dry thoroughly.

96-1 Household Cement—1¾ oz. Tubes, each .....

Shipping Weight (Full Case):

144 to case ..... 22 lbs.

Display Carton Free with 12 Tubes

### LePage's Glue



Is always ready to use—no heating—no waste—every drop usable.

It is a universal glue, sticks to more materials than any other kind of glue, holds tenaciously on all kinds of wood.

Carpenters, Mechanics, Window Trimmers, Home Craftsmen and Householders; in fact, all glue users—because of its convenience—prefer it.

No.		Packed	Weight Per Case	Price Each
30	Gill Cans	3 Dozen	16 lbs.	....
31	Half Pints	2 Dozen	20 lbs.	....
32	Pints	1 Dozen	18 lbs.	....
33	Quarts	1 Dozen	34 lbs.	....
27	Tubes	1 Dozen	1 lb. 10 oz.	....

### Cabinet Hide Glue

Flake or Ground

It is intended for joint work, caskets, millwork, high grade book binding and fixtures. Specify whether Flake or Ground is wanted.

200 lb. Bags	.....per lb. ....
100 lb. Bags	.....per lb. ....
50 lb. Bags	.....per lb. ....
Bulk	.....per lb. ....





# PITTSBURGH PAINTS

*Smooth as Glass*

## Casco Glue (Grade A)



Comes in dry powder; for mixing daily as required in cold water to form strong, water-resistant joints.

Uses: For all work not exposed to extreme moisture or mold-producing conditions. Glues hard or soft woods and many other materials. (Will stain acid woods.) Can be used indoors, outdoors, anywhere, anytime. Ideal for general household gluing where joints are not always perfectly fitted or tightly clamped.

Per Dozen

1 1/2 oz. Can (6 in Display Unit)	.....
4 oz. Can (6 in Display Unit)	.....
1/2 lb. Can. (12 to Carton)	.....
1 lb. Can (12 to Carton)	.....

Per Pound

5 lb. Can (6 to Carton)	.....
10 lb. Can (6 to Carton)	.....
25 lb. Can (Unit Steel Drum)	.....
50 lb. Can (Unit Steel Drum)	.....

## Cascamite



(Dry Powder Resin Waterproof Glue)

Makes stainfree joints that withstand soaking or exposure in any climate. Ideal for boats and all exterior construction. Can be extended with ordinary household flour to make a stainfree glue that equals casein glue in low cost, strength and water resistance. Easily mixed in cold water. Requires perfectly fitted joints, high pressure and glue room temperature of 70° or warmer.

Per Dozen

1 1/2 oz. Can (6 in Display Unit)	.....
4 oz. Can (6 in Display Unit)	.....
1/2 lb. Can (12 to Carton)	.....
1 lb. Can (12 to Carton)	.....

Per Pound

5 lb. Can (6 to Carton)	.....
10 lb. Can (6 to Carton)	.....
25 lb. Can (Unit Steel Drum)	.....
50 lb. Can (Unit Steel Drum)	.....

## Amber Ground Sizing Glue

For Painters and Paperhangers

It is bright, clear, free from odor; low grease content and fast setting.

200 lb. Bags	.....	per lb.	.....
100 lb. Bags	.....	per lb.	.....
50 lb. Bags	.....	per lb.	.....
Bulk	.....	per lb.	.....

## PALMER POSTER AND SHOW CARD COLORS



Quality — Meets the requirements of the most exacting craftsman.

Their low cost makes them suitable for use by students and when used by commercial sign shops contribute to profits.

Colors:

White	Orange	Light Blue
Black	Red	Emerald Green
Vermilion	Magenta	Dark Green
Yellow	Purple	Brown
Dark Yellow	Dark Blue	

To dilute use clear water.

2 oz. Bottles	.....	each	.....
---------------	-------	------	-------

Prices on larger sizes upon request.

## SIGNET METAL POLISH



Here's a polish that not only holds its lustre longer but it also preserves the metal. Quickly puts a shine on brass, copper, aluminum and other metals.

It has been tested and passed by the National Board of Fire Underwriters as non-inflammable.

No.		Packed	Weight Per Case	Price Per Dozen
201	Half Pints	2 Dozen	20 lbs.	.....
202	Pints	1 Dozen	18 lbs.	.....
203	Quarts	1 Dozen	34 lbs.	.....
205	Gallons	1/2 Dozen	70 lbs.	.....

## LEAD

We are wholesale distributors of nationally advertised brands of White Lead, Red Lead, Blue Lead and Litharge.

We carry complete stocks and can give immediate shipment. Specify brand wanted:

- Dutch Boy
- Carter
- Eagle

The manufacturer establishes the dealer price and we will invoice your requirements at the price prevailing on date of shipment.

Quotations for immediate shipment on request.

## LEAD MIXING OIL

When used with White Lead produces a paint for sealing porous masonry surfaces of plaster, wall board, brick and stucco.

For interior or exterior surfaces.

Specify brand wanted:

- Dutch Boy
- Eagle

5 Gallon Cans	.....	Per Gallon	.....
1 Gallon Cans (6 to Case)	.....	Per Gallon	.....

Market Price

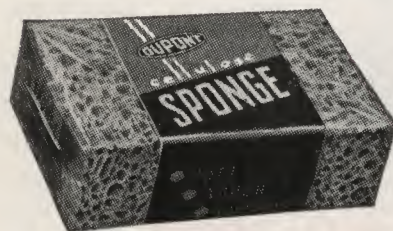


## FLATTING OIL

When used with White Lead it produces a washable paint with perfectly flat finish.

Specify brand wanted:

• Dutch Boy	• Eagle
5 Gallon Cans	Per Gallon
1 Gallon Cans (6 to Case)	Per Gallon
1/4 Gallon Cans (12 to Case)	Each
Market Price	



### MARVELOUS MAN-MADE PRODUCT FOR EVERY CLEANING NEED!

This new sponge is made of cellulose—the same material used in the manufacture of rayon and cellophane.

It is soft and pliable, and does not irritate sensitive skins or scratch the finest surface. It floats . . . and does not pick up dirt from the bottom of the pail or tub. It can be sterilized by boiling . . . holds many times its weight in water.

Uniform in size and quality, the Du Pont Cellulose Sponge is shaped to fit the hand. When squeezed dry, it can be used like a chamois for wiping wet surfaces.

#### Hundreds of Uses for the Du Pont Sponge

The Cellulose Sponge is ideal for washing painted surfaces, because it cleans quickly and does not scratch. Housewives like it for dishwashing because it holds lots of suds. Its square corners make it a convenient cleaning aid for they reach into recesses and corners. It will be found ideal for washing windows, woodwork, automobiles, and plate glass. It is popular for toilet use because of its pleasant texture. This Cellulose Sponge is truly a superlative product.

## BEAUTIFUL COUNTER DISPLAY



The No. 4 Cellulose Sponge\* is packed in an attractive counter display carton. This carton contains 12 sponges, and because of its compactness, it requires very little counter space. Dealers who display Cellulose Sponges on their counters are sure of steady, repeat sales.

Each sponge is wrapped in a sanitary Du Pont cellophane jacket, which

product a trim and tempting appearance.

## BEAUTIFUL COUNTER DISPLAY — (Cont'd)

*No. 4—(3 1/8 x 4 7/8 x 1 1/4 inches)	.....
Packed 12 in display carton	
No. 6—(3 1/2 x 5 1/4 x 1 7/8 inches)	.....
Packed 12 in plain carton	
No. 8—(3 7/8 x 6 1/4 x 2 inches)	.....
Packed 12 in plain carton	
No. 10—(4 5/8 x 6 1/2 x 2 1/2 inches)	.....
Packed 6 in plain carton	

## GENUINE SPONGES

Every Sponge listed below is laundered and sterilized, thus removing all foreign matter without weakening the strength.

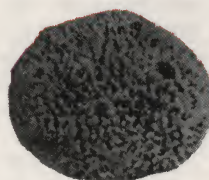
Each Sponge carries a linen tag with number, name of Sponge and space for resale price.

A "form" is a Sponge in its natural shape, no matter what that shape may be, just as it grows in the sea.

A "cut" is a Sponge which was either too large to be used whole, or large Sponges which have been torn in gathering, and are so shaped to provide maximum working surface.

The measurements shown are diameter when Sponge is wet. Sponges should always be wet when offering to buyer for selection and size, because they are never used except when wet.

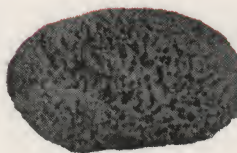
### Rock Island Sheepswool Sponge



Is the most durable genuine sponge obtainable. It is recommended for heavy duty work, such as auto washing, sand finished plastered walls and other heavy duty purposes.

RW 7 1/2 C—Cut Sponge, approx. size 7 1/2 in. diam.	.....	Each
RW 7 F —Form Sponge, approx. size 7 in. diam.	.....	
RW 7 C —Cut Sponge, approx. size 7 in. diam.	.....	
RW 6 1/2 F—Form Sponge, approx. size 6 1/2 in. diam.	.....	
Packed 6 in carton		

### Cuba Sheepswool Sponge



Is the next best quality sheepswool obtainable and is suitable for use of decorators and maintenance where soft texture and durability are desired with minimum danger of abrasion on painted, varnished or enameled interior surfaces.

It possesses maximum water holding capacity, enabling more rapid progress in cleaning large areas when surface is not to be redecorated.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Cuba Sheepswool Sponge — (Continued)

It will be found suitable for auto washing and other general purposes.

	Each
CW 7½C—Cut Sponge, approx. size 7½ in. diam...	.....
CW 7C —Cut Sponge, approx. size 7 in. diam...	.....
CW 6½C—Cut Sponge, approx. size 6½ in. diam...	.....
CW 6C —Cut Sponge, approx. size 6 in. diam...	.....
Packed 6 in carton	

### SPONGES IN ORIGINAL BALES

Genuine Industrial Sponges compressed in original bales, consisting of 50 to 55 lbs., and ½ bales, consisting of 25 to 30 lbs., just as received from the basic markets, are available and a typical sample and lowest current market prices will be submitted promptly upon receipt of request as to kind, grade and size.

## GENUINE LOOFAH SPONGE-PAK

### (Filled with Genuine Sponge)

Due to the blight which has been prevalent in the Sponge beds off the coasts of Cuba, Nassau and Florida for the past several years, the available supply of Florida Yellow, Cuba Grass and other low priced genuine Sponges has been too small to service the demand. In order to provide a practical and efficient substitute which will perform under all conditions where the Florida Yellow and Grass Sponges are ordinarily used, we have arranged with our source of supply to provide Loofah Sponge-Pak, described below, and which has been in general use throughout Europe for generations and is thoroughly practical and adaptable to all uses for which the high grade Sheepswool Sponges are not essential.

We recommend to our dealers that they offer Loofah Sponge-Pak to their customers with the full assurance of satisfaction.



1. The jacket is made of loofah, which is a natural fibre. It has been used for ages for washing and bathing.
2. Is filled with GENUINE Sponge.
3. Holds plenty of water and soap suds.
4. Shaped to fit the hand — soft and pliable when wet.
5. Loofah is recommended by physicians, osteopaths and masseurs. Used to stimulate cir-

ulation, and helps keep the skin healthy. A good massage with Sponge-Pak is very beneficial and invigorating. Will not injure the most delicate skin or surface.

6. Is recommended with all foam cleaners.

Sponge-Pak is Recommended for Every Purpose Where a Sponge Can Be Used

## GENUINE LOOFAH SPONGE-PAK — (Continued)

### BROWNIE LOOFAH SPONGE-PAK (Filled with GENUINE Sponge)

BP- 15—Brownie Sponge-Pak, approx. size 4x4½ in., Packed 24 pc. in carton	.....
BP- 25—Brownie Sponge-Pak, approx. size 4x5 in., Packed 12 pc. in carton	.....
BP- 35—Brownie Sponge-Pak, approx. size 5x5 in., Packed 12 pc. in carton	.....
BP- 50—Brownie Sponge-Pak, approx. size 5x7 in., Packed 12 pc. in carton	.....
BP- 75—Brownie Sponge-Pak, approx. size 5½x7½ in., Packed 6 pc. in carton	.....
BP-100—Brownie Sponge-Pak, approx. size 5½x8½ in., Packed 6 pc. in carton	.....

## NAPOLEON BRAND

Heavy Duty

### French Process Chamois



SKIN SHAPE

Are packed in attractive cellophane envelopes, one dozen in counter display carton.

They are made in the oldest tanneries in the United States, hand finished under the old French process after the skins have been aged in best quality oil, which produces uniform quality and beautiful golden color.

This brand is guaranteed washable and not to become slimy, thus providing best service and longest wear.

### Skin Shape

No.	Size	Per Kip 30 Pieces	Per Dozen	Each
N-125FP—18x12 inches	.....	.....	.....	.....
N-150FP—21x13 inches	.....	.....	.....	.....
N-200FP—24x14 inches	.....	.....	.....	.....
N-250FP—25x16 inches	.....	.....	.....	.....
N-300FP—29x17 inches	.....	.....	.....	.....
N-350FP—31x20 inches	.....	.....	.....	.....
N-425FP—36x24 inches	.....	.....	.....	.....

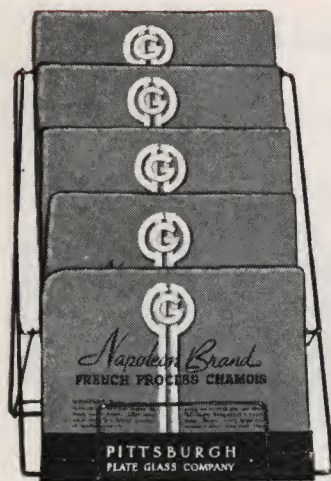




# PITTSBURGH PAINTS

*Smooth as Glass*

## French Process Chamois — (Continued)



### Napoleon Assortment No. 1

DISPLAY STAND  
FREE

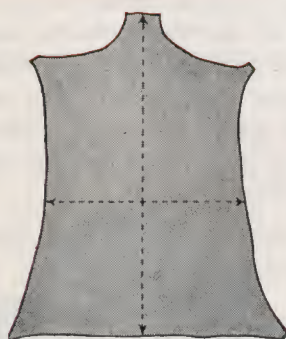
No		Retail Each	Value Total
N-125FP—2	each	.....	.....
N-150FP—2	each	.....	.....
N-200FP—2	each	.....	.....
N-250FP—2	each	.....	.....
N-300FP—1	each	.....	.....

Total Retail Value .....

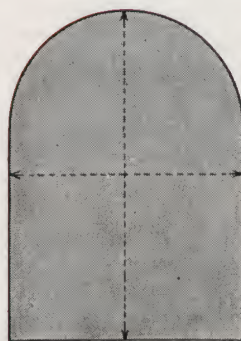
All above numbers carried in open stock for refills.

## NEPTUNE BRAND

## Domestic Chamois



SKIN SHAPE



POCKET SHAPE

Highest Quality—100% Oil Tanned

These skins are guaranteed washable, lintless and not to become slimy when wet. Directions for care will be found on envelope.

They are the best quality domestic skins available, each skin cut and trimmed to size listed, packed in attractive cellophane envelopes. Order them in 1 dozen counter display cartons.

Be sure your order specifies stock number.  
Pocket Shape

## Domestic Chamois — (Continued)

No.	Size	Per Kip 30 Pieces	Per Dozen	Each
NB- 50—	14x12 inches	.....	.....	.....
NB- 75—	16x13 inches	.....	.....	.....
NB-100—	18x14 inches	.....	.....	.....
NB-125—	21x16 inches	.....	.....	.....
NB-150—	24x18 inches	.....	.....	.....



### Neptune Assortment No. 2

DISPLAY STAND  
FREE

No.		Retail Each	Value Total
NB- 50—4	each	.....	.....
NB- 75—4	each	.....	.....
NB-100—3	each	.....	.....
NB-150—2	each	.....	.....
NB-200—2	each	.....	.....

Total Retail Value .....

All above numbers carried in open stock for refills.

## Sandpaper in Slide-Drawer Boxes



Imperial Flint or "Sandpaper" is a highly favored, fast selling sheet with a clean cutting mineral coating of hard, sharp flint quartz. Sheets are packed in attractive "Slide-Drawer Boxes" for compact attention-getting display value and to keep the stock in best salable condition. Boxes facilitate stock control and eliminate losses caused by soiling, curling or breaking. Sheets are 8 3/4 x 10 1/2 inches.





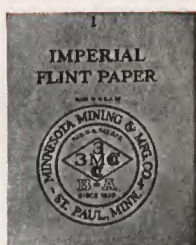
# PITTSBURGH PAINTS

*Smooth as Glass*

## Sandpaper in Slide-Drawer Boxes

Grade Numbers								
3/0	2/0	1/0	1/2	1	1 1/2	2	2 1/2	3
List Prices per Box								
.....	.....	.....	.....	.....	.....	.....	.....	.....
Sheets per Box								
100	100	100	100	75	50	50	50	25

## Imperial Flint or Sandpaper in Wire Bound Bundles



The same quality sandpaper as found in Slide-Drawer Boxes only arranged in reams and quires for bulk handling. Sheets 8 3/4 x 10 1/2 inches—20 quires per ream—24 sheets per quire.

Grade Numbers									
3/0	2/0	1/0	1/2	1	1 1/2	2	2 1/2	3	Asst.
List Prices per Ream (480 Sheets)									
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
List Prices per Quire (24 Sheets)									
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Reams per Bundle									
5	5	5	4	3 1/2	3	2	2	1 1/2	3
Approximate Weight per Ream in Pounds									
13 1/2	16	18	22 1/2	28	34	39	52	56	28

## Cutrite Tempered Garnet Finishing Paper



(Open Coating—Sheets 9 x 11 Inches)

Because of its fast, clean cut and light weight flexible backing, these sheets are used for finishing sanding of flat or curved surfaces, sanding between coats of filler or varnish and for sanding carved areas, moldings, grooves, flutes, etc.

Grade Numbers						
8/0	7/0	6/0	5/0	4/0	3/0	2/0
List Prices per Ream (480 Sheets)						
.....	.....	.....	.....	.....	.....	.....
List Prices per Quire (24 Sheets)						
.....	.....	.....	.....	.....	.....	.....

## Household Sandpaper Packages



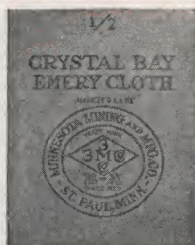
Every package of Sandy Smooth Household Sandpaper contains twenty sheets of quality sandpaper 4 3/8 x 5 1/4 inches in a complete assortment of grade numbers—convenient for a variety of uses in every home.

Place Sandy Smooth Displays in tool and paint departments and by the cash register. You will make many extra "im-

pulse" or "reminder" sales. Packed 12 individual packages per display carton.

One Gross (12 cartons)	.....
Half Gross (6 cartons)	.....
Dozen Packages (1 display)	.....

## Crystal Bay Emery Cloth

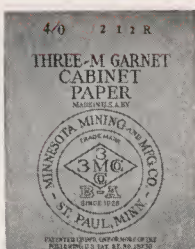


Crystal Bay Emery Cloth, used for light metal sanding and polishing, is manufactured of the finest raw materials under scientifically controlled methods.

The mineral grains are of selected Turkish Emery, accurately graded and uniformly coated on a tough, flexible cloth backing.

Grade Numbers									
3/0	2/0	1/0	1/2	1	1 1/2	2	2 1/2	3	Asst.
List Prices per Ream (480 Sheets)									
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
List Prices per Quire (24 Sheets)									
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Reams per Bundle									
2 1/2	2 1/2	2 1/2	2 1/2	2	2	2	1 1/2	1	.....
Approximate Weight per Ream in Pounds									
26	31	36	43	45	50	56	68	80	.....

## 3-M Tempered Garnet Cabinet Paper



(Closed Coating—Sheets 9x11 Inches)

3-M Tempered Garnet Cabinet Paper is used for sanding wood in the "white" by woodworking plants, cabinet makers and other types of woodworkers. Sheets are exceptionally sharp, tough and durable, yet possess the necessary flexibility for hand sanding on flat or curved surfaces.

Grade Numbers										
4/0	3/0	2/0	1/0	1/2	1	1 1/2	2	2 1/2	3	3 1/2
List Prices per Ream (480 Sheets)										
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
List Prices per Quire (24 Sheets)										
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Reams per Bundle										
5	5	4	3	2 1/2	2	1 1/2	1 1/2	1	1	1

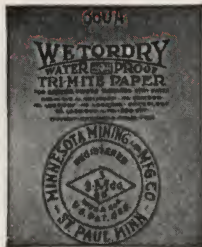




# PITTSBURGH PAINTS

*Smooth as Glass*

## Wetordry Tri-M-ite Paper



Wetordry is the original waterproof sandpaper. It is used with water (1) for properly featheredging repair spots, (2) for sanding surfaces and final lacquer, synthetic or metallic coats and (3) for properly blending in repaired spots with the rest of the finish. Sheets are 9 x 11 inches.

### Grade Numbers

600, 500, 400, 360,  
320, 280, 240,  
220 and 180

150 120 100 80 60

List Prices per Ream (480 Sheets)

.....

List Prices per Quire (24 sheets)

.....

## Tri-M-ite Cloth Belts

(For Dry Sanding)



Tri-M-ite Cloth Belts are used for dry sanding of all types of glass. Belts are uniformly coated with carefully graded silicon carbide mineral grains. This mineral is next to the diamond in hardness and has a fast, clean cutting action.

### Grit Numbers 280, 220 and 100

Size 84 x 4 inches .....  
Size 106 x 4 inches .....  
Size 118 x 4 inches .....

### Prices Each

### Grit Number 80

Size 84 x 4 inches .....  
Size 106 x 4 inches .....  
Size 118 x 4 inches .....

### Prices Each

### Grit Number 60

Size 84 x 4 inches .....  
Size 106 x 4 inches .....  
Size 118 x 4 inches .....

### Prices Each

## Wetordry Tri-M-ite Cloth Belts

(For Wet Sanding)

Wetordry Tri-M-ite Cloth is used with water for sanding plate, molded and industrial glass and also plastics and hard rubber. Cutting action is fast, smooth and cool. Chipping caused by overheating is avoided. Edge sanding produces a better finish because deep scratches are eliminated. When sanding safety glass, the film between the layers of glass will not burn or scorch. Finally, Wetordry Cloth Belt sanding with water eliminates all dust hazards.

## Wetordry Tri-M-ite Cloth Belts — (Cont'd)

Grit Numbers	400, 320 and 280	240	220	180	150	120
Size 82 x 4 inches	.....	.....	.....	.....	.....	.....
Size 84 x 4 inches	.....	.....	.....	.....	.....	.....
Size 106 x 4 inches	.....	.....	.....	.....	.....	.....
Size 118 x 4 inches	.....	.....	.....	.....	.....	.....
Size 132 x 4 inches	.....	.....	.....	.....	.....	.....

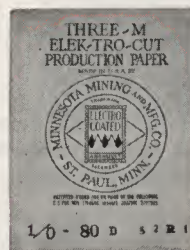
### Prices Each

Grit Numbers	100	80	60	50	40
Size 82 x 4 inches	.....	.....	.....	.....	.....
Size 84 x 4 inches	.....	.....	.....	.....	.....
Size 106 x 4 inches	.....	.....	.....	.....	.....
Size 118 x 4 inches	.....	.....	.....	.....	.....
Size 132 x 4 inches	.....	.....	.....	.....	.....

### Prices Each

Grade Numbers 36, 30 and 24—Prices upon Application.

## Elec-Tro-Cut or Cutrite Elek-Tro-Cut Production Paper for Metal Cleanup



Elek-Tro-Cut Production Paper is made particularly for metal cleanup and for dry hand sanding of bare metal where mechanical sanding is not available or practical.

### Grade Numbers

8/0 4/0 4/0 3/0 2/0 1/0 1/2  
(280-A to 150-A) (150-C) (120-C) (100-C) (80-D) (60-D)

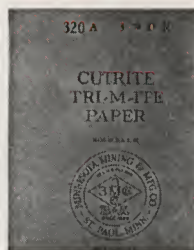
List Prices per Ream (480 Sheets)

.....

List Prices per Quire (24 sheets)

.....

## Elek-Tro-Cut Tri-M-ite Paper Cutrite Tri-M-ite Paper and Cutrite



Made for those who prefer dry sanding to wet sanding. Controlled open spacing of the mineral particles eliminates the natural tendency of the grit to fill when dry sanding is done. Sheets 9 x 11 inches.

Grade Numbers	List Prices Per Ream	List Prices Per Quire	Grade Numbers	List Prices Per Ream	List Prices Per Quire
320-A (9/0)	.....	.....	150-A (4/0)	.....	.....
280-A (8/0)	.....	.....	150-C (4/0)	.....	.....
240-A (7/0)	.....	.....	120-A (3/0)	.....	.....
220-A (6/0)	.....	.....	120-C (3/0)	.....	.....
220-C (6/0)	.....	.....	100-C (2/0)	.....	.....
180-A (5/0)	.....	.....	100-E	.....	.....
180-C (5/0)	.....	.....	80-E	.....	.....





# PITTSBURGH PAINTS

*Smooth as Glass*

## Three-M-ite Fibre Combination Discs



These close coated discs are used for cutting down weld spots and for conditioning metal surfaces. Cutrite Three-M-ite Fibre Combination Discs (open coated) are used for removing old paint and cutting down solder spots.

	Grade Numbers		
50	36	24	16
DIAMETER 7 INCHES			
.....	List Price per Disc		
.....	.....	.....	.....
List Price per Box			
.....	.....	.....	.....
List Price per 100 Discs			
.....	.....	.....	.....
DIAMETER 9 $\frac{1}{8}$ INCHES			
.....	List Price per Disc		
.....	.....	.....	.....
List Price per Box			
.....	.....	.....	.....
List Price per 100 Discs			
.....	.....	.....	.....

Specify whether 1/2 or 7/8 inch hole is desired. Grade No. 16 packed 10 discs to box. Other Grades packed 25 discs to box.

## Tri-M-ite Floor Sanding Paper



Its faster cutting and longer wearing qualities give outstanding results when used on all types of new floors or on old floors from which heavy paint or varnish coats have been removed.

	Grade Numbers							
Width, in.	2/0	1/0	1/2	1	1 1/2	2	2 1/2	3
List Prices per 50 Yd. Rolls*								
8	.....	.....	.....	.....	.....	.....	.....	.....
12	.....	.....	.....	.....	.....	.....	.....	.....
List Prices per "Ten-Cover" Rolls								
8	.....	.....	.....	.....	.....	.....	.....	.....
12	.....	.....	.....	.....	.....	.....	.....	.....
List Prices per 100 Discs								
*7 in. Diam.	.....	.....	.....	.....	.....	.....	.....	.....

\*List prices for other diameters available on request.

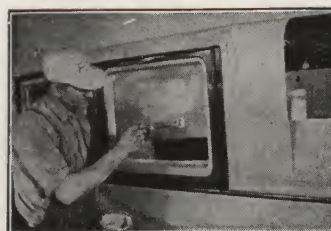
## Carbonite Floor Sanding Combination



Is used for fast, economical removal of heavy coats of paint, varnish or shellac from old floors. Open spacing between grains prevents "loading" or "filling".

	Grade Numbers		
Width, in.	3 1/2	4	4 1/2
List Prices per 50 Yd. Rolls			
8	.....	.....	.....
12	.....	.....	.....
List Prices per "Ten-Cover" Rolls			
8	.....	.....	.....
12	.....	.....	.....
List Prices per 100 Discs			
7 in. Diameter	.....	.....	.....

## 3-M Spraymasq



3-M Spraymasq is preferred by those who use a liquid masking compound to protect windows and chrome parts. It is easily applied with a brush and will not run, harden, freeze or permit penetration. Quickly removed with sponge or cloth and water.

Quart Can	Half Gallon	Gallon
.....	.....	.....

## Elek-Tro-Cut Ruff-Stuff Floor Sanding Paper, Special Cut Sheets

Elek-Tro-Cut Ruff-Stuff is used for sanding and finishing new and old floors. It is cut and shaped to exact size to fit floor sanding rental machines. Sheets are packed in sturdy fibre cartons for protection against damage and to facilitate handling in stock.

### FOR LINCOLN SCHLUETER "SPEED-O-LITE" MACHINES

Sheets are 19 3/4 x 7 inches, cut at an angle with four corners cut.

	Grade Numbers				
	2/0	1/0	1/2	1	1 1/2
	.....	.....	.....	.....	.....
List Prices per 100 Sheets					
.....	.....	.....	.....	.....	.....
Packed 25 sheets to a box.					





# PITTSBURGH PAINTS

*Smooth as Glass*

## Elek-Tro-Cut Ruff-Stuff Floor Sanding Paper, Special Cut Sheets — (Continued)

### FOR RED DEVIL No. 444 MACHINES

Sheets are  $20\frac{7}{8}$  x 8 inches, cut at an angle with four corners cut.

Grade Numbers							
2/0	1/0	1/2	1	1 1/2	2	2 1/2	3
List Prices per 100 Sheets							
.....	.....	.....	.....	.....	.....	.....	.....

## Carbonite Floor Sanding Combination Special Cut Sheets

Sheets are made to fit floor sanding rental machines and are used for removing heavy coats of paint, varnish or shellac from old floors. Wide open spacing of grains prevents "loading" or "filling".

### FOR LINCOLN SCHLUETER "SPEED-O-LITE" MACHINES

Sheets are  $19\frac{3}{4}$  x 7 inches, cut at an angle with four corners cut.

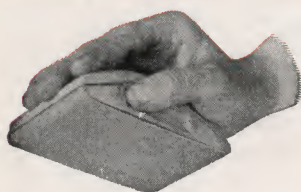
Grade Numbers		
3 1/2	4	4 1/2
List Prices per 100 Sheets		
.....	.....	.....

### FOR RED DEVIL No. 444 MACHINES

Sheets are  $20\frac{7}{8}$  x 8 inches, cut at an angle with four corners cut.

Grade Numbers		
3 1/2	4	4 1/2
List Prices per 100 Sheets		
.....	.....	.....

## Wetordry Rubber Block



This block permits a uniform pressure when sanding which eliminates highlights in the work caused by finger pressure. It is built to accommodate quarter sheets of Wetordry Paper.

List Price, each .....

## Wetordry Felt Pads



The use of a Wetordry Felt Pad permits a uniform pressure when sanding curved or irregular surfaces. Operator's hand does not touch the abrasive. Paper trims to fit without waste and is held securely.

List Price, each .....

List Price, per dozen .....

## Scotch Wetordry Masking Tape



### A New All-Weather Masking Tape

This new tape gives "top" performance in any climate and under all weather conditions.

This tape is thinner and more flexible, its dead stretch feature holds tape down on curves and removes any tendency to curl back. Tape will not "sweat"; adhesive tackiness is uniform regardless of weather. Correct adhesive holds tape to the job whether on chrome, rubber, upholstery or paper aprons. Stong, tough backing results in less breakage on removal.

### List Prices Per 60 Yard Rolls

Width	1 to 11 Rolls	12 Rolls and Over
1/2 inch	.....	.....
3/4 inch	.....	.....
7/8 inch	.....	.....
1 inch	.....	.....

Other Widths ..... Price upon Application

## Scotch Decorators Tape

### 1 Inch x 10 Yard Rolls

This product is intended for home use when painting two-tone decorative effects on furniture, floors, woodwork, and walls.

Scotch Decorators Tape is pressure sensitive—requires no water—and is easy to apply and remove. It leaves no residue.



Every time you sell a can of paint tell customers about the use of tape for two-color painting. This will not only increase tape sales but will also stimulate sales of paint, brushes, sandpaper and other related items.

Scotch Decorator Tape Counter Display Carton contains twelve 25c rolls 1 inch x 10 yards, with each roll packed in an individual box.

1 Display (12 Rolls)	6 Displays (72 Rolls)
List Prices per Counter Display .....	





## PITTSBURGH PAINTS

*Smooth as Glass*

### 3-M Trim Cement 3-M Weatherstrip Cement



3-M Trim Cement is used on all types of automobile upholstery repairs such as replacing trim sticks, header cloth or side panels—will not bleed through fabric.

3-M Weatherstrip Cement is used for cementing rubber to metal or glass such as replacing channel rubber or stopping windshield leaks.

#### List Prices for 3-M Cements

Tubes	Pint Cans	Quart Cans	Gallon Cans

### Sun Ray Layer-Built Pads



Here are the Craftsman's choice—Steel Wool of highest quality in its most convenient form. These big cushiony pads are made with long, strong strands of uniform thickness, running parallel in direction.

They are comfortable to work with and insure faster, better work in cutting, cleaning and polishing, ideal for rubbing down finishes of all kinds.

### Sun Ray Layer-Built Pads — (Continued)

Their construction (layer built) enables users to fold back used layer and a fresh, new surface is instantly ready, saving time and preventing waste of wool.

These are the best pads made for furniture manufacturers, painters, decorators, mechanics and home craftsmen.

Grades	Package Each	Grades	Package Each
0000—Finest	.....	1 —Standard	.....
000 —Superfine	.....	2 —Medium Coarse	.....
00 —Very Fine	.....	3 —Coarse	.....
0 —Fine	.....		

Packed 24 packages to shipping case.

Shipping weight (full cases), 24 pounds.

### One Pound Bulk Tubes



Are for shop and general industrial use; known for quality and uniformity wherever Steel Wool has the call.

They are uniformly cut and carefully graded.

Grades	1 Lb. Tube Each	Grades	1 Lb. Tube Each
0000—Finest	.....	1 —Standard	.....
000 —Superfine	.....	2 —Medium Coarse	.....
00 —Very Fine	.....	3 —Coarse	.....
0 —Fine	.....		

#### SHAVINGS

Fine	.....	Coarse	.....
Medium	.....	Curled	.....

Packed 25 packages to shipping case.

Shipping weight (full case), 30 pounds.

### Jex Household Pads

Represent outstanding value and a sure "Repeater"! The JEX way is the clean, sanitary way. Their use makes possible true kitchen cleanliness—at trifling cost. No more stale, grease-laden pads! No more "dishwater perfume!"

Use a Day—Then Throw Away!

These handy pads are becoming increasingly popular for kitchen and general household use.

They are unsurpassed for cleaning and polishing aluminum.

Made in Fine, Medium and Coarse.

Medium is most popular for kitchen use.

Jex No. 16 Household Pads—

16 pads in package, per package .....





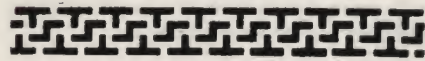
# PITTSBURGH PAINTS

*Smooth as Glass*

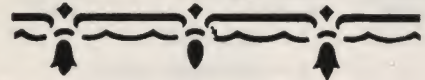
## STENCILS SKILLFULLY CUT FROM DURABLE OIL-PROCESSED PAPER



No. 2246—13¼x3 Inches



No. 1—15½x2 Inches



No. 1596—15¾x2¼ Inches



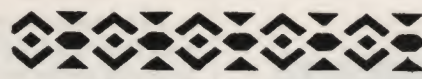
No. 567—16¾x¾ Inches



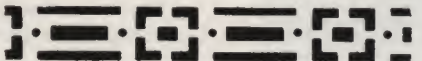
No. 1547—15¾x2¾ Inches



No. 1621—16¾x3¾ Inches



No. 1205—13¾x1½ Inches



No. 3123—13¾x1½ Inches



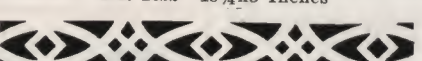
No. 1462—15x2 Inches



No. 1652—14½x1½ Inches



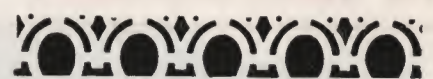
No. 1622—15¼x3 Inches



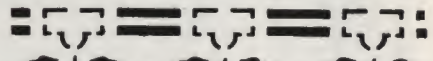
No. 524—12¾x1¼ Inches



No. 1656—20x4¾ Inches



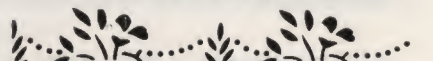
No. 3115—15½x1½ Inches



No. 1298—15x2¾ Inches



No. 3076—14¼x1¼ Inches



No. 1402—18¾x4¼ Inches



No. 1650—14½x¾ Inches



No. 264B—12¾x2 Inches



No. 1593—21½x3¾ Inches



For the convenience of the customers who are not well acquainted in making their own selection of stencil assortments, they will do well by buying this special selected assortment. They are packed 3 of each design in a beautiful counter stock display book as illustrated.

Assortment List Price .....

Counter Stock Stencil book—size 23 x 28. All Assortments bought are tacked in this book and can easily be removed as sold.

## EZE-WAY DECALS

JUST DIP IN WATER AND SLIDE OFF

Assortment includes 6 each of 38 designs. Included with assortment is counter display book, window display, metal stock cabinet. These decals are suitable for walls and furniture in kitchen, bathroom, nursery, children's playroom, bar, cupboards, etc., has resale value of \$.....

Assortment List Price .....







# PITTSBURGH PAINTS

*Smooth as Glass*

## No. 1 Pine Step Ladder



A competition ladder of good quality, equipped with bucket shelf.

3 to 8 ft. . . . . per ft. . . . .

## No. 2 Step Ladder



Here is a well braced full rodded ladder. Manufactured of selected material. It is a favorite with painters and decorators. Tops and ears are riveted.

5 to 14 ft. . . . . per ft. . . . .

## No. 3 Step Ladder



The best household ladder made. It is made of full thickness, light, well seasoned spruce. Extra wide steps, rodded with truss block under each step, doweled and extra braced back make it safe and convenient.

4 to 10 ft. . . . . per ft. . . . .  
12 to 16 ft. . . . . per ft. . . . .

## No. 4 Paper Hanger Step Ladder

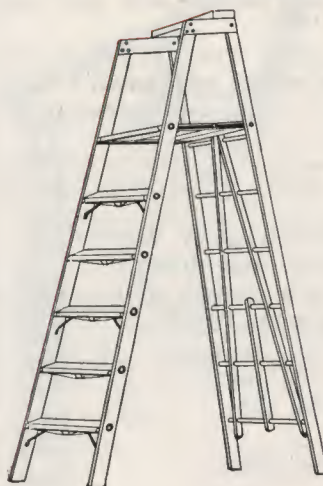


This is an ideal ladder for paper hanger or painter. It is light in weight—manufactured from selected materials with an angular brace under each end of each step.

4 to 10 ft. . . . . per ft. . . . .  
12 ft. . . . . per ft. . . . .

## No. 15 Standard Platform Step Ladder

### GENERAL PURPOSE



Ladder 4 ft. to platform . . . . . ea. . . . .  
5 ft. to platform .ea. . . . .  
6 ft. to platform .ea. . . . .  
7 ft. to platform .ea. . . . .  
8 ft. to platform .ea. . . . .  
10 ft. to platform .ea. . . . .  
12 ft. to platform .ea. . . . .

One of the most practical, safe ladders for overhead work in churches, schools, shops, sign work, stock rooms and theatres. Workman guarded on three sides. Manufactured of Air Dried Spruce.

## No. 5 Step Ladder



Mechanic style step ladder, without bucket shelf. Hickory extension ladder rungs in back parallel with each step. Finest step ladder for mechanics, electricians, plumbers and wherever heavy duty ladders are needed.

4 to 10 ft. . . . . each . . . . .  
12 to 16 ft. . . . . each . . . . .

## No. 16 Folding Step Stool



Varnished oak. Folds flat. 24 inches high.

A strong, durable step stool nicely finished taking up little space.

No. 50—Varnished Oak Stools . . . . .





# PITTSBURGH PAINTS

Smooth as Glass

## Nos. 6 and 7 Extension Ladder

All four corners of every Extension and Single Ladder are tied and securely riveted to rung and side rails with steel rung braces.

No. 6—Is made of selected ladder stock. It will be furnished with straight sides unless ordered with spread bottom.

20 to 32 ft. ....	per ft. ....
34 to 44 ft. ....	per ft. ....
With rope and pulley add .....	
per ft.	

No. 7—Is manufactured of very best air-dried spruce with hickory rungs; furnished with straight sides unless ordered with spread bottom.

20 to 32 ft. ....	per ft. ....
34 to 44 ft. ....	per ft. ....

For rope and pulley add ..... per ft. to list.

### THREE SECTION

36 to 60 ft. ....	per ft. ....
Complete with rope and pulley.	



SPREAD  
BOTTOM



STRAIGHT  
BOTTOM

## No. 8 Single Ladder

Is a strong, safe ladder made from clear, straight grain, well seasoned lumber with hickory rungs.

Will be furnished with spread bottom unless ordered straight.

8 to 18 ft. ....	per ft. ....
20 to 22 ft. ....	per ft. ....

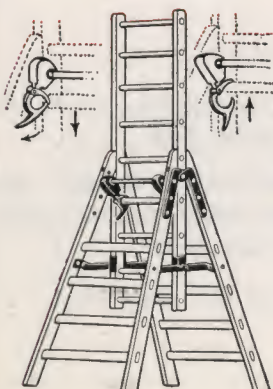


SPREAD  
BOTTOM



STRAIGHT  
BOTTOM

## No. 9 Extension Trestle



Is made of carefully selected stock, with hickory rungs. The extension of each trestle is the same length as the trestle itself and will extend within two feet of its full length.

6 ft. extdg. to 10 ft. ....	ea. ....
8 ft. extdg. to 14 ft. ....	ea. ....
10 ft. extdg. to 17 ft. ....	ea. ....
12 ft. extdg. to 21 ft. ....	ea. ....
14 ft. extdg. to 25 ft. ....	ea. ....
16 ft. extdg. to 29 ft. ....	ea. ....
18 ft. extdg. to 32 ft. ....	ea. ....

## No. 10 Combination Step and Extension



Step and Extension Ladder:

Rungs, both sections—12 to 30 ft. ....
Steps, under section—12 to 30 ft. ....

Air Dried Spruce

Side rails  $1\frac{3}{8}$  x  $2\frac{3}{4}$ .

Steps when furnished in front section  $\frac{7}{8}$  x  $3\frac{1}{2}$ .

12 ft. Ladder—

2—6-ft. Sections

14 ft. Ladder—

2—7-ft. Sections

16 ft. Ladder—

2—8-ft. Sections

20 ft. Ladder—

2—10-ft. Sections

24 ft. Ladder—

2—12-ft. Sections

## No. 11 Painter Trestle



These trestles are very strong, self-locking, hickory rungs. They are made of selected lumber and side rails are mitered to prevent spreading.

(Both sides measured.)

6 to 12 ft. .... per ft. ....

14 to 20 ft. .... per ft. ....

## No. 12 Painters' Staging



20 or 24 in. Wide

Reinforced with steel truss, per ft. ....

Rails and floor clear spruce.

Rails  $1\frac{3}{8}$  x 3, 10 to 16 ft., per ft. ....

Rails  $1\frac{3}{8}$  x  $3\frac{1}{2}$ , 18 to 22 ft., per ft. ....

## No. 14 Toothpick Staging



12 in. Wide

Reinforced with steel truss, per ft. ....

Rails and floor clear spruce.

Rails  $1\frac{3}{8}$  x 3, 10 to 16 ft., per ft. ....

Rails  $1\frac{3}{8}$  x  $3\frac{1}{2}$ , 18 to 22 ft., per ft. ....





# PITTSBURGH PAINTS

*Smooth as Glass*

## Extension Planks



This is a two piece, telescoping extension, or walking plank made from the best and most select lumber; all strips fully rounded and smoothly finished.

- No. P. H. 35— 6 ft., opens to 10½ ft. .... each ....  
 No. P. H. 36— 7 ft., opens to 12½ ft. .... each ....  
 No. P. H. 37— 8 ft., opens to 13½ ft. .... each ....  
 No. P. H. 38—10 ft., opens to 17½ ft. .... each ....

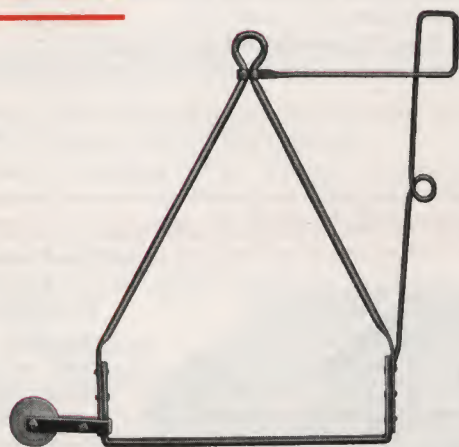
## Stage or Roof and Gutter Hooks



These hooks are hand forged and made from special content steel enameled black.

- No. P. H. 46—  
 19 in. x 26 in.  
 Hook, per pair ....  
 No. P. H. 47—  
 21 in. x 37 in.  
 Hook, per pair ....

## Scaffold Irons



These are fine forged scaffold irons made from special content steel; made in one width only, 24½ in. Play safe, insist on forged scaffold irons.

- No. P. H. 44—Scaffold Iron ..... per pair ....  
 Complete with Roller Bumper.

## Safety Ladder Jack



This ladder jack can be instantly set up in three different positions. It is made of special content steel, enameled black.

No. P. H. 41—Ladder

- 3 in. x 6 ft. Zinc Strip ..... each ....  
 3 in. x 7 ft. Zinc Strip ..... each ....  
 Approximate shipping weight, ½ dozen, all lengths, 9 lbs.  
 3 in. x 6 ft. Zinc Plates ..... each ....  
 3 in. x 7 ft. Zinc Plates ..... each ....  
 One-sixteenth inch thick. Very heavy. Will give real service.  
 Approximate shipping weight, ½ dozen, all lengths, 34 lbs.

## STRAIGHT EDGES



This straight edge is made from five laminations of the finest and most select white pine and mahogany.

It is brass bound and beautifully finished. The laminations of these edges are so joined that the edge cannot split.

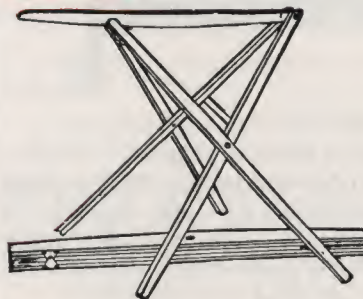
All edges are distinctly ruled. This is the strongest and truest straight edge on the market.

For trimmer or knife use.

- No. PH-3—6 ft. Straight Edge ..... each ....  
 when open, 11 inches closed; battened ends, 3 back flap malleable hinges. It is made of clear air dried bass wood or spruce; can't be better made. Average weight, 14 pounds.

- No. 303—6 ft. Paste Board ..... each ....  
 No. 303—7 ft. Paste Board ..... each ....

## Trestles



These are adjustable to various heights from 30 inches to 34½ inches, accommodate themselves to uneven floors, and are made from selected straight grain hardwood.

Special hinged joint with steel clips, reinforcing the wood to prevent splitting.

Break joint spreader for spacing. Quickly tightened or loosened for folding.  
 Hook for holding straight edge. When not in use slides into recess.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Trestles — (Continued)

This trestle is a marvel for strength and simplicity.

Regularly made with adjusting side notches on top rail, also with underslung slots in the rail if desired. If latter is desired order No. 3.

Packed one dozen pairs in a crate. Weight, 5 pounds per pair.

No. 2 Trestle ..... pair .....



SPREAD  
BOTTOM

34 to 44 ft. .... per ft. ....  
With rope and pulley add ....  
per ft.

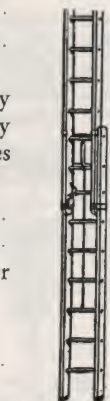
No. 7—Is manufactured of very  
best air-dried spruce with hickory  
rungs; furnished with straight sides  
unless ordered with spread bottom.

20 to 32 ft. .... per ft. ....  
34 to 44 ft. .... per ft. ....

For rope and pulley add .... per  
ft. to list.

### THREE SECTION

36 to 60 ft. .... per ft. ....  
Complete with rope and pulley.



STRAIGHT  
BOTTOM

## No. 8 Single Ladder

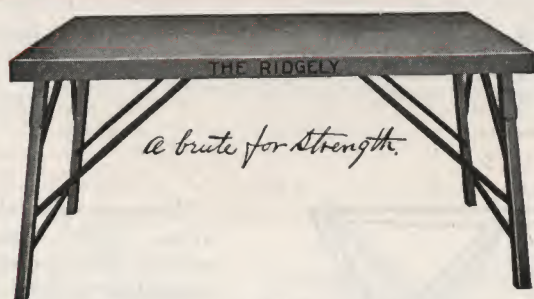


Is a strong, safe ladder made from  
clear, straight grain, well seasoned  
lumber with hickory rungs.

Will be furnished with spread bot-  
Average weight per pair, 6 pounds per closed foot.



## Folding Paste Tables—Box Style



No. 314

No Rivets on top to nick your blades.

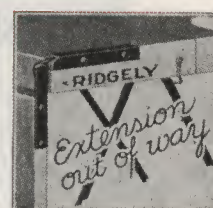
No. 314 Paperhangers' De Luxe Wooden Leg Table is sturd-  
ily built with heavy rails and braces 33 inches high and 22  
inches wide when open; 11 inches closed. Space inside provided  
for straightedge and tools. Top is made of best selected wood,  
natural finish, and all fittings are black to avoid rusting.

No. 314—6 ft. Paste Table ..... each ....

No. 314—7 ft. Paste Table ..... each ....

Shipping weight: average 25 pounds.

## Folding Table with Extension Leaf or Board Attached

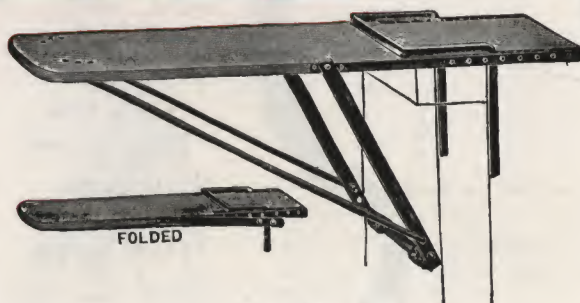


The Extension Board for wide paper is always ready and  
available when needed, but can be dropped out of the way or  
folded up when not needed. Specify No. 314½ with exten-  
sion attached. The most convenient Extension Table ever  
devised for trimming wide paper.

6 ft. Length ..... each ....  
7 ft. Length ..... each ....

Weight: 6 ft., 29 pounds; 7 ft., 32 pounds.

## Window Bracket or Jack



No. 287

No. 287—Is strongly made, folds up closely and weighs but  
25 pounds. It is made of the best material.

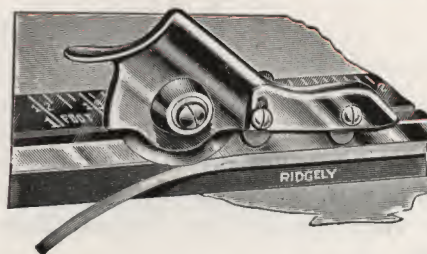
It is safe and can be quickly adjusted to any window.  
Particularly useful for setting glass and painting sash.  
Made in two sizes, 4 ft. and 6 ft.

Weight: 4 ft., 25 pounds; 6 ft., 30 pounds.

4-foot size always shipped unless otherwise specified.

4 ft. .... each ....  
6 ft. .... each ....

## The Improved Model A Master Trimmer



The Master  
Trimmer is an out-  
standing achieve-  
ment as you will  
notice the minute  
you slide it down  
a straight edge.

This new im-  
proved trimmer  
travels on a bronze  
bearing. The cutter turns on a patented bearing axle and zips  
its way through the paper accurately and easily. It travels the  
brass without the usual side-sway or wobble, nor does the





# PITTSBURGH PAINTS

*Smooth as Glass*

## The Improved Model A Master Trimmer — (Continued)

paper creep. With the new Master you can cut and trim twice as fast and twice as accurately. It quickly pays for itself.

The Master Trimmer has all the advantages of regular models and in addition to these features the new Model A is constructed out of light weight, pure aluminum casting throughout, and has the most precise blade adjustment that has ever been offered in a paperhanger's trimmer. The Model A also provides for easy removal of blade for resharpening. An old blade can easily be removed and a new blade properly installed and precisely adjusted in a minute and a half.

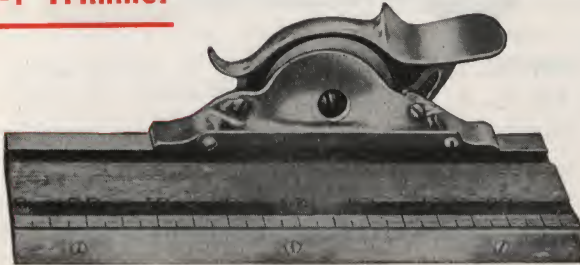
Packed one trimmer to a box, with complete instructions. Weight, 9½ pounds per dozen.

Model A Trimmer ..... each .....

Extra Blades for Model A Trimmer

No. A-9 Blade, ½ inch Hole for Model A only .. each .....

## PH-1 Trimmer



This trimmer has proven its genuine excellence.

No. PH-1 is a favorite with decorators everywhere.

The speed of this trimmer is superior to others on the market. Just slide it over a straight edge, and note its smooth and quick response.

The accuracy of this trimmer is such that the most exacting butt work can be done.

Below are listed the advanced construction features that make PH-1 Trimmer the nation's favorite:

1. Double Suspension—This trimmer is suspended from each end to prevent lifting or tilting the straight edge.
2. Lifetime Bearing Construction—Bearing revolves with bronze bushing.
3. Precision Built Blade Assembly—Removes all blade wobble.
4. Long Sub-Gauge.
5. Blade Accessibility—Makes blade removal quick and simple.
6. Adjustable to fit any straight edge.
7. Trimmer Casing is special Zinc Alloy Casting and Nickel Plated.

PH-1 Trimmer ..... each .....

Packed one in a box; one dozen in carton.

Shipping weight per carton, 10 pounds.

## Trimmer Blades

Extra Blades for PH-1 Trimmer

PH-2 Blades ..... each .....

## Zinc Strips and Plates

3 in. x 6 ft. Zinc Strip ..... each .....

3 in. x 7 ft. Zinc Strip ..... each .....

Approximate shipping weight, ½ dozen, all lengths, 9 lbs.

3 in. x 6 ft. Zinc Plates ..... each .....

3 in. x 7 ft. Zinc Plates ..... each .....

One-sixteenth inch thick. Very heavy. Will give real service.

Approximate shipping weight, ½ dozen, all lengths, 34 lbs.

## STRAIGHT EDGES



This straight edge is made from five laminations of the finest and most select white pine and mahogany.

It is brass bound and beautifully finished. The laminations of these edges are so joined that the edge cannot split.

All edges are distinctly ruled. This is the strongest and truest straight edge on the market.

For trimmer or knife use.

No. PH-3—6 ft. Straight Edge ..... each .....

No. PH-4—7 ft. Straight Edge ..... each .....

Packed 6 to carton.

Shipping weight: 6 ft., 34 lbs.; 7 ft., 38 lbs.



It marks a new development that will give universal satisfaction.

A one-piece metal straight edge—patented silver aluminum—lighter than regular wooden edge—all ONE PIECE metal with trimmer track—beautiful silver finish—PERFECTLY STRAIGHT—correctly arched to grip paper properly—will not RUST or tarnish — ALWAYS READY — ALWAYS STRAIGHT—being all in one piece—nothing to come loose—no screws—no loose track—no splitting.

No. 6—6 ft. Straight Edge ..... each .....

No. 7—7 ft. Straight Edge ..... each .....

Shipping weight: 6 ft., 4 lbs.; 7 ft., 4½ lbs.

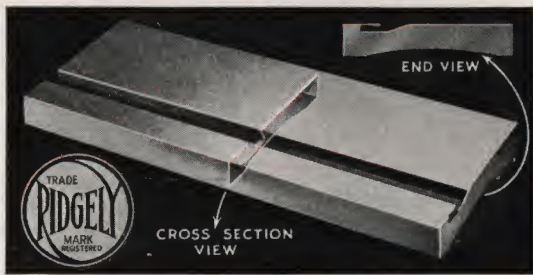




# PITTSBURGH PAINTS

*Smooth as Glass*

## Straight Edges — (Continued)



### No. 9 STA-RITE STEEL EDGE

This is a patented all-steel one-piece Trimmer or Knife Straight Edge, beautiful nickel finish, absolutely straight, will not warp. Weight 4 lbs. It is recommended for highest quality butt work. We suggest using with Model A No. 265 Trimmer. Will work, however, with any regular type trimmer.

No. 9—6 ft. .... each  
No. 9—7 ft. .... each

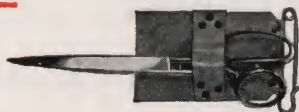
## Paper Knives



Paper knives with just the right flexibility in the blades, yet very sturdily built at the shaft so they will not break. The steel in the blades has been oil hardened and tempered. Burnt wood handles.

No. PH 27—Round Point .... each  
No. PH 28—Square Point .... each

## Shear Holder



This sturdy shear holder made of leather is the most popular type, and is a very handy and useful accessory.

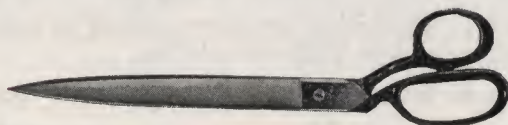
No. PH 40—Shear Holder .... each

## Shears

These steel laid shears are made by welding a blade of extra fine quality and hardness to a frame of forged steel. Shears made in this manner are the best, producing a fine cutting edge which will give years of service. Blades nicked.



No. PH 29—10 in. Straight Handle .... each  
No. PH 30—12 in. Straight Handle .... each



No. PH 31—10 in. Bent Handle .... each  
No. PH 32—12 in. Bent Handle .... each

## Cast Steel Shears

Cast steel shears here listed are heavy and strong, and well ground. These inexpensive shears will delight any user.



No. PH 33—10 in. Straight Handle .... each  
No. PH 34—12 in. Straight Handle .... each

## CASING KNIVES

These fine casing knives with blades made from Jessop Swedish tool steel are the most dependable casing knives which can be purchased. Natural maple handles are finished in clear lacquer. Frames are nickel plated.



No. PH 13—1½ in. Smooth Wheel .... each  
No. PH 12—2 in. Smooth Wheel .... each



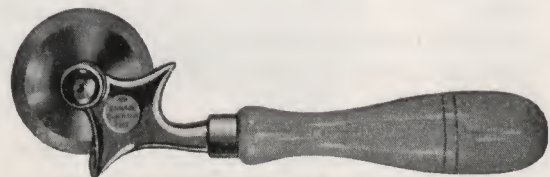
No. PH 15—1½ in. Serrated Wheel .... each  
No. PH 11—2 in. Serrated Wheel .... each



No. PH 14—1½ in. Milled Wheel .... each



No. PH 16—1½ in. Corner Knife .... each



No. PH 17—2 in. Thumb Guard .... each





# PITTSBURGH PAINTS

*Smooth as Glass*

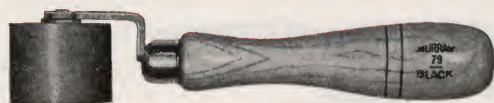
## Maple Seam Rollers



These maple seam rollers are made from the finest stock, frames are nickel plated and natural maple handles are lacquered.

No. PH 18—1 in. Oval	each
No. PH 19—1 in. Flat	each
No. PH 20—2 in. Oval	each
No. PH 21—2 in. Flat	each

## Sandpaper Faced Seam Roller



This roller, which is recommended by wallpaper manufacturers for use on certain papers, will not polish the seam of the most delicate paper. The "wet or dry" sandpaper can be easily and quickly removed and replaced when necessary. One of these rollers should be in every tool kit.

No. 79	each
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## Cloth Covered Smoothing Rollers



These rollers are heavily padded with flannel and covered with good quality cambric. When it is necessary to replace the cambric cover, it can be easily removed by simply loosening the lock nuts which hold the end discs in place.

No. 108—2 in. Width	each
No. 102—4 in. Width	each
No. 100—9 in. Width	each

## Fletcher Glass Cutters

### DUO-GROUND WHEELS

Again FLETCHER has bettered the well-known line of "Gold Tip" Glass Cutters—by improving the cutting wheel. The new duo-ground wheel is improved in performance and different in appearance. This new wheel is now put into every FLETCHER "Gold Tip" Glass Cutter.

## No. 01 Fletcher Glass Cutter



This tool is for cutting sheet glass and other general glass cutting. It is equipped with green handle, gold tip, and standard  $\frac{3}{16}$  inch duo-ground wheel to provide highest cutting efficiency and long life.

Fletcher No. 01—1 in box, 12 in display carton, 5 gross in case. Weight 50 lbs., each

## No. 06 Fletcher Glass Cutter



The 06 is designed for cutting Pyrex, art glass and all hard glass. It has the new duo-ground  $\frac{3}{16}$  inch wheel. Handle is black with gold tip. For extra hard glass specify No. L06.

Fletcher No. 06 or L06—1 in box, 12 in display carton, 5 gross in case. Weight 50 lbs., each

## No. 08 Fletcher Glass Cutter



This model is designed for cutting plate, heavy laminated and polished glass. It comes equipped with a small duo-ground wheel  $\frac{1}{8}$  inch in diameter which enables it to cut odd shapes and small arcs of circles efficiently. Maroon handle with gold tip.

Fletcher No. 08—1 in box, 12 in display carton, 5 gross in case. Weight 50 lbs., each

## Red Devil Glass Cutters



MODERN-LINE Red Devil Glass Cutters shown are heavily plated and polished and slide along the rule. They are 5 inches over all length, smooth between the fingers, new standardized handle and finger rest on all models. Other features are hard bronze axles, long-life machine made alloy steel wheels, pre-greased and rust-proof. Packed in OPEN DISPLAY BOX as illustrated.

## No. 024 Red Devil Glass Cutter



This cutter is universally used for sheet and general glass cutting. It uses No. 242 wheels.

No. 024—12 in display box, 5 gross in case. Weight 50 lbs., each





# PITTSBURGH PAINTS

*Smooth as Glass*

## No. 023 Red Devil Glass Cutter



This type of cutter is for hard, rough ribbed, cathedral glass or where tapping is advisable. Uses No. 242 wheel.

No. 023—12 in display box, 5 gross in case, weight 50 lbs., each . . . . .

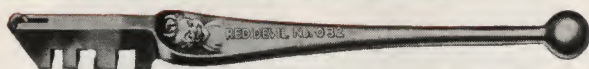
## No. 08 Red Devil Glass Cutter



Here is a special wheel for Carrara, stippolyte, opalescent and all extra hard glass. Uses No. 241 wheel.

No. 08—12 in display box, 2½ gross in case, weight 25 lbs., each . . . . .

## No. 032 Red Devil Glass Cutter



The 032 is for cutting plate, heavy laminated and polished glass. It is exactly right for this purpose, being developed in conjunction with largest plate glass plant in the world for cutting plate glass.

Large production makes low price possible. Uses No. 232 wheel and needs no breaking in.

No. 032—12 in display box, 2½ gross in case, weight 28 lbs., each . . . . .

## No. 04 Eclipse Glass Cutter



A good cutter at an exceptional price—for odd job use. Made with a green handle.

No. 04—12 in box, 5 gross in case, weight 41 lbs., each . . . . .

## No. 263 Red Devil Circle Sweep Glass Cutter



This device makes easy work of cutting circles of plain or plate glass in diameters 2 inches to 24 inches. The metal base has rubber mat to prevent slipping. Graduated steel rod is scaled in 1/16 inches. Two extra refill No. 100 wheels included.

No. 263—1 in box, 12 in carton, weight 6 lbs., each . . . . .

## No. 210 Red Devil Glass Pliers



These pliers are now chrome plated throughout. Tests will prove it to be the finest

glass plier ever made, takes the place of *every* plier up to 10 inch. Flat upper jaw supports top surface of glass while humped lower jaw develops powerful leverage under slight pressure from handles. It cleanly severs the glass to a line cut and takes any glass 1/2 inch or thinner.

No. 210—1 in carton, 6 in box; weight per dozen 12 lbs. . . . . each . . . . .

## No. 410 Red Devil Glass Pliers



This is a popular priced plier of rugged strength and well balanced. It has

the flaring wide jaws preferred by many glaziers. Full polish.

No. 410—6 in box; weight per dozen 10 lbs. . . . each . . . . .

## MAGNET HAMMERS



All handles are 12 inches long. The hammers are made of the best steel, are drop forged and will always retain magnetic properties.

No. 612—6 oz., head nickel plated; weight 7½ lbs. per dozen; packed 1 to box . . . . . each . . . . .

No. 812—8 oz., head nickel plated; weight 9½ lbs. per dozen; packed 1 to box . . . . . each . . . . .

No. 813—10 oz., head nickel plated; weight 11½ lbs. per dozen; packed 1 to box . . . . . each . . . . .

## UPHOLSTERER'S TACKS

Blued Wire

4-Ounce	Per 100 Pounds
100 pound kegs . . . . .	
25 pound boxes . . . . .	

Price—Market





# PITTSBURGH PAINTS

*Smooth as Glass*

## CANVAS

Wide Tape Selvage—Best Quality and Dependable Service

Weight	Brand		Bales Per Yard	Half Bales Per Yard	Bolt Per Yard
16.50	Standard	C.....	.....	.....	.....
14.75	Perfection	LL.....	.....	.....	.....
12.50	Special	LL.....	.....	.....	.....
10.70	Builders	LL.....	.....	.....	.....
9.20	Superior	LL.....	.....	.....	.....
6.50	Summit	LL.....	.....	.....	.....
6.15	Acme	LL.....	.....	.....	.....

Price—Market

Delivered from Mill. Terms, Net 30 Days.

Shipment: Prompt, or 60 days from date of order.

Packing: On first five above, 3000 yards to bale, or half bales of 1500 yards (all even 60-yard pieces). The 6.50 and 6.15 are packed approximately 1200 yards to bale.

Prices subject to change without notice, but orders entered will be invoiced at lowest price we have in effect on date of shipment.

## No. 20 Red Devil Glazier's Point Display



Instead of passing out triangle points in wasteful, loose quantities, it pays to display Red Devil Points in attractive 5c packages. Each 5c package contains a point setter "gadget", making it possible to drive points with any ordinary hammer or chisel.

No. 20—12 packages in counter display, 5 gross 5c packages in case; weight 125 lbs. .... Per package ....

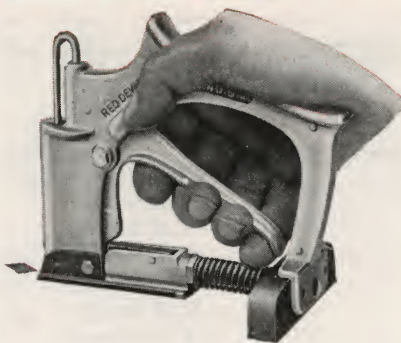
## Red Devil Triangle Points



Red Devil Triangle Points are furnished in pure zinc and zinc coated stock in packages of 1/8 lb., 1/4 lb., 1/2 lb., 1 lb.; also in 25 lb., 50 lb. boxes and 100 lb. kegs. Sizes 00 to 4, inclusive. (See cut for standard sizes.) They are packed in strong packages and cartons, with bright red labels.

	Pure Zinc	Zinc Coated
1/8 lb. Packages, each .....	.....	.....
1/4 lb. Packages, each .....	.....	.....
1/2 lb. Packages, each .....	.....	.....
1 lb. Packages, each .....	.....	.....
25 and 50 lb. Boxes, per lb. ....	.....	.....
Bulk, per lb. ....	.....	.....

## Red Devil Diamond Point Driver



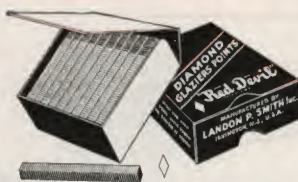
This device automatically glazes sash and frame, mirrors, at machine gun speed into hardest wood. It operates from any angle and points can't slip out. Parts are adjustable and replaceable. Its use speeds up and improves any glazing job.

No. 1—For No. 1 Diamond Points ..... each ....

No. 2—For No. 2 Diamond Points ..... each ....

One in carton with extra driving plate.

## Red Devil Diamond Points



Are supplied in Ste-like or Pure Zinc. No. 1 Red Devil Diamond Points 3/8 inch long for No. 1 Driver, packed 5,000 in a package, 9 packages of 5,000 (45,000) in wood box. Weight 9 package box, 10 lbs.

Per Package .....

Per Box .....

No. 2 Red Devil Diamond Points 1/2 inch long for No. 2 Driver, packed 4,000 in package, 9 packages of 4,000 (36,000) in wood box. Weight 9 package box, 14 lbs.

Per Package .....

Per Box .....

## P1 Series Putty Knives and Wall Scrapers



A complete line is available—7 sizes—stiff or flexible. Each blade is engraved with number and size. High carbon cutlery tool steel, mirror finished, genuine Cocobolo handle, full bolster, brass rivets, are construction features worthy of note.





# PITTSBURGH PAINTS

*Smooth as Glass*

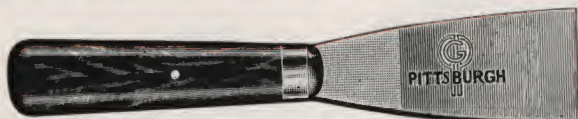
## P1 Series Putty Knives and Wall Scrapers — (Continued)

No. P1—Sizes 1¼, 1½, 2, 2½, 3, 3½, 4 inches, stiff or flexible.

Packed one dozen in a box.

No.	Each	No.	Each
P1 1¼S—Putty Knife	....	P1 2½F—Wall Scraper	....
P1 1¼F—Putty Knife	....	P1 3S —Wall Scraper	....
P1 1½S—Putty Knife	....	P1 3F —Wall Scraper	....
P1 1½F—Putty Knife	....	P1 3½S—Wall Scraper	....
P1 2S —Wall Scraper	....	P1 3½F—Wall Scraper	....
P1 2F —Wall Scraper	....	P1 4S —Wall Scraper	....
P1 2½S—Wall Scraper	....	P1 4F —Wall Scraper	....
Weight per dozen, 1¼ in., 2 lbs.; 1½ in., 2 lbs. 2 oz.		Weight per dozen, 3 in., 3 lbs. 4 oz.	
Weight per dozen, 2 in., 2 lbs. 6 oz.; 2½ in., 3 lbs.		Weight per dozen, 4 in., 3 lbs. 14 oz.	
		Weight per dozen, 3½ in., 3 lbs. 10 oz.	

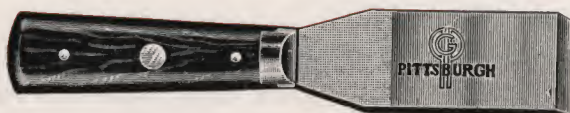
## No. P15—1½" Putty Knife and Scraper



This is an extra heavy blade of hardened tool steel, polished and cross ground, Cocobolo handle, heavy brass ferrule, pinned through tang.

No. P15—1½ inch, 1 dozen in box. Weight 2 lbs., each ....

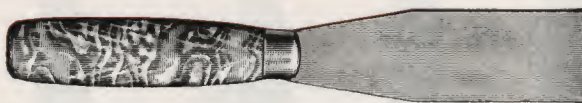
## No. P17—1¼" Putty Spreader



Made with an extra heavy hardened tool steel blade, polished and cross ground, no taper, Cocobolo handle of two-piece construction, lap type heavy alloy bolster, two brass rivets and one large brass saw.

No. P17—1¼ inch, 1 dozen in box. Weight 4 lbs., each ....

## No. P102—1¼" Putty Knife

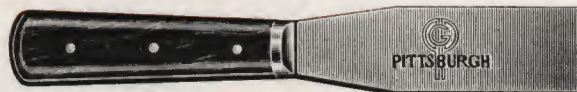


This standard general utility putty knife is made of high carbon saw steel, semi-flex blade, deep slotted nickel ferrule, hardwood Colofuse handle.

P102—1¼ inch, 2 dozen in display. Weight per dozen, 1½ lbs.

No. P102—1¼ inch Putty Knife, each .....

## No. P11—1¼" Putty Knife



Here is a good tool steel knife with bolster. Comes with a genuine Cocobolo handle, supplied stiff or flexible.

No. P11—1¼ inch, 1 dozen in box, stiff or flexible, weight 2 lbs. 4 oz.

No. P11 1¼S—Putty Knife, each .....

No. P11 1¼F—Putty Knife, each .....

## No. P25—2½, 3" Burn Off Knife



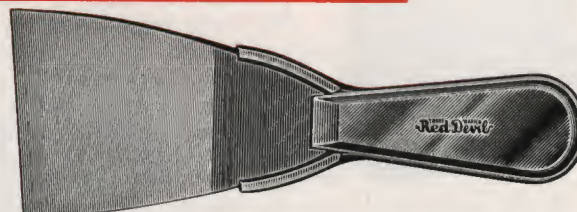
New style 7½ inch long handle makes it ideal for use with torch and for extra long reach. Taper ground tool steel blade, clip point, slotted beech handle, three large compression saw rivets, are distinguishing features of this tool. Stiff only.

No. P25—2½, 3 inches, 6 in box. Weight 3 lbs.

No. P25—2½ inch Burn Off Knife, each .....

No. P25—3 inch Burn Off Knife, each .....

## No. P103—3" Wall Scraper

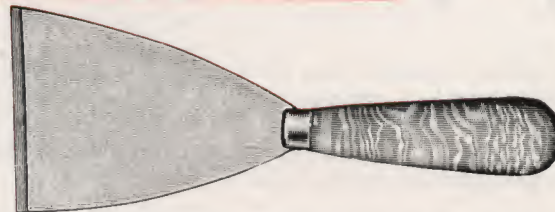


This is a mechanic's scraper at the price of a household tool. Blade and handle are welded into one piece without need of rivets. Blade bends in the right place due to patented construction. Equipped with bright red handle and semi-flexible blade.

No. P103—3 inch, 1 dozen in display. Weight per dozen, 6 lbs.

No. P103—3 inch Wall Scraper, each .....

## No. P102—3" Wall Scraper



This is a good quality utility wall scraper, made of high carbon saw steel, semi-flex blade, Colofuse handle and nickel ferrule.

No. P102—3 inch, 2 dozen in display. Weight per dozen, 2½ lbs.

No. P102—3 inch Wall Scraper, each .....





## PITTSBURGH PAINTS

*Smooth as Glass*

### No. P19—1 $\frac{1}{8}$ and 1 $\frac{1}{2}$ " Bent Putty Knives



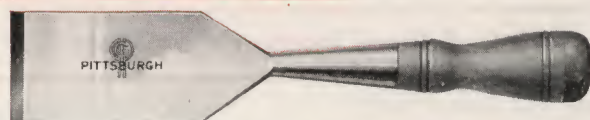
This knife is designed for filling cracks in floors, pointing up wallboards, spackling trim, etc., and for steel sash work. Tool steel blade is ground to right "hang", Cocobolo handle, brass rivets, heavy alloy bolster make it a natural for this type of work.

No. P19—1 $\frac{1}{8}$  and 1 $\frac{1}{2}$  inch, 1 dozen in box. Weight per dozen 2 lbs. 6 oz.

No. P19—1 $\frac{1}{8}$  inch Bent Putty Knife, each .....

No. P19—1 $\frac{1}{2}$  inch Bent Putty Knife, each .....

### No. 452 Glaziers' Chisel



This is the standard old style, square side chisel preferred by many glaziers. Made with socket handle and high polished steel blade, is 10 $\frac{1}{2}$  inches over all length and has a 4 inch wood handle.

No. 452—Size 1 $\frac{1}{2}$  inch, 12 to box, weight per dozen, 7 lbs., each .....

No. 452—Size 2 inch, 12 to box, weight per dozen, 8 lbs., each .....

### No. 0 Red Devil Wood Scraper



This is a handy single blade scraper for general utility, over all length 5 inches.

No. 0—12 in box, 1 gross in case, wt. 15 lbs. .... each .....

### No. 40 Red Devil Wood Scraper



This tool is constructed with a spade-shaped handle, over all length 7 in. Bright red lacquer finish adds

to its life and appearance. It uses No. 1 $\frac{1}{2}$  in. replaceable double blades.

No. 40—12 in display, 1 gross in case, wt. 24 lbs. .... each .....

### No. 50 Red Devil Wood Scraper



This is a most popular wood scraper, made with an extra long handle, 9 in. over all. It uses No. 2 $\frac{1}{2}$

in. replaceable double blades.

No. 50—6 in display, 1 gross in case, wt. 45 lbs. .... each .....

### No. 12 Red Devil Wood Scraper



This is one of the best wood scrapers at any price. On big jobs, it cuts time and labor. It is equipped with two handles for easy operation. Over all length is 10 in., equipped with 2 $\frac{1}{2}$  in. double blade.

No. 12—1 to box, 1 gross to case, wt. 108 lbs. .... each .....

No. 12—2 $\frac{1}{2}$  in. Blades ..... each .....

No. 12—3 in. Blades ..... each .....

### No. 14 Red Devil Wood Scraper

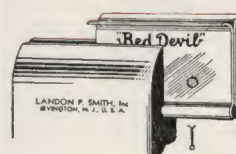


This is the same as No. 50 with 14 in. handle to permit longer reach and two-hand

pressure. It uses No. 2 $\frac{1}{2}$  in. double blades.

No. 14—6 in box, 1 gross in case, wt. 120 lbs. .... each .....

### Red Devil Interchangeable Scraper Blades



This type is available with sharp or serrated edges which can be used in combination. These blades are made of 21 gauge, 90 carbon steel, long lived, sharp and quickly replaceable.

No. 1 $\frac{1}{2}$  ..... per pair .....

Serrated No. 1 $\frac{1}{2}$ A ..... per pair .....

No. 2 $\frac{1}{2}$  ..... per pair .....

No. 2 $\frac{1}{2}$ A ..... per pair .....

### Fletcher Wood Scraper



The wood scraper that's different. Blade can be offset and tilted for scraping close to objects. A complete blade change can be made in ten seconds. Blade is held against metal and tension is

controlled by a thumb nut at the end of the handle.

The double-edge blades are made of the finest saw steel. They are arced and have rolled edges for better cutting. Each scraper is equipped with two extra blades (six cutting edges), extra blades sold separately.

No. 250 Fletcher "Quick Grip" Wood Scraper with two extra blades—6 in a display carton, wt. 3 $\frac{3}{4}$  lbs. .... each .....

No. 250-B Blades for No. 250 Scraper—12 to a package, wt. 4 oz. .... each .....





# PITTSBURGH PAINTS

*Smooth as Glass*

## No. 13 Red Devil Jak-Nife



We offer a new style razor blade holder for scraping or cutting. It locks in safety position like a jack-knife. Made of steel, heavily plated.

No. 13—12 in display, 2½ gross in case, wt. 90 lbs. . . . . each . . . . .

## No. 8 Red Devil Wood Scraper

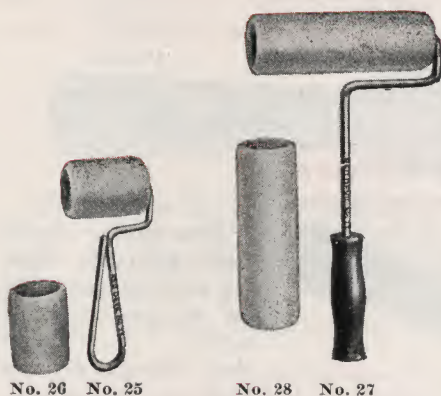


Has two-hand pistol grip handle with 2½ inch double replaceable blades. Used either way up. Made of smooth wood, bright red lacquer finish. It uses No. 2½ in. double blades which are

easily removed for sharpening or replacement.

No. 8—3 in display, 1 gross in case, wt. 120 lbs., each . . . . .

## Red Devil Roller Stipplers



(With Replaceable Covers)

With the use of this stippler jobs are done better in half the time, costs are cut up to 70%, work speeded up and made easier. Ask for instruction booklet. Come with mirror finished handles, hardwood rollers and Colofuse hand grip.

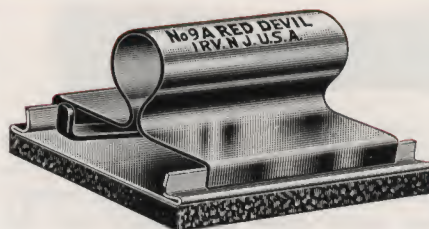
No. 27 "Standard," No. 28 Cover—Length over all 13 in. Roller 6½ in. 1 to box, wt. 17 lbs. per dozen . . . . . each . . . . .

No. 28 Cover for No. 27 Stippler . . . . . each . . . . .

No. 25 "Household" for use in close quarters and on small jobs. Recommended for STENCILING. No. 26 Cover. Length over all 8 in. Roller 3 in.—1 to box, wt. 6 lbs. per dozen . . . . . each . . . . .

No. 26 Cover for No. 25 Stippler . . . . . each . . . . .

## No. 9A Red Devil Sand Paper Holder

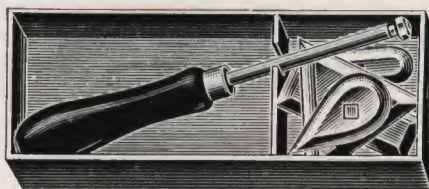


This sturdy tool holds new handy pack size or ¼ standard sheet of sandpaper, emery paper, etc. Has quick trigger control and novel locking device. It

is made from steel with sponge rubber base and heavily plated finish. 4½ in. long.

No. 9A—1 dozen in display, 1 gross in case, wt. 75 lbs. . . . . each . . . . .

## No. 310 Red Devil Painter's Scraper Set



This is a de luxe set which gives the painter complete scraping equipment. It consists of a handle with four special blades. Over all length is 8¼ in. Blades are easily changed.

No. 310—1 set in box, 1 gross in case, wt. 108 lbs. . . . . each . . . . .

## Scraper File



This is the "right" file to keep a keen edge on all Red Devil scraper

blades; also useful as general utility file. It has hole for hanging.

No. 15—Individually wrapped, 1 dozen to box, wt. ½ lb. . . . . each . . . . .

## Decals and Sales Helps



Send for free decalcomania in colors. Supplied 3½ in. and 5 in. high. Other sales helps and displays are available.

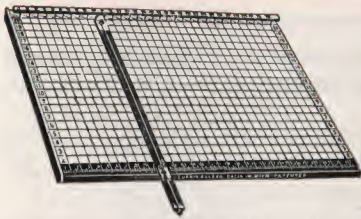




# PITTSBURGH PAINTS

*Smooth as Glass*

## Lufkin "Perfection" Glass Boards



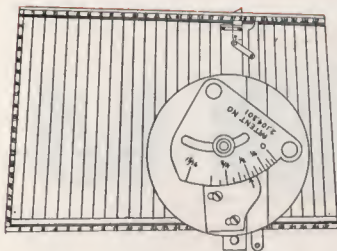
For cutting window glass accurately and uniformly to size. Board is made of narrow strips of well seasoned lumber, ruled in inches both ways, embedded steel rule at front edge marked inches

and 8ths, top and left edges in inches. Straight edge is unique, simple and positive in operation.

Size of Board	Wt. Each, Packed	Price Each
24 x 36 inches	36 lbs.	.....
30 x 48 inches	58 lbs.	.....
36 x 54 inches	72 lbs.	.....
42 x 60 inches	100 lbs.	.....
48 x 72 inches	136 lbs.	.....

F. O. B. Saginaw, Mich.

## Burco Cutting Boards

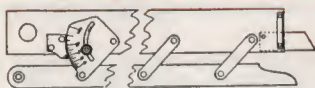


These boards are made from new materials, free from shrinkage or expansion. They take wider and thicker glass, protect glass from chipping on upper pins and rubber take-off pad protects cutter wheel and board from damage. Fre-Muv rule is standard equipment.

Size of Board	Shipping Weight	Price
36 x 48 inches	75 lbs.	.....
42 x 60 inches	110 lbs.	.....
48 x 60 inches	125 lbs.	.....
48 x 72 inches	145 lbs.	.....

All F. O. B. Factory. For L square attachment add ..... Should be ordered with board.

## The Fre-Muv Cutting Rules

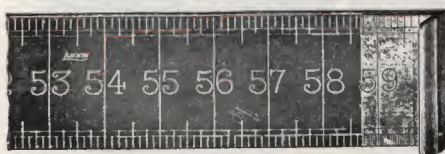


This is distinguished for the simplest possible parallel movement. Self-measuring scale, always fully visible; is graduated to sixteenths inch, and automatically allows margin for cutter. There is no metal on working edge in contact with cutter.

All lengths, F. O. B. Factory .....

## Lufkin Glass Cutters Rules

With Brass Lip



lip extended  $\frac{3}{8}$  inch from flat face of rule while the other

This rule is made of selected hard maple. One end is fitted with improved type substantial extruded brass

## Lufkin Glass Cutters Rules—(Continued)

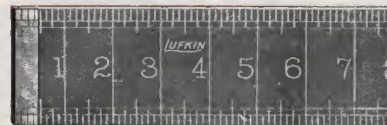
end is brass capped. Both sides are marked in consecutive inches to 8ths, both edges.

Nos.	Length	Dimensions	Wt. Each	Price Each
7141	36 inch	2 x $\frac{5}{16}$ inch	$\frac{3}{4}$ lb.	.....
7142	48 inch	2 x $\frac{5}{16}$ inch	1 lb.	.....
7143	60 inch	2 $\frac{1}{2}$ x $\frac{3}{8}$ inch	1 $\frac{1}{4}$ lbs.	.....
7144	72 inch	2 $\frac{1}{2}$ x $\frac{3}{8}$ inch	1 $\frac{3}{4}$ lbs.	.....
7145	84 inch	3 x $\frac{3}{8}$ inch	2 lbs.	.....
7146	96 inch	3 x $\frac{3}{8}$ inch	2 $\frac{1}{4}$ lbs.	.....
7147	108 inch	3 x $\frac{3}{8}$ inch	2 $\frac{1}{2}$ lbs.	.....
7148	120 inch	3 x $\frac{3}{8}$ inch	2 $\frac{3}{4}$ lbs.	.....
7149	144 inch	3 x $\frac{3}{8}$ inch	3 $\frac{1}{4}$ lbs.	.....

F. O. B. Saginaw, Mich.

## Lufkin Glaziers Rules

Without Lip



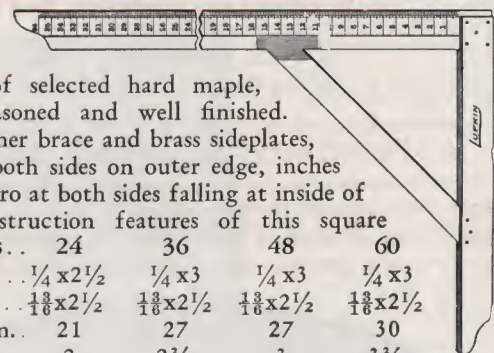
Made of selected hard maple. Both ends are brass capped, marked both sides, one side both edges, consecutive inches to

8ths; other side lower edge, consecutive inches to 8ths upper edge, feet and quarter feet.

Nos.	Length	Dimensions	Wt. Each	Price Each
7136	36 inch	2 x $\frac{1}{4}$ inch	$\frac{1}{2}$ lb.	.....
7137	48 inch	2 x $\frac{1}{4}$ inch	$\frac{3}{4}$ lb.	.....
7138	60 inch	2 $\frac{1}{2}$ x $\frac{1}{4}$ inch	$\frac{3}{4}$ lb.	.....
7139	72 inch	2 $\frac{1}{2}$ x $\frac{1}{4}$ inch	1 lb.	.....
7140	84 inch	3 x $\frac{1}{4}$ inch	1 lb.	.....

F. O. B. Saginaw, Mich.

## Lufkin Glass Cutters "L" Squares



Are made of selected hard maple, thoroughly seasoned and well finished. Substantial corner brace and brass sideplates, blade marked both sides on outer edge, inches to 8ths with zero at both sides falling at inside of stock are construction features of this square

Length, inches..	24	36	48	60
Blade, inches ...	$\frac{1}{4}$ x 2 $\frac{1}{2}$	$\frac{1}{4}$ x 3	$\frac{1}{4}$ x 3	$\frac{1}{4}$ x 3
Stock, inches ...	$\frac{1}{8}$ x 2 $\frac{1}{2}$	$\frac{1}{8}$ x 2 $\frac{1}{2}$	$\frac{1}{8}$ x 2 $\frac{1}{2}$	$\frac{1}{8}$ x 2 $\frac{1}{2}$
Stock length, in..	21	27	27	30
Wt. each, lbs. ...	2	2 $\frac{3}{4}$	3	3 $\frac{3}{4}$
Price, Each.....	.....	.....	.....	.....

F. O. B. Saginaw, Mich.

## Lufkin Glass Cutters "T" Squares

Only selected hard maple is used in construction of these T squares. One end of blade is mortised through and securely riveted into the stock; other end brass capped. Stock is brass bound on inner face and notched. Blade is marked both edges of both sides, inches to 8ths. Lines and figures are deeply cut,





# PITTSBURGH PAINTS

*Smooth as Glass*

## Lufkin Glass Cutters "T" Squares — (Continued)

easy to read. Blade is 2 inches wide and  $\frac{5}{16}$  inch thick. Stock is 2 inches wide,  $\frac{1}{8}$  inch thick and 14 inches long.

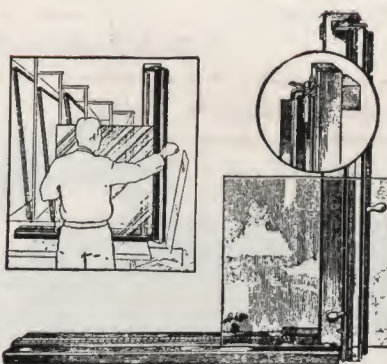
Length, inches .....	36	48
Weight each, lbs. ....	1 $\frac{1}{2}$	1 $\frac{3}{4}$
Price, each .....		

F. O. B. Saginaw, Mich.

## Marvel Glass Holder

This device can be fastened to the shelving or wall, saving valuable space and eliminating counter difficulties.

Glass is held upright when cutting and is automatically measured and squared. Removes salvage without necessity of touching with your hands. When the glass has been cut the safety brake is pushed against the salvage, causing it to automatically fall into the scrap box.



This holder protects glass against breakage

The Marvel Glass Holder is made of the best materials. No metal touches the main pane of glass. The base and breaking edge wherein rests the main pane of glass are made of white maple. Very simple to operate. Three standard sizes.

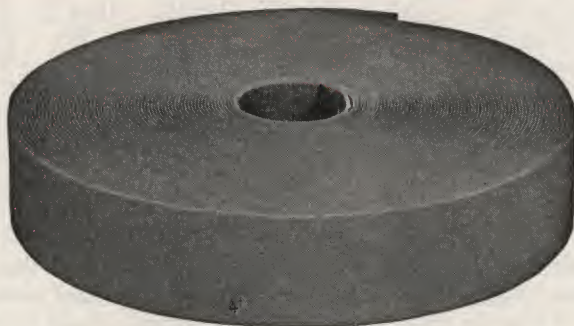
No. 36—42 in. Upright and 36 in. Base. Upright takes 42 in. glass .....	each	.....
No. 48—42 in. Upright and 48 in. Base. Upright takes 42 in. glass .....	each	.....
No. 54—54 in. Upright and 60 in. Base with a 48 in. ruler. Upright takes 54 in. glass .....	each	.....

F. O. B. Minneapolis, Minn.

Shipping weight 40 lbs.

## AUTOMOBILE GLAZING SUPPLIES

### Seal-Pac Glass Channel Stripping



Approved and recommended for the setting of safety glass. Seal-Pac will not damage or cause strain cracks on safety

### Seal-Pac Glass Channel Stripping — (Continued)

glass edges, as it eliminates the necessity of forcing glass and packing into channel. When channel is lubricated with oil, Seal-Pac slides in easily.

Seal-Pac fits around curves or corners by simply folding over corner, then pinch surplus material together and cut off with scissors or razor blade cutter.

Seal-Pac eliminates the necessity of pounding or forcing into channel to make a tight seal. Brush light lubricant (kerosene or light lubricating oil) on inside groove of channel, place Seal-Pac over glass edge and insert in channel. This lubrication causes Seal-Pac to swell after being set, forming a perfect, permanent, water-tight seal.

Used by manufacturers in factory installations of safety glass.

#### 100 Foot Reels

1 $\frac{1}{4}$ " Wide, Per Reel	1/32" Thick	3/64" Thick	1/16" Thick
1 to 9 reels .....	.....	.....	.....
10 reel lots .....	.....	.....	.....
25 reel lots .....	.....	.....	.....
1 $\frac{3}{4}$ " Wide, Per Reel			
1 to 9 reels .....	.....	.....	.....
10 reel lots .....	.....	.....	.....
25 reel lots .....	.....	.....	.....

Above quantity prices also apply on orders for assorted sizes.

### Everseal Glass Channel Stripping

Everseal is an uncured rubber-cotton fibre material. Absolutely waterproof and swells after setting. Sticks to the metal channel and to the glass, making a perfect seal. Easily compressed. Ideal for use with safety glass. Trims with a neat black edge. No threads to fray out—contains no fabrics.

#### INSTRUCTIONS FOR USE

Unnecessary to pound the glass into the channel or use much pressure when setting any glass with EVERSEAL. Simply brush the sides of the channel freely with ordinary lubricating oil or kerosene; this will enable the material to slide easily into the channel.

After being set the oil softens the EVERSEAL, causing it to SWELL, thereby making a perfect watertight seal.

Any door glass, ventilating wing glass or windshield can be set with EVERSEAL using only hard pressure when the channel is properly oiled. This prevents GLASS BREAKAGE AND SETTING STRAINS.

Let door glasses stand for 10 or 15 minutes before cranking up and down.

The outside of the roll (soapstone side) goes into the metal channel.

	1 $\frac{1}{4}$ " Width, Per Reel
1/32 in. (.032) thickness, 125 ft. reels .....	.....
3/64 in. (.047) thickness, 100 ft. reels .....	.....
1/16 in. (.062) thickness, 75 ft. reels .....	.....

	1 $\frac{3}{4}$ " Width, Per Reel
1/32 in. (.032) thickness, 125 ft. reels .....	.....
3/64 in. (.047) thickness, 100 ft. reels .....	.....
1/16 in. (.062) thickness, 75 ft. reels .....	.....





# PITTSBURGH PAINTS

Smooth as Glass

## Sealdry

For setting windshield and rear glass in automobile bodies. It is waterproof, is easy to work, does not dry out, crack, break or scale. 5 lb. cans only.

Sealdry—5 lb. cans ..... per can .....

## Arco Dum Dum

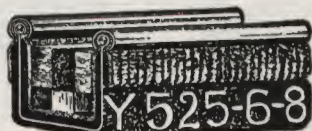
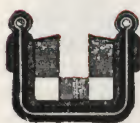
New—Improved—More Material Per Pound—Lower in Price—The Original Auto Glazing Cement

A plastic cement for waterproofing sashes, channels and other parts of automobile bodies. Does not dry out, crack or fall out. It is easily applied, very adhesive and can be painted.

Dum Dum ..... 5 Lb. Cans ..... 10 Lb. Cans ..... per lb. ....

## Metal Edge Flexible Channels

### GLASS RUN CHANNELS



No. Y 526

hair side filler and felt bottom filler and stainless steel edge. Standard replacement for Studebaker, Chrysler, Dodge, DeSoto and Nash cars.

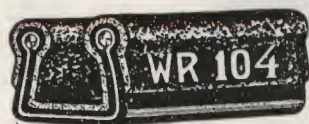
	Each	Lots of 6 Each	Lots of 12 Each
No. Y 526—36 in. Length ..	.....	.....	.....
No. Y 526—72 in. Length ..	.....	.....	.....
No. Y 526—96 in. Length ..	.....	.....	.....

No. 594

$\frac{9}{16}$ -in. high flexible channel with perforated steel core, cloth covered only, without rubber covering, felt filled sides and bottom and stainless steel bead.

	Each	Lots of 12 Each	Lots of 24 Each
No. 594—36 in. Length ..	.....	.....	.....
No. 594—72 in. Length ..	.....	.....	.....
No. 594—96 in. Length ..	.....	.....	.....

## Cloth Edge Flexible Channels



No. WR 104

$\frac{9}{16}$ -in. high flexible channel, without metal edge. With rubber covering over perforated steel, cloth covered, cloth lined. Used in factory production of all Chrysler made cars.

	Each	Lots of 6 Each	Lots of 12 Each
No. WR 104—36 in. Length ..	.....	.....	.....
No. WR 104—72 in. Length ..	.....	.....	.....
No. WR 104—96 in. Length ..	.....	.....	.....

## Felt Covered Rigid Channel



No. R 104

$\frac{1}{2}$ -in. high rigid channel, steel core, rubber covered, with felt filler and outside covering. The spring steel core prevents glass rattles. One of our most popular channels for replacement in cars using straight channels.

	Each	Lots of 12 Each	Lots of 24 Each
No. R 104—36 in. Length only ....	.....	.....	.....

## Sponge Rubber—Felt Covered



No. 355

Sponge rubber channel, with hard rubber base, completely felt covered inside and out, except on bottom. It fits practically all cars. Especially suited for replacements in Fisher bodies.

	Each	Dozen Lots Each	100 or More Each
No. 355—36 in. Length ..	.....	.....	.....
No. 355—32 in. Length ..	.....	.....	.....

## Rubber—Felt Covered

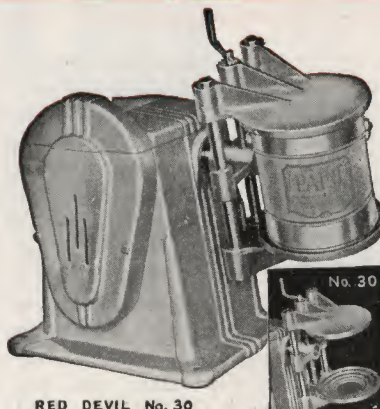


No. 466

A universal channel,  $\frac{1}{2}$  inch high, full felt covered. In 50-foot reels only.

	50 Ft.	100 Ft.
No. 466—Per ft. ....	.....	.....
No. 466—Per ft. ....	250 Ft.	500 Ft.

## No. 30 Red Devil Paint Conditioner



RED DEVIL No. 30

Put pep in your paint! Make fresh paint fresher than fresh and old stock as good as new with the No. 30 Red Devil Paint Conditioner.

At the rate of 1350 strokes per minute the No. 30 shakes the daylight out of settled pigments and puts contents of entire can in perfect solution—equal to factory fresh paint. Neither can

nor label is marred in the slightest degree.

The patent exclusive speedy two-way eccentric motion does the job. The patented holder and clamp are simple to operate—double action screw holds can tight, yet makes release instantaneous.

Motor is completely enclosed but easily accessible. Mechanism operates in a constant bath of oil, requiring only an occasional glance at oil gauge. Equipped with 60 cycle, 110 volt A.C. motor. Holds from  $\frac{1}{2}$  pint to 1 gallon.

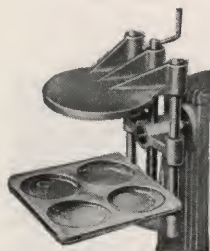
No. 30—Complete. Shipping wt. 140 lbs., each .....  
F. O. B. Factory





# PITTSBURGH PAINTS

*Smooth as Glass*



## 4-Can Adapter

Slips on lower jaw of can holder of No. 30 Red Devil Paint Conditioner. Holds 4 cans of from 1/2 pint up. Speeds up package paint sales.

4-Can Adapter—1 to carton;  
wt. 2 lbs., each . . . . .

## Counter High Stand for No. 30

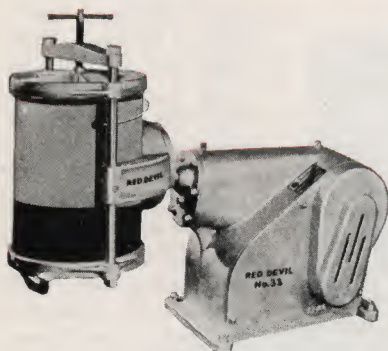


Here is a strong handsome stand that can be set next to counter. Set rigid to floor by means of lag screws. Holds No. 30 perfectly. And believe us, all possible vibration is taken up by the post. Makes sales easier and advertises your service. Made to answer popular demand.

No. 30 Stand Weight 52 lbs.,  
each . . . . .

F. O. B. Factory

## No. 33 Red Devil Paint Conditioner



Especially designed for conditioning paint in five gallon cans. This unit features a three way motion represented by (1) an outward stroke of the shaft, (2) upperward stroke, and (3) downward stroke creating an agitation inside the can that literally tears the pig-

ment apart and thoroughly mixes it with the vehicle. Aside from this new third motion the machine is designed and styled almost identically with the smaller size No. 30. To accelerate the work of conditioning very old paint, this holder is adjustable for three distinct positions—upright, sideways, and upside down. To attain these positions, it is only necessary to press a lever and whirl the can into the location desired before turning on the operating switch. Equipped with 1/3 H.P., 60 cycle, 110 volts, A.C. motor. Completely assembled and mounted on skid. Shipping weight 375 lbs.

No. 33—Complete. Shipping weight 140 lbs., each . . . . .

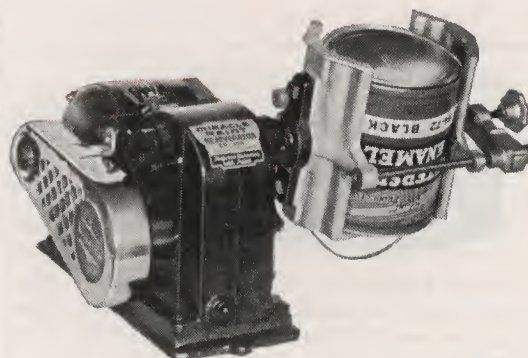
F. O. B. Factory

## MIRACLE PAINT REJUVENATORS

No matter how old your stock or how far it has gone out of solution, a few minutes in the MIRACLE will entirely rejuvenate it to the same quality the manufacturer made it. The MIRACLE will pay for itself within a short time by reclaiming your old stock which would otherwise have to be discarded or sold at a discount and keeping your new stock in perfect condition.

Compact, with all mechanism enclosed in an attractively lacquered case, and with every line simplified, the MIRACLE design is that of mechanical beauty. A MIRACLE will enhance any display floor.

### Bantam Model



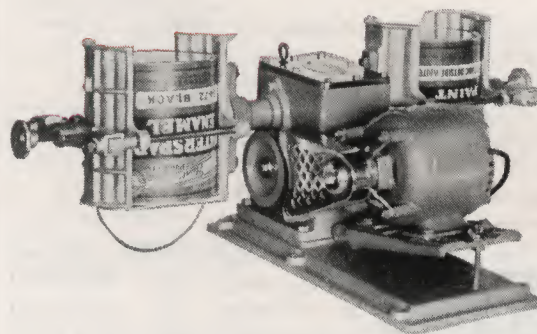
1 Holder  
Type  
1/4 pint  
to 1 gallon  
capacity.

1/6 H.  
P., 110  
volt, 60  
cycle, each

F. O. B.  
Factory  
Shipping  
wt. 88 lbs.

Can also be supplied with D.C. or other cycles at additional cost.

### Junior Model



2 Holder  
Type  
1/4 pint  
to 2 gallon  
capacity.

B a l l  
bearing  
throughout  
—double V  
belt drive.  
1/4 H.P.,  
110 volt, 60  
cycle, each

F. O. B. Factory

Shipping weight 125 lbs.

Can also be supplied with D.C. or other cycles at additional cost.

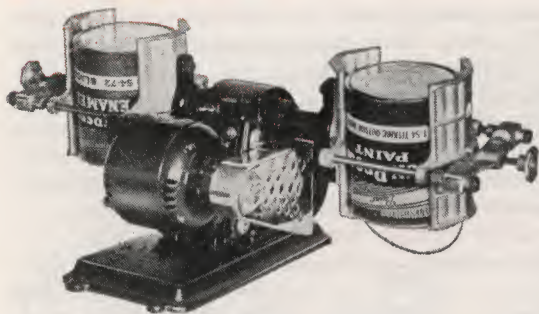




# PITTSBURGH PAINTS

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## Challenger Model



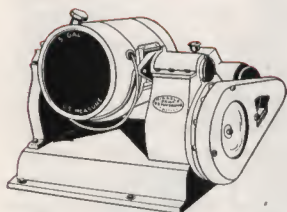
2 Holder  
Type  
1/4 pint  
to 2 gallon  
capacity.  
1 1/6 H.  
P., 110  
volt, 60  
cycle, each

F. O. B.  
Factory

Shipping weight 100 lbs.

Can also be supplied with D.C. or other cycles at additional cost.

## 5-Gallon Model



One 5-gallon can capacity.  
Ball bearing throughout —  
double V-belt drive.  
1/2 H.P., 110 volt, 60 cycle.

F. O. B. Factory  
Shipping weight 375 lbs.

Can also be supplied with D.C. or other cycles at additional cost.

A Mark Time timing switch, from 5 to 30 minutes, is mounted on motor as standard equipment on 5-Gallon Model.

## No. 55 (1 Gal.) Paint Burning Outfit



One-Gallon Welded  
Steel Tank. Permits long  
burning hours on one fill-  
ing.

Twelve Feet of Flexible  
Neoprene Hose. Prevents  
fatigue. Not necessary to  
carry weight of fuel and  
tank.

High Grade, Non-Clog  
Burner. Designed to re-  
tard carbonization and  
give long burning life.

Removable Flame  
Spreader Attachment. Can

be adjusted to produce flat, horizontal, or vertical flame—or removed entirely.

Full tank will give 6 to 8 hours burning at full flame and many hours longer when flame is reduced. Convenient carrying bail handle makes outfit easily portable.

Fan Shaped Burner delivers 5-inch wide vertical or horizontal flame which can be reduced to any size with MULTI-FLAME CONTROL VALVE. Either vertical, horizontal fan shaped or heavy long round shaped flame can be had in a few seconds time.

## No. 55 (1 Gal.) Paint Burning Outfit — (Continued)

Non-Clog Burner is designed to retard CARBONIZATION and has slender type removable self clean-out needle, which automatically cleans out removable orifice which can not be enlarged. Convenient well-balanced handle grip eliminates fatigue. A sharp double-edged bar is attached to burner to clean paint scraper.

Square Socket Stand holds burner securely upright while generating and when not in use.

No. 55—Gasoline or Kerosene, complete with 1 gallon tank, hose, burner gun and flame spreader—1 gallon

Paint Burner Gun only for No. 55

12 Ft. Genuine Gasoline Hose and Fittings

Flame Spreader only

## No. 87-A Torch

With Self-Cleaning Needle and Windshield



The No. 87-A has the very same high grade burner as the famous No. 87 and No. 200. In addition, however, it is equipped with the slender type, self-cleaning needle that automatically cleans the burner orifice each time the torch is used, without danger of enlarging it. The burner also has a large windshield to protect flame in windy weather.

The extra heavy cartridge brass reservoir is equipped with the patented, safe, "Never Leak" pump.

The convenient slant handle is secured to tank with heavy bronze brackets. Torch fills through funnel shaped bottom that has a filler plug.

No. 87-A—1 Quart, Bottom Filler

## Flame Spreader Attachment



The Flame Spreader Attachment as illustrated can be attached to any standard make quart torch using a round burner. It can be placed in vertical or horizontal position in a few seconds, and will produce a wide, fan shaped flame as preferred by many painters. It is made of a special high grade composition bronze to withstand intense heat.

Flame Spreader Attachment





## PITTSBURGH PAINTS

*Smooth as Glass*

### No. 65 (5 Gal.) Production Paint Burning Outfit



This Fan-Shaped Patented Burner delivers wide flame which can be reduced with flame control valve to any size desired. Non-Clog Burner is good for at least 500 hours burning life without carbonization. Merely changing an inexpensive seamless steel tube coil gives another 500 hours steady, efficient operation.

Can be used with either Gasoline or Kerosene as fuel by merely changing the orifice jet block.

A sharp two-bladed bar is attached to burner to conveniently clean paint scraper. Convenient well-balanced pistol grip eliminates fatigue. Powerful burner will not blow out in a heavy wind. It has been designed for outdoor use by a manufacturer of pressure appliances since 1876.

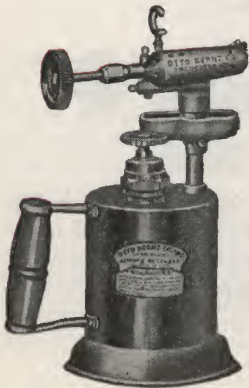
Steel tank is all welded and brazed. No soft solder is used. Has self-contained powerful well designed efficient pump; dust-proof filling cap; funnel shaped opening and shut-off valve. In addition to pump, a tire air valve is furnished to enable operator to add pressure at a gasoline station. Air gauge on tank to assure proper working pressure. Full tank will give over three days' operation at full flame and much longer at reduced flame.

EXTRA ATTACHMENT provisions on tank for second operator as two men can easily work from the same tank. 25 FEET OF NEOPRENE HOSE connects powerful, safe and well designed fan-shaped burner to 5 gallon fuel tank.

- No. 65—Gasoline or Kerosene, complete with 5 gallon tank, hose, burner gun and flame spreader—5 gallons .....
- Paint Burner Gun, Hose and Flame Spreader for No. 65 .....
- 25 Ft. Genuine Gasoline Hose and Fittings .....
- Paint Burner Gun only for No. 65 .....
- Flame Spreader only .....

### No. 87 Torch

Most Popular of All Painters' Torches



The No. 87 is the most popular and widely used painters' torch. It meets with the rigid U. S. Navy specifications, and is universally used for various purposes.

The special composition bronze long tapered burner produces an intensely hot flame that can be controlled to any desired size. The square shoulder needle prevents orifice enlargement, and the genuine bakelite valve wheel does not become hot. Solder iron hook is removable.

### No. 87 Torch — (Continued)

The reservoir is made of heavy cartridge brass and is highly polished and lacquered. Slant handle permits ease in carrying. Equipped with bottom filler plug.

- No. 87—Quart—Bottom Filler .....
- No. 88—Pint—Bottom Filler .....
- No. 200—Quart—Top Pump Filler .....
- No. 199—Pint—Top Pump Filler .....

### Speed-O-Lite Floor Sander



No Dirt  
No Dust  
No Moss  
Guaranteed  
For 1 Year  
Including  
Motor

#### SPEED - O - LITE—

This popular rental sander offers a source of additional income to paint dealers. With a SPEED-O-LITE in rental service you not only obtain a very substantial profit through rentals of the machine (average charge \$4 per day) but additional profit on the increased sale of sandpaper, paint, varnish, shellac, filler and wax. Truly a three-way profit maker.

Built by a company having been engaged in the manufacture of floor machinery for over 44 years, the SPEED-O-LITE has many features not incorporated in other sanders. Strength, sturdiness and durability in construction give long life and freedom from mechanical trouble.

The special heavy duty ball bearing 1/2 H.P. motor is wound for operation on house circuits. The sanding drum, covered with a special resilient rubber cushion pad, revolves at a speed of 1500 R.P.M. Suction fan driven by "V" belt insures perfect collection of all dust and dirt. Entire weight of machine ready to operate, 80 lbs.—easily carried by one man.

Fifty-foot heavy rubber covered extension cable with connectors; dust bag; assortment ready cut abrasive paper, steel paper cutting pattern; wrenches; and complete advertising set-up consisting of large colored window display card, direct mail folders, newspaper mats, etc.

- Speed-O-Lite Seven .....
- Speed-O-Lite Eight .....

Price, F. O. B. Factory at Chicago

### Lincoln-Schlueter Dustless Disc Sander



Almost every customer who rents a floor machine will meet the disc sander for corners, window sills, closets, stair treads, etc., eliminating the tedious hand work to finish these small areas.

The disc edger rents at \$2 per day and in addition to floor sander rental customers, there are many schools, apartment buildings, home owners, painters and carpenters who can use this sander regularly for sanding or refinishing.





## PITTSBURGH PAINTS

*Smooth as Glass*

### Lincoln-Schlueter Dustless Disc Sander — (Continued)

ing table tops, desks, trim, etc.

The "Dustless" is equipped with a floodlight in front to illuminate dark corners. The sanding disc is 7 inches in diameter and turns at a speed of 3000 R.P.M., insuring clean, fast cutting.

Price, complete with 25-ft. extension cable and an assortment of abrasive discs, F. O. B. factory at Chicago .....

**MORE PROFITS**—Start a Floor Conditioning Department. Rent a floor sander from \$3 to \$5 a day. You are bound to sell paint, varnish, shellac or lacquer, woodfiller, sanding paper, etc. Your customer will find the Speed-O-Lite Floor Sander or Red Devil No. 444 a pleasure to use.

### No. 444 Red Devil Floor Sander

Light  
Footproof  
Powerful  
Efficient  
All Parts Standard  
Two-way Operation



Rent it—use it—sell it. The Red Devil No. 444 is far ahead on design, speed and results obtained. It is the last word in modern construction. Conditions up to 2,000 feet of new flooring and up to 1,000 feet of old flooring in a day. Will remove 6 coats of paint without aid of chemicals. Sands within  $\frac{1}{8}$  inch of straight base-board or flush with  $\frac{1}{2}$  inch round.

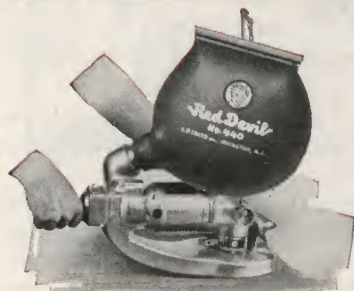
Operates both forward and backward. Lays solid

and steady to floor! No vibrations! No stop or chatter marks. Does not raise dust. Equipped with noiseless rubber disc wheels. Other construction features are: No loose weights or guards. Light in weight. Finger tip control. Handles easily. Takes  $20\frac{1}{8}$  x 8 in. Red Devil Sanding Paper. 1 H.P. motor, constant speed, guaranteed to carry  $1\frac{1}{2}$  H.P. load, wound for 110-220 A.C. current. Complete details and dealer help upon request.

No. 444—1 in case, A.C. motor, complete with 40-ft. rubber covered heavy 2-strand extension cable; weight 120 lbs.; F. O. B. Factory .....

(D.C. at slightly higher price)

### No. 440 Red Devil Edger



Here's a dustless disc-sander that will be in constant demand for your own use and for renting with floor sander. Rents from \$2 to \$3 a day. The No. 440 is equipped with two handles, floodlight for working in dark corners, quick acting switch. Sanding disc is 7 inches in

### No. 440 Red Devil Edger — (Continued)

diameter and turns at rate of 3000 R.P.M., insuring clean, fast cutting.

No. 440—Complete with 25-ft. extension cable and assortment of Red Devil Abrasive Discs; weight 28 lbs., F. O. B. Factory .....

### Lincoln Scrubbers and Polishers



Scrub  
Wax  
Polish  
Steel Wool  
Buff  
Sand  
Linoleum  
Wood  
Tile  
Terrazzo  
Asphalt Tile  
Rubber  
Concrete Floors

There is a Lincoln Floor Machine for any type or kind of floor problem. The No. 12 inch Single Disc illustrated at the left is the ideal rental scrubber and polisher because it does professional work and anyone can operate it. Many painters and decorators use it on floors that do not need sanding but require a good scrubbing before varnishing. Saves time and labor and does beautiful work.

Also used for steel-wooling, waxing, polishing, and buffing floor seal; does a perfect job. Many paint dealers have added this machine to their floor service department

and show big profits. Used by home owners and professional men.

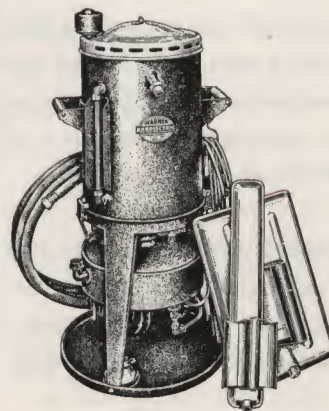
This model comes complete with brush—delivered to your store, in the following sizes:

SD-12 IN.— $\frac{1}{4}$  H. P. Motor .....

SD-15 IN.— $\frac{1}{2}$  H. P. Motor .....

SD-18 IN.— $\frac{3}{4}$  H. P. Motor .....

**WARNER**  
**KERO LECTRIC**  
WALL PAPER REMOVER



A Kerosene Burning Wall-paper Remover with the Pot Type Burner

Operates on kerosene.

No pumping—no pressure on the fuel tank.

Lights instantly without generating.

Has no generating tube or coil or other parts to plug.

Ten minutes after lighting, the "KeroLectric" produces all of the steam needed for the toughest job. Completely equipped with large and small

concentrators, alcohol can, funnel, grate, 25 feet of electric cord and 20 feet of  $\frac{3}{8}$  inch special steam hose.

"KeroLectric" Wallpaper Remover .....

F. O. B. Factory





# PITTSBURGH PAINTS

*Smooth as Glass*

## Ridgely No. 276 Chum Wallpaper Remover



NOTE: PATENTED  
CONCENTRATOR VALVE  
AUTOMATICALLY SHUTS  
OFF STEAM WHEN NOT  
APPLIED TO WALL

### NEW ECONOMY—NEW IMPROVEMENTS

With Separate Heating Plant Which Is Removable and  
May Be Used Wherever a Heater Is Required

#### Model 276 Specifications

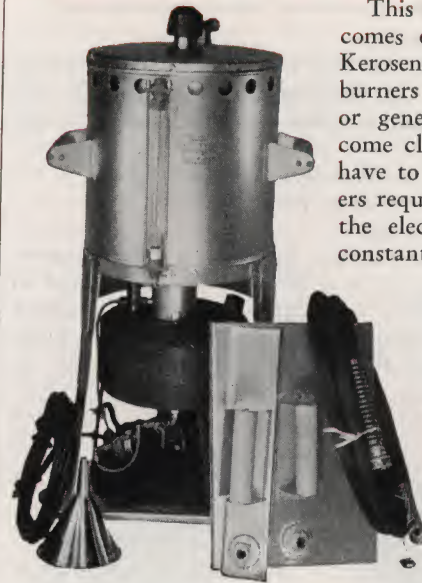
Tank made of 14-Gauge Copper Bearing steel. Electric welded throughout. Fully equipped, air gauge, water gauge, hot water pet cock, safety valve, pump, wrench, and best quality steam hose and two concentrator pans. All pans are equipped with patented valves, *automatically shutting off* steam when not applied to walls. An exclusive feature.

Tank Working Capacity 6 gallons. Large Steam Pan 11 x 16 inches. Small Steam Pan 4 x 18 inches. Gas Tank Capacity 2 gallons. Length of Hose, 16 ft. Floor Space, 18½ inches. Height over all 36 inches. 7 inch Coleman Burner. Air Pump. Instant Lighting Valve.

No. 276—Wallpaper Remover .....

F. O. B. Factory

## Kerosene-Electric Burner



This large Wallpaper Remover comes equipped with the New Kerosene-Electric Burner. These burners are made without coils or generating tubes which become clogged and carboned and have to be cleaned. These burners require no hand pumping, as the electric blower produces a constant and controlled air supply, for combustion. The burner unit is removable. For constant day long service, month after month, here is a machine you can depend on, and best of all it costs so little to operate. Comes complete as illustrated.

No. P. H. 50—Wallpaper Remover .....

F. O. B. Factory

## Genesee No. 600 Wallpaper Removing Steamer

(Can Also Be Used for Removing Calsomine)



Water Capacity: 6½ Gallons.  
Fuel: Gasoline or Kerosene.  
Heating Unit: Famous Bernz No. 32 (Patented) equipped with Flame Control Valve, Large Heavy Duty trouble free pump, Funnel shaped filling hole with dust proof filler cap. Heavy all-welded steel tank.

Double Boiler: All welded steel, equipped with water gauge, hot water pet cock, 16 ft. steam hose, 2 concentrator pans (large and small), Safety steam valve, convenient carrying handles.

Stand: All welded construction mounted on convenient casters.

This steamer is so designed that boiler and heating unit can be instantly removed from the frame and made convenient to carry in any automobile.

The self contained patented burner unit can be used as an independent stove or water heater if desired. It is made and designed by a company with pressure heating appliance experience since 1876. This safe, hot and efficient heating unit can





## PITTSBURGH PAINTS

*Smooth as Glass*

### Genessee No. 600 Wallpaper Removing Steamer — (Continued)

be used for gasoline or kerosene by merely changing the burner block—a few seconds time.

After at least 500 hours uninterrupted burning life without serious carbonization, the heating unit will burn another similar period by merely changing an inexpensive coil. Heater has been selected by many large public utilities for many years. Equipped with a flame control valve.

Safe, economical and trouble-free.

No. 600—Wallpaper Remover .....

F. O. B. Factory

### DeVilbiss Suction Feed Spray Gun with Cup—Type GCS



For light duty painting and finishing. It sprays materials adapted to suction feed, requires only 2 C.F.M. of Air. Operates from  $\frac{1}{4}$  H.P. or Larger Air Compressor. Its use produces smooth uniform finish. Fan spray is adjustable up to 6 inches wide. It is light in weight and easy to handle. Aluminum cup holds one quart of material.

Type GCS-605 Spray Gun, non-bleeder type (air valve) is for use with compressors having unloading mechanism or in air lines with

pressure regulating device .....

Type GCS-606 Spray Gun, bleeder type (no air valve) is for use with small compressors having no unloading mechanism or with air supply without pressure regulation ....

F. O. B. Factory, Toledo, Ohio

### DeVilbiss Spray-Finishing Outfit—Type AP-668



Is designed to furnish efficient spray-finishing equipment for average size work. All parts are identical with those included in the larger and higher priced outfits only that fewer items are included.

Outfit consists of:

Type MBC Spray Gun, HLC Air Transformer, KR Cup, and 25 feet of  $\frac{5}{16}$  inch Air Hose.

With this outfit, six automobiles a week can be refinished from the bare metal. Sprays the modern finishing materials.

Type AP-668 Spray-Finishing Outfit .....

F. O. B. Factory, Toledo, Ohio

### DeVilbiss Spray-Finishing Outfit—Type AP-666



This is a complete and efficient outfit for light work. It will be found to be splendid for body touch-up, fender, chassis and motor painting. May also be used for complete body painting. Low air consumption makes it ideal for those shops with limited supply of air.

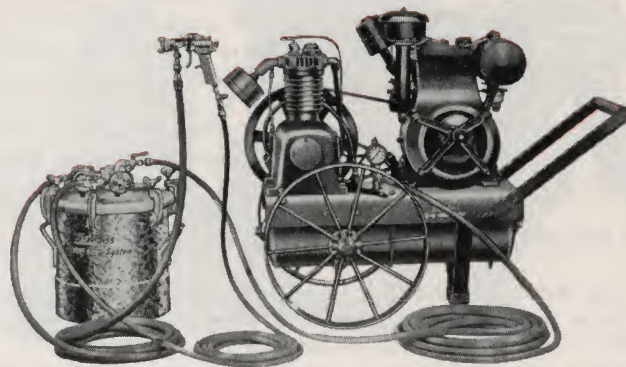
Outfit consists of Type CL Spray Gun, KS Cup, HB Air

Transformer and 25 ft.  $\frac{1}{4}$  in. braid covered air hose and connections.

Type AP-666 Spray-Finishing Outfit .....

F. O. B. Factory, Toledo, Ohio

### DeVilbiss One-Man Spray Painting Outfit—Type UMC-616



A high speed, large capacity, one-man outfit recommended for heavy painting operations in factories and public buildings. It is light in weight and easily portable.

Outfit includes 2 H.P. electric motor driven air compressing unit mounted on two wheel hand-drawn truck, Type MBC Spray Gun, 10 gallon Pressure Feed Paint Tank and necessary air and fluid hose to give working radius of 75 feet.

Type UMC-616 Spray-Painting Outfit complete, with motor for 220 volt, 60 cycle, 2 or 3 phase alternating current ....

F. O. B. Factory, Toledo, Ohio

Outfits with motors for other currents slightly higher. Also available with a 3 H.P. gasoline engine.





## PITTSBURGH PAINTS

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### The New DeVilbiss Type NCB— $\frac{1}{4}$ H. P. Spray-Painting Outfit



Type NCB-601 Spray-Painting Outfit  
(as illustrated above)

With motor for A.C., 110 volt, 60 cycle, single phase. Outfits with motors for other currents are slightly higher. F. O. B. Factory, Toledo, Ohio

Equals performance of most  $\frac{1}{3}$  and many  $\frac{1}{2}$  H.P. outfits. The piston type, ball bearing compressor is sturdy, reliable. Actual delivery (not theoretical displacement) is 2.6 cubic feet of air per minute at 40 pounds pressure.

Holds spray gun at 40 lbs. pressure in continuous operation. It is built to last, maintains its performance efficiency, no sudden let-down with this outfit.

Equipped with high quality motor of reliable manufacture.

Priced complete with motor, spray gun, cord and hose.

This outfit handles a wider range of small painting jobs. It does the work faster because of the large volume of air it delivers. May be used with all types of house and wall paints, enamels, varnish, lacquer, shellac, stains, etc. Spray gun is light duty, pressure feed type with quart cup. Twelve feet flexible  $\frac{1}{4}$  inch braid covered air hose included.

Other outfits with suction feed gun and with pressure feed tank also available. Ask for literature which illustrates and describes this new DeVilbiss line of low priced, light duty spray painting outfits.

Space does not permit listing the complete DeVilbiss line of spray painting equipment—ask for the DeVilbiss catalog.

### DeVilbiss Spray Gun—Type MBC



This DeVilbiss Spray Gun has been designed especially for spraying the new synthetic materials. It is also a better gun for the application of ordinary enamels, lacquers and paints. A production gun for automobile, furniture or equipment refinishing, exterior painting, interior decorating or product finishing. Simple adjustments make it suitable

for very delicate work or heavy industrial jobs.

The improved removable spray head contributes to operating economy and convenience. A quick change in material, color or spraying conditions may be made, simply by removing one spray head and inserting another. A new method of attachment holds the spray head assembly, makes possible a shorter gun, prevents misalignment of fluid needle and tip and uneven wear on tip and needle.



The Type MBC Spray Gun can be used either with suction or pressure material feed. With No. 36 or No. 54 Air Cap it operates satisfactorily with a  $\frac{1}{2}$  H.P. or larger air compressor; with No. 58 Air Cap it will operate with a 1 H.P. air compressor. This spray gun consumes between 6 and 8 cubic feet of air per minute at 40 pounds pressure.

Type MBC-510-1 Spray Gun, complete with spray head . . . .

Type MBC-422 Extra Removable Spray Head . . . . .

F. O. B. Factory, Toledo, Ohio

NOTE: Indicate air cap and fluid tip desired or advise kind of material to be sprayed and whether suction or pressure feed is to be used.

### DeVilbiss Spray Gun—Type CL



This is a light weight, medium priced spray gun for small or medium-sized jobs in interior decorating, automobile or furniture refinishing, touch-up work, etc. It can be used with suction feed cup, pressure feed cup or pressure feed tank, according to the nozzle used.

Designed especially for low air pressure and for use with air compressing outfits of small capacity, but may be used with higher pressure or larger outfits. Gun sprays synthetic materials, lacquer, and other painting and finishing materials.

Air adjusting valve for regulation of atomizing pressure at nozzle, permits adjustment from wide fan spray to round spray. The gun consumes approximately 4 to 5 cubic feet of air per minute at 40 pounds pressure.

Type CL-501 Spray Gun . . . . .

F. O. B. Factory, Toledo, Ohio

(Specify No. 39 Air Cap, "E" Nozzle for Suction Feed, or No. 29 Air Cap, "F" Nozzle for Pressure Feed.)

### DeVilbiss Suction Feed Cup Attachment—Type KS



The Type KS Suction Feed Cup Attachment designed for use with the Type CH, CL and similar small Spray Guns. The cup is pressed in one piece from aluminum alloy. It has the same type of cover and clamping device as the Type KR. Furnished in 24 and 8-ounce capacities. Extra cups with airtight plain covers are available.

Type KS-503 Suction Feed Cup Attachment, 24-ounce capacity . . . . .

Type KS-502 Suction Feed Cup Attachment, 8-ounce capacity . . . . .

F. O. B. Factory, Toledo, Ohio





## PITTSBURGH PAINTS

*Smooth as Glass*

### DeVilbiss Suction Feed Cup Attachment—Type KR



Type KR, suction feed cup attachment, facilitates change of color and material, taking only 2 or 3 seconds to detach the feed cup from the spray gun or to attach it again. A leather gasket cemented to the lid of the cup forms an air-tight joint and prevents leakage. Thumb pressure on the lever releases the clamp and a half-inch turn detaches the cup. Cup pressed from one-piece aluminum alloy, will withstand hard knocks without denting—for use with Type MBC Spray Gun.

Type KR-505 Suction Feed Cup Attachment, steel reinforcing ring around bottom rim of cup, quart capacity

Type KR-501-1 Suction Feed Cup Attachment, quart capacity

Type KR-502-1 Suction Feed Cup Attachment, pint capacity

F. O. B. Factory, Toledo, Ohio

### A New DeVilbiss Spray Gun for Art and Decorative Work—Type AG



For Stenciling, Shading, High-Lighting and Delicate Touch-Up of such Objects as China, Pottery, Statuary, Automobiles, Furniture, Toys, Refrigerators, Picture Frames, Poster Backgrounds, Drawings and Signs. Operates from 1/4 H.P. or larger Air Compressor.

Gun has accurate control and fine adjustment—from a pencil line to a broad soft spray. Design makes possible close sighting and accuracy on fine work.

#### Nozzle Combinations

No. 292 Air Cap, H Fluid Tip produces spray 1 1/2 inches wide.

No. 294 Air Cap, G Fluid Tip produces spray 2 inches wide.

No. 290 Air Cap, F Fluid Tip produces spray 3 inches wide.

Type AG Spray Gun with 2 or 4 oz. glass cup (specify Type AG-501 for 2 oz.—AG-502 for 4 oz. cup)

Type AG Spray Gun with 6 or 16 oz. glass cup (specify Type AG-505 for 6 oz.—AG-506 for 16 oz. cup)

(Specify nozzle combination desired.)

F. O. B. Factory, Toledo, Ohio

### DeVilbiss Pressure Feed Spray Gun with Cup—Type GD



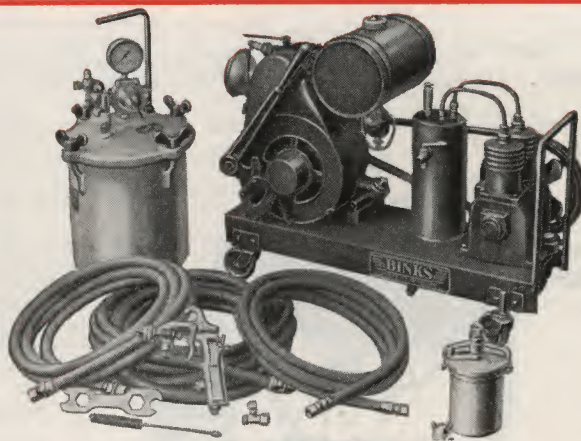
A low priced but high quality spray gun for light duty painting or finishing. Uses small amount of air and gives fine performance with 1/4 H.P. Compressor. Sprays light or heavy materials. Simple and easy to operate. Produces Fan Spray 6 inches wide. Applies smooth uniform finish; cup holds one quart. Should not be used with more than 50 lbs. pressure.

Type GD-505 Spray Gun, non-bleeder type, for use with air compressors having unloading mechanism or in air lines with pressure regulation

Type GD-502 Spray Gun, bleeder type (no air valve), for use with small air compressors having no unloading mechanism or in air lines without pressure regulation

F. O. B. Factory, Toledo, Ohio

### Binks Light Duty 1/2 H. P. Gas Engine Outfit



No. 2 GJ Outfit

For light maintenance work, furniture, store equipment, etc. Useful in hotels, hospitals, and residences.

1—Binks Model J Spray Gun or Thor Model 16 (77x1/2) Spray Gun with Adjustable Spray Control (no cup attachment).

1—25 ft. length 5/8 in. Braid Covered Air Hose with 1/4 in. Connections.

1—12 ft. length 1/4 in. Braid Covered Air Hose with Connections.

1—12 ft. length 3/8 in. Rubber Material Hose with Connections.

1—No. TUX-2 Two Gallon Pressure Material Container.

1—Binks No. C1/2GD Compressor Unit.

1—Wrench and Cleaning Brush.

No. 2-GJ—Gas Engine Driven. (With Binks Model J Spray Gun.) Price Complete

No. 2-G—Gas Engine Driven. (With Thor Model 16 Spray Gun.) Price Complete

No. C1/2GD—Compressor Unit Only. Price

F. O. B. Factory, Chicago, Ill.

(Outfit can also be furnished with electric motor.)



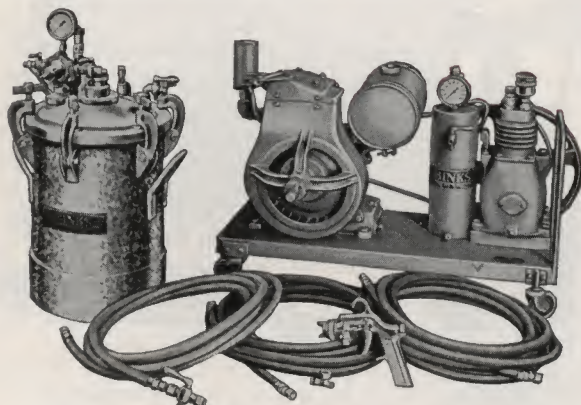


## PITTSBURGH PAINTS

*Smooth as Glass*

### Binks Medium Duty 1 1/8 H. P. Gas Engine Outfit

This model is ideal for faster work on medium size jobs in Apartment Houses, Hotels, Schools, Hospitals and Factories for fine finish or maintenance work. Develops enough air to operate Binks larger Roche "R1" Spray Gun.



No. 3G Outfit

Outfit consists of:

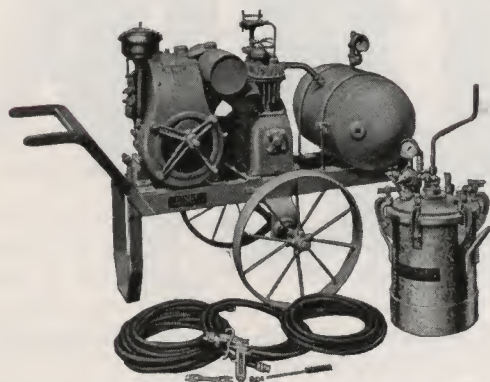
Binks Roche "R1" external atomization Spray Gun; Compressor No. C3-4G, speed 690 R.P.M., Working Pressure 50 lbs., displacement 7.88 C.F.M.; 1 H.P. Standard Electric Motor with 20 ft. of rubber covered hose and plug; Binks 5 gallon capacity Pressure Tank No. TUX-5 (with regulator and gauge) equipped with material inlet, outlet and safety valve set at 60 lbs. pressure; 1-25 ft. length of  $\frac{5}{16}$  in. One Braid Air Hose with  $\frac{1}{4}$  in. connections (H-105). (Air from compressor to tank.) 1-20 ft. length of  $\frac{5}{16}$  in. One Braid Air Hose and  $\frac{1}{4}$  in. connections (H-105). (Air from tank to gun.) 1-20 ft. length of  $\frac{3}{8}$  in. Material Hose and connections (H-201). (Material from tank to gun.) 1-No. 53 Material Shut-off Valve; 1-No. 59 Air Adjusting Valve; 1-Wrench, Cleaning Tool and Brush; 1-Complete Set of Operating Instructions.

No. 3G—Outfit Complete .....  
No. C-3/4G—Compressor only .....

F. O. B. Factory, Chicago, Ill.  
(Outfit can also be furnished with electric motor.)

### Binks Heavy Duty 3 H. P. Gas Engine Outfit

Is a heavy duty 1-Man Portable Painting Unit, driven by gasoline engine, intended for use where electric current is not available. Displacement 12 C.F.M. Thor Model 2 Spray Gun, furnished with this unit, will apply any material to any surface.



Binks No. 6-G-MS-4-Gasoline Unit

Unit consists of:

1—Thor Model 2 (14x14) Spray Gun.  
1—50 ft.  $\frac{3}{8}$  in. Rubber Air Hose and Connections (H-107).  
1—25 ft.  $\frac{5}{16}$  in. Rubber Air Hose and Connections (H-105).  
1—25 ft.  $\frac{3}{8}$  in. Rubber Material Hose and Connections (H-201).  
1—TU-5-A Five-gallon material tank; one regulator and gauge.  
1—No. 57 Air Adjusting Valve.  
1—Binks Compressor Unit (MS-4) \* mounted on 2 steel wheels.  
No. 6-G-MS-4—Gas Engine Driven Unit, complete .....  
No. C2-GMS-4—Gas Engine Driven Compressor Unit, only .....

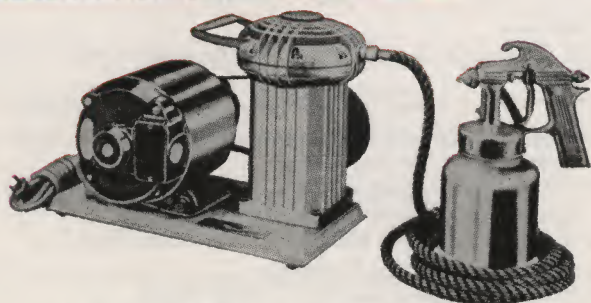
F. O. B. Factory, Chicago, Ill.

\*NOTE: These larger units are now available in six different mounting styles—On skids—On rubber wheels—Hand cart style, etc.

For larger outfits send for complete catalog on portable outfits up to 3-Man 6 H.P. size.

(All Binks Outfits also furnished with electric motors.)

### New Roche "DS" Painting Outfit



A  $\frac{1}{4}$  H.P. Wonder for Speed and Power!  
Now Binks offers you a single-diaphragm compressor with

### New Roche "DS" Painting Outfit—(Cont'd)

quality construction at a new low price. You'll find hundreds of uses for spraying of all kinds of average viscosity paints, enamel, lacquer, kalsomine, varnish, insecticides, etc. Use it for screens, radiators, autos, walls, toys, and hundreds of other painting jobs. Gives 2.2 cubic feet actual air delivery at 26 pounds working pressure.

Greatest Bargain in Spray Equipment History—Binks  
Quality at New Low Prices

This compact new outfit is simplicity itself. Pulsation chamber is one piece with compressor head. Sturdy special composition rubber diaphragm gives many more hours of life





## PITTSBURGH PAINTS

*Smooth as Glass*

### New Roche "DS" Painting Outfit — (Continued)

under hard usage. Sealed crankcase is prelubricated for life of compressor.

Comes complete with Roche "J" internal atomization bleeder type adjustable spray gun and quart pressure cup. Gun is equipped with flat spray nozzle and with moisture filter, easy to drain. Outfit also includes 12 feet of  $\frac{1}{4}$  inch braided hose and connections, 2 "V" pulleys with "V" belt and handy carrying handle.

You can order with or without motor.

For Unit *Less* Motor, Specify Binks ROCHE DS-J Painting Unit, Only (Ship. wt. 29 lbs.) . . . . .

For Unit Complete with  $\frac{1}{4}$  H.P. Motor (A.C., 110-volt, 60-cycle, 1-phase) Specify Binks ROCHE DS $\frac{1}{4}$ E-J Painting Outfit. (Ship. wt. 58 lbs.) . . . . .

For Compressor Unit Only, Including Base, Pulleys and Belt, but *Less* Motor, Gun and Hose, Specify Binks ROCHE "DS" Unit, Only (Ship. wt. 26 lbs.) . . . . .

For Compressor Unit Only Complete with Motor (110-volt, 60-cycle, 1-phase) but *less* Gun and Hose (Specify DS $\frac{1}{4}$ E). (Ship. wt. 54 lbs.) . . . . .

### Roche Painting Outfit with $\frac{1}{3}$ H. P. Motor

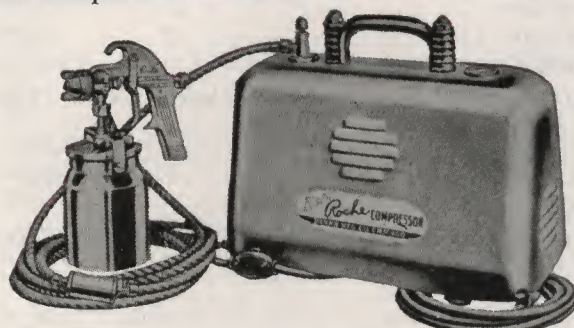
This outfit is identical with the Roche  $\frac{1}{4}$  Compressor Outfit, except that it is powered with a  $\frac{1}{3}$  H.P. motor and has by actual test 23% more painting capacity.

The Roche CD1/3-E-16 Painting Outfit Complete . . . . .

1—CD1/3 Compressor Unit Only (110-volt, 60-cycle, 1-phase) . . . . .

### The Real Professional Painting Outfit— Roche Double Diaphragm

Priced Complete With Motor—Not Sold Without Motor



This new Roche Double Diaphragm compressor can be used with both external and internal guns. With the Roche "R-1" Gun (external atomization) it gives the very finest results with lacquer and other quick-drying materials on furniture, metal work, woodwork, toys, novelties—in fact, wherever quality finish is important. With the "R-1" Gun, the new Roche Compressor will do a remarkable job with even synthetics and heavy lacquers. With the Roche "R-3" Gun (internal atomization), it becomes the fastest small outfit for handling heavy materials for maintenance painting.

### The Real Professional Painting Outfit — Roche Double Diaphragm — (Continued)

We have the records of tests to prove that the Roche Compressor has more painting capacity than any  $\frac{1}{3}$  H.P. unit on the market that we have been able to find. Actual air output is 3 cubic feet at 38 pounds pressure.

Compressor is sturdily mounted on steel base and completely encased with attractive streamlined metal housing, which serves the double purpose of keeping forced draft air at highest cooling efficiency and preventing dirt from entering compressor. Housing can be removed in 10 seconds by taking off two cap nuts on handle.

Fan flywheels are securely locked on motor shaft by means of tapered bore, key, locknut and lock washer.

Diaphragm assembly cannot rotate in operation.

General Electric double shaft  $\frac{1}{3}$  H.P. motor equipped with automatic Thermal overload and sleeve bearings for long life is used.

Connecting rods are equipped with oversized ball bearings, pre-lubricated and sealed for life of compressor.

Unit is extremely well balanced, mounted on substantial rubber feet and furnished with 15 feet heavy duty extension cord with built-in switch.

Has sturdy plastic carrying handle, finished in attractive metal blue.

Net weight of unit only 44 pounds.

### The New Roche Painting Outfit with $\frac{1}{3}$ H. P. Motor

Consists of the following:

1—CD1/3E Compressor Unit (110-volt, 60-cycle, 1-phase).

1—12 ft. Length RH-101 Air Hose and Connections.

1—Roche R-425 Air Hose Moisture Trap.

1—Roche "R-1" Spray Gun (External Atomization—Non-bleeder Type).

1—R-200 Quart Syphon Cup and Attachment.

Price Complete Roche Painting Unit (CD1/3E-R1) . . . . .

Price CD1/3E Compressor Unit only (110-volt, 60-cycle, 1-phase) . . . . .

F. O. B. Factory, Chicago, Ill.





# PITTSBURGH PAINTS

*Smooth as Glass*

## GOLD STRIPE BRUSHES—"Simplified Line"

The brushes listed in the following pages have been selected from our comprehensive line as best suited to the trade's requirements during a period when essential supplies are difficult and, at times, impossible to obtain.

The brushes shown here were available at the time this catalog went to press. All orders are subject to our ability to fill. If any item in which you are interested is not available, consult our local warehouse, who will suggest the nearest corresponding brush which can be obtained at the time of your inquiry.

NOTE: All brushes listed are Vulcanized in Rubber unless otherwise indicated.

### Leather Bound Flat Paint



#### LAKESIDE

Pure Black Chinese Bristle, Black Leather. 6 to a box.  
Width ..... 4"  
Length Clear ..... 5 1/4"

#### LAUREL

Pure Black Chinese Bristle, Black Leather. 6 to a box.  
Width ..... 3 1/2"      4"      4 1/2"  
Length Clear ..... 4 3/4"      5"      5"

#### TYCOON

Pure Black Chinese Bristle, Black Leather. 6 to a box.  
Width ..... 3 1/2"      4"      4 1/2"  
Length Clear ..... 4 1/8"      4 3/8"

#### LA SALLE

Pure Black Chinese Bristle, Extra Row of Bristle Set in Center, Black Leather. 6 to a box.  
Width ..... 4"      4 1/2"  
Length Clear ..... 5 1/8"      5 1/8"

#### DUCHESS

Pure Black Chinese Bristle, Extra Row of Bristle Set in Center, Black Leather. 6 to a box.  
Width ..... 3 1/2"      4"      4 1/2"  
Length Clear ..... 4 1/4"      4 1/2"      4 1/2"

### Metal Bound Flat Paint



#### BEST BLACK

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 3"      3 1/2"      4"      4 1/2"      5"  
Length Clear ..... 4 1/8"      4 3/8"      4 5/8"      4 7/8"      5 1/8"

### Metal Bound Flat Paint — (Continued)

#### MASTER PAINTER

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 3"      3 1/2"      4"      4 1/2"      5"  
Length Clear ..... 3 3/4"      4"      4 1/4"      4 1/2"      4 3/4"

#### ARKAY

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 3"      3 1/2"      4"      4 1/2"      5"  
Length Clear ..... 3 1/4"      3 1/2"      3 3/4"      4"      4 1/4"

#### BLACK FILLER

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 3"      3 1/2"      4"  
Length Clear ..... 2 3/4"      3"      3 1/4"

#### MADRAS

Pure Black Chinese Bristle, Nickeled Ferrule. 6 to a box.  
Width ..... 3"      3 1/2"      4"  
Length Clear ..... 2 3/8"      2 5/8"      2 7/8"

#### SERVICE

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 6"  
Length Clear ..... 3 3/8"

#### POLITAN

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 4"      5"  
Length Clear ..... 5"      5 1/2"

#### BLACK DIAMOND

Pure Black Chinese Bristle, Nickeled Ferrule, Riveted. 6 to a box.  
Width ..... 3"      3 1/2"      4"  
Length Clear ..... 3 5/8"      3 3/8"      4 1/8"

#### BLACK STRIPE

Pure Black Chinese Bristle, Nickeled Ferrule, Extension Style Handle. 6 to a box.  
Width ..... 3"      3 1/2"      4"  
Length Clear ..... 3 3/4"      4"      4 1/4"

#### BLACK PRINCE

Pure Black Chinese Bristle, Nickeled Ferrule, Extension Style Handle. 6 to a box.  
Width ..... 4"  
Length Clear ..... 4"

#### OIL WELL

Casing of Pure Black Chinese Bristle, Middle Mixture of Black Horsehair and Fibre, Nickeled Ferrule. 6 to a box.  
Width ..... 4"  
Length Clear ..... 2 7/8"





# PITTSBURGH PAINTS

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## Wall Coating



### GOLDEN GATE

Pure Black Chinese Bristle, Stainless Steel Ferrule. 1 to a box. Block  $6\frac{1}{2}'' \times 1\frac{1}{2}''$ .

Size.....	40	50
Length Clear.....	$4\frac{3}{4}''$	$5''$

### CHILTON

Pure Black Chinese Bristle, Tapered Stainless Steel Ferrule, Thickness  $1\frac{1}{2}''$  all sizes. 1 to a box.

Size.....	$4\frac{1}{2}''$	$5''$	$5\frac{1}{2}''$	$6''$	$6\frac{1}{2}''$
Length Clear.....	$3\frac{7}{8}''$	$4\frac{1}{8}''$	$4\frac{3}{8}''$	$4\frac{5}{8}''$	$4\frac{7}{8}''$

### COUNT

Pure Black Chinese Bristle, Nickeled Ferrule. 1 to a box.

Dim. Inside Ferrule.....	$5\frac{7}{8}'' \times 1\frac{1}{4}''$
Length Clear.....	$3\frac{3}{8}''$

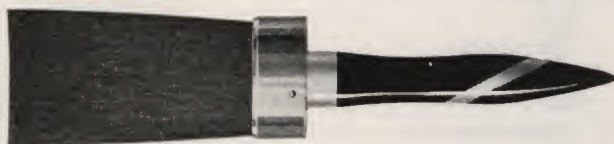
## Flatting Wall

### FLEETWOOD

Pure Black Chinese Bristle, Nickeled Steel Ferrule. 1 to a box. Block size  $4\frac{1}{4}'' \times 1\frac{5}{8}''$ .

Size.....	0	2	4
Length Clear.....	$4''$	$4\frac{1}{2}''$	$5''$

## Oval Varnish



### USEFUL

Pure Black Chinese Bristle, Chiseled, Seamless Nickeled Ferrule. 6 to a box.

Size.....	6	8
Oval Dim.*.....	$2\frac{1}{8}'' \times 1\frac{1}{8}''$	$2\frac{1}{8}'' \times 1\frac{1}{8}''$
Length Clear.....	$3\frac{7}{8}''$	$4\frac{3}{8}''$
Size.....	10	12
Oval Dim.*.....	$2\frac{5}{8}'' \times 1\frac{1}{8}''$	$2\frac{5}{8}'' \times 1\frac{7}{8}''$
Length Clear.....	$4\frac{5}{8}''$	$4\frac{7}{8}''$

### MIKADO

Pure Black Chinese Bristle, Chiseled, Seamless Nickeled Ferrule. 6 to a box.

Size.....	2/0	4/0
Oval Dim.*.....	$1\frac{5}{8}'' \times 1\frac{7}{8}''$	$1\frac{3}{4}'' \times 1\frac{1}{2}''$
Length Clear.....	$2\frac{7}{8}''$	$3\frac{1}{4}''$
Size.....	6/0	8/0
Oval Dim.*.....	$1\frac{7}{8}'' \times 1\frac{7}{8}''$	$2'' \times 1\frac{9}{16}''$
Length Clear.....	$3\frac{1}{2}''$	$3\frac{3}{4}''$
Size.....	10/0	12/0
Oval Dim.*.....	$2\frac{1}{8}'' \times 1\frac{1}{16}''$	$2\frac{5}{16}'' \times 1\frac{1}{16}''$
Length Clear.....	$3\frac{7}{8}''$	$3\frac{7}{8}''$

## Oval Varnish — (Continued)

### CHESAPEAKE

Pure Black Chinese Bristle, Chiseled, Seamless Nickel Flat Oval Ferrule. 6 to a box.

Size.....	1	2	3
Oval Dim.*.....	$2\frac{3}{8}'' \times 1\frac{3}{8}''$	$2\frac{5}{8}'' \times 1\frac{3}{8}''$	$2\frac{1}{2}'' \times 1\frac{1}{4}''$
Length Clear.....	$3\frac{1}{8}''$	$3\frac{5}{8}''$	$3\frac{7}{8}''$
Size.....	4		
Oval Dim.*.....	$2\frac{1}{2}'' \times 1\frac{1}{4}''$		
Length Clear.....	$4\frac{1}{4}''$		

### B T CHESAPEAKE

Same as above except that it has beaver-tail handle.

\*Oval dimensions are approximate.

## Semi-Oval Varnish



### VENTNOR

Pure Black Chinese Bristle, Chiseled, Narrow Nickeled Steel Ferrule. 6 to a box.

Width.....	$3''$	$3\frac{1}{2}''$
Length Clear.....	$4''$	$4\frac{1}{4}''$

### VELVET

Pure Black Chinese Bristle, Chiseled, Narrow Nickeled Steel Ferrule. 6 to a box.

Width.....	$3''$	$3\frac{1}{2}''$
Length Clear.....	$3\frac{1}{2}''$	$3\frac{3}{4}''$

## Flat Varnish



### APOLLO

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule, Riveted. 12 to a box.

Width.....	$1\frac{1}{2}''$	$2''$	$2\frac{1}{2}''$	$3''$
Length Clear.....	$2\frac{5}{8}''$	$2\frac{7}{8}''$	$3\frac{1}{8}''$	$3\frac{3}{8}''$



### XXX CHINA

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule, Riveted. Panel Style Handle. 12 to a box.

Width.....	$1''$	$2''$	$3''$	$4''$
Length Clear.....	$2\frac{1}{8}''$	$2\frac{3}{4}''$	$3\frac{1}{8}''$	$3\frac{3}{8}''$

### TRIPLEX

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule, Riveted. Panel Style Handle. 12 to a box.

Width.....	$1''$	$2''$	$3''$
Length Clear.....	$2''$	$2\frac{1}{2}''$	$3''$

### CHANG

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule, Riveted. Panel Style Handle. 12 to a box.

Width.....	$1''$	$1\frac{1}{2}''$	$2''$	$2\frac{1}{2}''$	$3''$
Length Clear.....	$2''$	$2\frac{1}{8}''$	$2\frac{3}{8}''$	$2\frac{5}{8}''$	$2\frac{7}{8}''$





# PITTSBURGH PAINTS

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## Flat Varnish — (Continued)



### FIDELITY

Pure Black Chinese Bristle, Chiseled, Tapered Nickeled Steel Ferrule. 12 to a box.

Width.....	2"	3"	4"
Length Clear.....	2 $\frac{1}{8}$ "	3 $\frac{9}{16}$ "	3 $\frac{7}{8}$ "

### FULTON

Pure Black Chinese Bristle, Chiseled, Tapered Nickeled Steel Ferrule. 12 to a box.

Width.....	1 $\frac{1}{2}$ "	2"	2 $\frac{1}{2}$ "	3"
Length Clear.....	2 $\frac{5}{16}$ "	2 $\frac{9}{16}$ "	2 $\frac{3}{8}$ "	3 $\frac{1}{8}$ "

### FAIRCHILD

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule. 12 to a box.

Width.....	1"	1 $\frac{1}{2}$ "	2"	2 $\frac{1}{2}$ "	3"
Length Clear.....	2"	2 $\frac{1}{4}$ "	2 $\frac{1}{2}$ "	2 $\frac{3}{4}$ "	3"



### FAVOR

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule. 12 to a box.

Width.....	1"	1 $\frac{1}{2}$ "	2"	2 $\frac{1}{2}$ "	3"
Length Clear.....	2"	2 $\frac{3}{8}$ "	2 $\frac{7}{16}$ "	2 $\frac{1}{2}$ "	2 $\frac{1}{2}$ "

### FELIX

Pure Black Chinese Bristle, Chiseled, Vulcanized in Rubber, Nickel Bound. 12 to a box.

Width.....	1"	1 $\frac{1}{2}$ "	2"	2 $\frac{1}{2}$ "	3"
Length Clear....	1 $\frac{7}{8}$ "	1 $\frac{7}{8}$ "	1 $\frac{7}{8}$ "	1 $\frac{7}{8}$ "	1 $\frac{7}{8}$ "

### FRIAR

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule. 3 dozen to a box.

Width .....	1 $\frac{1}{2}$ "
Length Clear.....	1 $\frac{3}{8}$ "

### X-15 ACID

Black Chinese Bristle, Square Top, Tin Bound. 12 to a box.

Width .....	1 $\frac{1}{2}$ "
Length Clear.....	1 $\frac{1}{8}$ "

## Sash



### EXPERIENCE

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule, Riveted. 12 to a box.

Width.....	1 $\frac{1}{2}$ "	2"	2 $\frac{1}{2}$ "
Length Clear.....	2 $\frac{5}{8}$ "	2 $\frac{7}{8}$ "	3 $\frac{1}{8}$ "

### SUNBEAM

Pure Black Chinese Bristle, Chiseled, Nickeled Ferrule, Riveted. 12 to a box.

Width.....	1"	1 $\frac{1}{2}$ "	2"
Length Clear.....	2 $\frac{1}{8}$ "	2 $\frac{1}{4}$ "	2 $\frac{1}{2}$ "

## Sash — (Continued)

### STEELE

Mixture of Ox Hair and Chinese Bristle, Deeply Chiseled, Nickeled Ferrule, Riveted. 12 to a box.

Width.....	1"	1 $\frac{1}{2}$ "	2"
Length Clear.....	1 $\frac{3}{4}$ "	1 $\frac{7}{8}$ "	2"



### TYCOON

Pure Black Chinese Bristle, Chiseled, Seamless Oval Nickeled Ferrule, Riveted. 12 to a box.

Size .....	2	4	6
Oval Dim.*... 1/2"x3 $\frac{1}{2}$ "	1 $\frac{3}{8}$ "x1 $\frac{1}{2}$ "	1 $\frac{3}{8}$ "x2 $\frac{1}{2}$ "	1 $\frac{3}{8}$ "x3 $\frac{1}{2}$ "
Length Clear..	1 $\frac{1}{2}$ "	1 $\frac{3}{4}$ "	1 $\frac{1}{8}$ "
Size .....	8	10	12
Oval Dim.*... 1 $\frac{1}{8}$ "x3 $\frac{3}{4}$ "	1 $\frac{3}{8}$ "x7 $\frac{7}{8}$ "	1 $\frac{7}{8}$ "x1"	
Length Clear..	2 $\frac{1}{8}$ "	2 $\frac{3}{8}$ "	2 $\frac{3}{4}$ "

\*Oval dimensions are approximate.

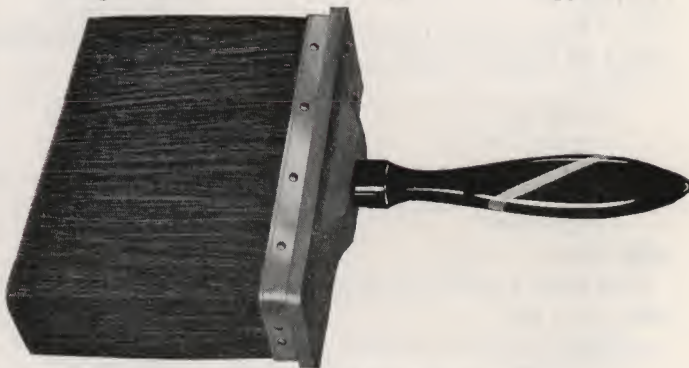
## Dutch Calcimine



### STRANGLEHOLD

Best Grade Gray Russian Bristle, Knots Vulcanized into Special Block. 1 to a box.

Size .....	1	3
Dimensions.....	7 $\frac{3}{8}$ "x2 $\frac{3}{16}$ "	7 $\frac{3}{8}$ "x2 $\frac{3}{16}$ "
Length Clear.....	4 $\frac{7}{16}$ "	4 $\frac{11}{16}$ "
Size .....	5	11
Dimensions.....	7 $\frac{3}{8}$ "x2 $\frac{3}{16}$ "	7 $\frac{3}{4}$ "x3 $\frac{1}{4}$ "
Length Clear.....	5 $\frac{3}{16}$ "	5 $\frac{3}{16}$ "



(Continuous Row Type)

### CORONA

Best Grade of Pure Gray Russian Bristle, Four Rows, Tapered Stainless Steel Ferrule, Size inside Ferrule 7 $\frac{1}{4}$ "x2 $\frac{3}{16}$ ". Round Handle. 1 to a box.

Size .....	40	50	60
Length Clear.....	4 $\frac{3}{4}$ "	5"	5 $\frac{1}{4}$ "





# PITTSBURGH PAINTS

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## Dutch Calcimine — (Continued)

### CAXTON

Good Grade of Gray Russian Bristle, Four Rows, Tapered Stainless Steel Ferrule, Size inside Ferrule  $7\frac{1}{4}'' \times 2\frac{3}{16}''$ . 1 to a box.

Size.....	10	20	30
Length Clear.....	4''	4 $\frac{1}{4}''$	4 $\frac{1}{2}''$

### CRAIG

Good Grade of Gray Russian Bristle, Four Rows, Tapered Stainless Steel Ferrule, Size inside Ferrule  $7\frac{1}{4}'' \times 1\frac{3}{4}''$ . Round Handle. 1 to a box.

Size.....	10	20	30	40	50
Length Clear....	4''	4 $\frac{1}{4}''$	4 $\frac{1}{2}''$	4 $\frac{3}{4}''$	5''

### CHISWIK

Pure Gray Russian Bristle, Tapered Stainless Steel Ferrule. 7'' Flat Handle. 1 to a box.

Size.....	30	50	60
Dim. Ins. Fer'le..	$7\frac{1}{4}'' \times 1\frac{1}{2}''$	$7\frac{1}{8}'' \times 1\frac{1}{8}''$	$7\frac{1}{8}'' \times 1\frac{1}{8}''$
Rows of Bristle..	3	4	4
Length Clear....	4 $\frac{1}{2}''$	5''	5 $\frac{1}{4}''$

## Flat Calcimine



### CARTER

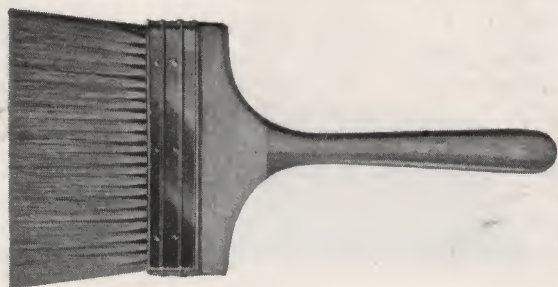
Pure Black Chinese Bristle, Galvanized Iron Bound, Riveted. 3 to a box.

Width.....	7''	8''
Length Clear.....	5 $\frac{1}{2}''$	5 $\frac{3}{4}''$

### BUSTER

Pure Black Chinese Bristle Casing, Middle Mixture of Black Chinese Bristle and Horsehair, Nicked Ferrule, Riveted. 6 to a box.

Width.....	6''	7''	8''
Length Clear.....	3 $\frac{1}{4}''$	3 $\frac{1}{2}''$	3 $\frac{3}{4}''$



### MAPLE

Two Outside Rows of Silver Gray Horsehair, Two Middle Rows of Gray Horsehair mixed with Fiber, Staple Driven, Nickel Tin Band, Lacquered Natural Handle. Packed six in a box.

Width.....	6''	7''	8''
Length Clear.....	3 $\frac{5}{8}''$	3 $\frac{3}{8}''$	3 $\frac{5}{8}''$

## Flat Calcimine — (Continued)

### No. 1215

Filled with White Tampico, 2 Rows, Staple Driven, No Band, Sanded Finish Handle. Packed twelve in a box.

Width.....	6''	7''	8''
Length Clear.....	3 $\frac{1}{4}''$	3 $\frac{1}{4}''$	3 $\frac{1}{4}''$

### No. 1220

Filled with selected bleached White Tampico, 2 Rows, Staple Driven, Nickel Tin Band, Sanded Finish Handle. Packed six in a box.

Width.....	6''	7''	8''
Length Clear.....	3 $\frac{3}{8}''$	3 $\frac{3}{8}''$	3 $\frac{3}{8}''$

NOTE: Also see Elm Whitewash—handles supplied on request: with handle can be used as household type calcimine brush.

## Painter - Dusters



### 26 STRANGLEHOLD

Pure Black Chinese Bristle Casing, Middle Mixture of Black Chinese Bristle and Horsehair, Individual Knots Vulcanized into a special block that cannot crack, warp or split, Round Handle. 6 to a box.

Size.....	26
Width.....	4 $\frac{1}{4}''$
Length Clear.....	4 $\frac{1}{4}''$

### DUNDEE

Pure Black Chinese Bristle Casing, Middle a Mixture of Black Chinese Bristle, Horsehair and Fiber, Oil-Proof Setting. 6 to a box.

Size.....	4
Width.....	4''
Length Clear.....	3 $\frac{7}{8}''$



### OAK

Two Outside Rows of Black Horsehair, Two Center Rows of Soft Black Tampico, Staple Driven, Varnished Natural Block. Packed six to a box.

Size.....	34
Width.....	4 $\frac{3}{8}''$
Length Clear.....	3 $\frac{5}{8}''$





# PITTSBURGH PAINTS

*Smooth as Glass*

## Painter - Dusters — (Continued)



### WINNER

Pure Black Chinese Bristle Casing, Middle Mixture of Black Chinese Bristle, Horsehair and Fiber, Oil-Proof Setting. 6 to a box.

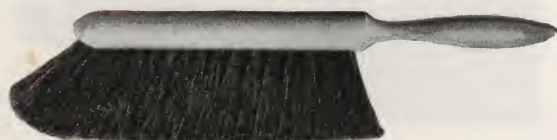
Size	2
Diameter	2 $\frac{3}{8}$ "
Length Clear	3 $\frac{7}{8}$ "

### D-95

Filled with Black Tampico Center with border of Sterilized Black Horsehair, Staple Driven, Round Lacquered Natural Handle. Packed in individual shields, six to a box.

Diameter	2 $\frac{1}{2}$ "
Length Clear	3 $\frac{7}{8}$ "

## Counter Dusters



### D-25

Filled with Best Quality of Black Sterilized Horsehair, Staple Driven, Natural Lacquered Finish. Packed each brush in a shield protector, one dozen in a box. A heavily filled horsehair duster that will stand up under hard use.

Size, Blade	8"
Over all	13 $\frac{1}{4}$ "
No. of Holes	86
Length Clear	2 $\frac{1}{2}$ "

### POPULAR

Casing of Mixed White Domestic Bristle, Middle of Pure Black Chinese Bristle, Flat End, Pitch Set. 6 to a box.

Size, Blade	8"
Over all	13"
Length Clear	2 $\frac{1}{8}$ "

### DIXIE

Casing of Pure Black Chinese Bristle, Middle of Gray Bristle and Sterilized Horsehair, Flat End, Pitch Set. 6 to a box.

Size, Blade	8"	9"	10"
Over all	14"	15"	16"
Length Clear	2 $\frac{1}{2}$ "	2 $\frac{3}{4}$ "	2 $\frac{3}{4}$ "

### D-32

Filled with Dark Gray Sterilized Horsehair, Five Rows, Staple Driven, Oval Trimmed, Green Lacquered Block. Packed one dozen in a box. A low-priced brush of exceptional quality.

Size, Blade	7"	8"
Over all	12"	13"
No. of Holes	68	78
Length Clear	1 $\frac{1}{8}$ "	1 $\frac{1}{8}$ "

## Counter Dusters — (Continued)

### D-36

Filled with Good Grade Gray Tampico Mixture, Five Rows, Staple Driven, Oval Trimmed, Green Lacquered Block. Packed one dozen in a box.

Size, Blade	7"	8"
Over all	12"	13"
No. of Holes	68	78
Length Clear	1 $\frac{1}{8}$ "	1 $\frac{1}{8}$ "

## Floor Sweeps



### B-25

Extra Quality Sterilized Black Horsehair, Wire Stapled, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Low priced brush for household and janitor service.

Width	12"	14"	16"	18"
No. of Holes	208	244	280	320
Length Clear	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "
Width	24"	30"	36"	
No. of Holes	432	370*	440*	
Length Clear	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	

### B-27

Best Grade of Extra Stiff Black Sterilized Horsehair, Heavily Filled, Wire Stapled, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Will wear down evenly without matting. For use on wood or brick floors, concrete, rough factory floors, and school corridors.

Width	12"	14"	16"	18"	24"
No. of Holes	208	244	280	320	432
Length Clear	3 $\frac{1}{8}$ "	3 $\frac{1}{8}$ "	3 $\frac{1}{8}$ "	3 $\frac{1}{8}$ "	3 $\frac{1}{8}$ "

## WALNUT

Gray Sterilized Horsehair, Staple Driven, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Long wearing on wood or concrete floors.

Width	12"	14"	16"	18"	24"
No. of Holes	208	244	280	320	432
Length Clear	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "	2 $\frac{7}{8}$ "

### B-35

Good Quality Gray Sterilized Horsehair and Fiber Center, Black Sterilized Horsehair Outside, Staple Driven, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Will give long wear under hard usage; an all purpose brush.

Width	12"	14"	16"
No. of Holes	160	192	224
Length Clear	2 $\frac{5}{8}$ "	2 $\frac{5}{8}$ "	2 $\frac{5}{8}$ "
Width	18"	24"	30"
No. of Holes	256	352	370*
Length Clear	2 $\frac{5}{8}$ "	2 $\frac{5}{8}$ "	2 $\frac{5}{8}$ "

\*Larger holes than in smaller sizes.





# PITTSBURGH PAINTS

*Smooth as Glass*

## Floor Sweeps — (Continued)

B-40

Good Quality Stiff Gray Tampico Center, Outside Border of Good Live Quality Sterilized Dark Gray Horsehair, Wire Stapled, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Made especially for the janitor trade.

Width	12"	14"	16"	18"
No. of Holes	160	192	224	256
Length Clear	3 1/4"	3 1/4"	3 1/4"	3 1/4"
Width	24"	30"	36"	
No. of Holes	352	370*	440*	
Length Clear	3 1/4"	3 1/4"	3 1/4"	

B-42

Filled with Black Tampico Center with Sterilized Black Horsehair Border, Wire Stapled, Red Lacquered Block. Packed in individual boxes, twelve to a carton. For use on cement basements, sidewalks, garages, warehouses, etc.

Width	12"	14"	16"	18"	24"
No. of Holes	160	192	224	256	352
Length Clear	2 7/8"	2 7/8"	2 7/8"	2 7/8"	2 7/8"

B-45

Best Quality Gray Mixed Tampico, Wire Stapled, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Made particularly for heavy work.

Width	12"	14"	16"	18"
No. of Holes	160	192	224	256
Length Clear	2 7/8"	2 7/8"	2 7/8"	2 7/8"
Width	24"	30"	36"	
No. of Holes	352	370*	440*	
Length Clear	2 7/8"	2 7/8"	2 7/8"	

B-46

Filled with High Grade Black Tampico Center, with Outside Border of Best Quality Bleached Tampico Fiber, Wire Stapled, Green Lacquered Block. Packed in individual boxes, twelve to a carton. Made especially for household use.

Width	12"	14"	16"	18"
No. of Holes	160	192	224	256
Length Clear	2 1/8"	2 1/8"	2 1/8"	2 1/8"

## CHESTNUT

Black Tampico, Free from Coarse Stems, Staple Driven, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. A low priced brush; excellent for concrete basements, sidewalks, garages, warehouses, etc.

Size	12"	14"	16"	18"	24"
No. of Holes	160	192	224	256	352
Length Clear	2 7/8"	2 7/8"	2 7/8"	2 7/8"	2 7/8"

\*Larger holes than in smaller sizes.



B-55

Filled with Best Grade Stiff Palmetto, Wire Stapled, Lacquered Natural Block. Packed in individual boxes, twelve to a carton. Made especially for garage use. Not affected by oil, water, snow, etc.

Width	14"	16"	18"	24"
No. of Holes	106	122	136	180
Length Clear	4"	4"	4"	4"

## Floor Sweeps — (Continued)

B-60

Filled with Best Grade Palmyra, Wire Stapled, Lacquered Natural Hardwood Block. Packed in individual boxes, twelve to a carton. An unusually stiff brush for heavy duty in machine shops, garages, etc.

Width	14"	16"	18"	24"
No. of Holes	106	122	136	180
Length Clear	4"	4"	4"	4"

60" handles furnished with ALL Sweeps

## Floor Waxing

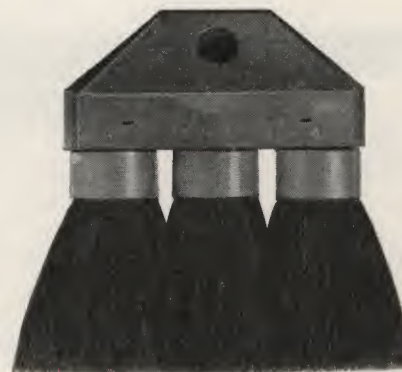


## FLOOR WAXING

All Gray Tampico Fiber, Staple Driven, Polished Natural 54" Maple Handle, Made Reversible, Felt Protected Edges, Iron Weight, Durable Gray Enamel Finish.

Number	440	400
Weight	15 lbs.	25 lbs.
Size	9 1/4" x 7 1/4"	9 1/4" x 7 1/4"
Length Clear	7/8"	7/8"

## Roof



A A

Casing of Gray Bristle, Middle Mixture of Gray Horsehair and Fiber, Oil-Proof Setting, Wire Ferrules. 6 to a box. Do not use this brush in hot tar.

Size	2-Knot	3-Knot	4-Knot
Width	4 1/4"	6 1/4"	8"
Length Clear	3 1/2"	3 1/2"	3 1/2"

The A A Roof is an excellent brush for the application of roof paints, but is not suitable for use in hot tar. Use either the 500 or Cypress Roof for tar.

500

Best Grade of Gray Tampico, Special Oil-Proof Setting, Rust-Proof Nicked Steel Ferrules 1 1/2" in Diameter, Lacquered Natural Hardwood Block. Packed twelve in a box in all sizes except 4-Knot which is packed six in a box. Made especially for use in hot tar.

Size	2-Knot	3-Knot	4-Knot
Width	4"	6"	8"
Length Clear	3 1/2"	3 1/2"	3 1/2"





# PITTSBURGH PAINTS

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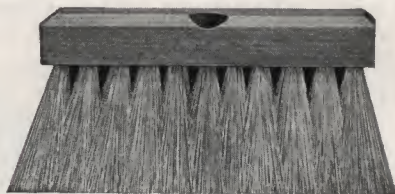
## Roof — (Continued)



### CYPRESS

Black Tampico, Chiseled, Staple Driven, Five Rows, Var-nished Natural Block. Packed six in a box. A good tar brush.

Size .....	3	4
Width .....	6"	8"
Length Clear .....	3 3/8"	3 3/8"



No. 300

Filled with White Tampico, Staple Driven, Sanded Hard-wood Block, One Tapered Handle Hole. Packed twelve in a box.

Size, Block .....	7" x 2 1/2"
Length Clear .....	2 1/2"

## Whitewash



### NICKEL PLATE

Pure Black Chinese Bristle, Extra Row Set in Center. Nickered Ferrule, Extension Style Block. 6 to a box.

Width .....	6"	7"	8"	9"
Length Clear .....	2 1/2"	2 3/4"	3"	3 1/8"

W-565

Casing a Mixture of Gray Russian Bristle and Horsehair, Middle of Gray Fiber, Solid, Leather Bound. 6 to a box.

Width .....	8"	9"
Length Clear .....	3 3/8"	3 3/8"

## Whitewash — (Continued)

### ELM

Two Outside Rows of Silver Gray Horsehair, Two Center Rows of Gray Horsehair mixed with Tampico, Staple Driven, Nickered Tin Band, Lacquered Natural Block, Packed six in a box. The Elm Whitewash is convertible into a Calcimine type with Duplex Handles. These handles are furnished on request only.

Size .....	6"	7"	8"
Length Clear .....	3 5/8"	3 5/8"	3 5/8"

### SPRUCE

Mixture of Unbleached Horsehair and Tampico, Staple Driven, Nickered Tin Band, Lacquered Natural Block. Packed six in a box.

Size .....	7"	8"
Length Clear .....	3 3/8"	3 3/8"

### PINE

White Tampico Fiber, Two Rows, Staple Driven, Unvar-nished Natural Block. Packed twelve in a box.

Size .....	6"	7"	8"
Length Clear .....	3"	3"	3"

No. 1114

Filled with Good Grade White Tampico, Staple Driven, Red Stained Block, Two Rows. Packed twelve in a box.

Size .....	6"	7"	8"
Length Clear .....	2 5/8"	2 5/8"	2 5/8"

## Paper Hangers' Paste



### YELLOWSTONE

Mixture of Pure Gray Russian and Black Chinese Bristle, Nickered Ferrule, Riveted, Extension Style Handle. 6 to a box.

Width .....	6"	7"	8"
Length Clear .....	4 1/8"	4 1/8"	4 1/8"

### PANDA

Black Chinese Bristle with a percentage of Horsehair, Leather Bound. 6 to a box.

Width .....	7"	8"
Length Clear .....	4"	4"

## Paper Hangers' Smoothing



### PHENIX

Pure Black Chinese Bristle, Three Rows, Knots Vulcanized into Special Block. 6 to a box.

Width .....	12"	14"
Length Clear .....	2 7/8"	2 7/8"





# PITTSBURGH PAINTS

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## Paper Hangers' Smoothing — (Continued)

### QUAIL

Pure Black Chinese Bristle, Three Rows, Knots Vulcanized into Special Block. 6 to a box.

Width	12"	14"
Length Clear	2 1/4"	2 1/4"

### PALM

Best Quality Gray Horsehair, Three Rows, Staple Driven, Lacquered Natural Block. Packed six in a box. A brush for the amateur.

Width	10"	12"
Length Clear	2"	2"

### WILLOW

White Tampico Fiber, One Row, Staple Driven, Lacquered Natural Block with Grooved Sides. Packed twelve in a box. An inexpensive smoother for household use.

Width	10"	12"
Length Clear	2"	2"

## Stencil



### TYCOON

Pure Black Chinese Bristle, Cut Back Solid, Nickeled Steel Ferrule. 12 to a box.

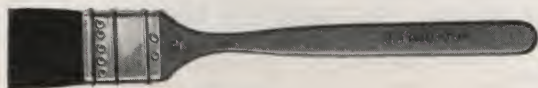
Size	2	4	6	8
Diameter	1 1/8"	1 3/8"	1 1/2"	1 3/4"
Length Clear	1 1/8"	1 3/8"	1 1/4"	1 3/8"
Size	10	12	14	
Diameter	1 1/2"	1 3/4"	2"	
Length Clear	1 5/8"	1 7/8"	2 1/8"	

### BISON

Pure Black Chinese Bristle, Flag End Preserved, Nickeled Steel Ferrule. 12 to a box.

Size	60	80	100	200
Diameter	1 1/8"	1 1/8"	1 1/4"	1 1/2"
Length Clear	1 3/8"	1 1/2"	1 5/8"	1 3/4"
Size	300	400	500	600
Diameter	1 3/4"	2"	2"	2 1/8"
Length Clear	1 7/8"	2"	2 1/8"	2 1/4"

## Radiator



### GOAT HAIR BRONZING

Pure Brown Goat Hair, Chiseled, Tin Ferrule, Riveted. 12 to a box.

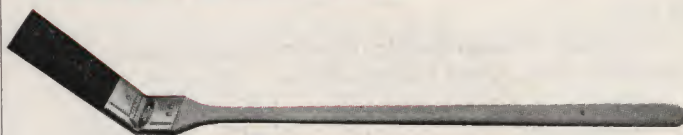
Width	1"	1 1/2"	2"	2 1/2"	3"
Length Clear	1 1/4"	1 3/8"	1 1/2"	1 5/8"	1 3/4"

### RAYON BRONZING

Mixture of Shunk Hair and Black Chinese Bristle, Chiseled, Tin Ferrule, Riveted. 12 to a box.

Width	1"	1 1/2"	2"	2 1/2"	3"
Length Clear	1 3/8"	1 1/2"	1 5/8"	1 3/4"	1 3/4"

## Radiator — (Continued)



### V-3696

Pure Black Chinese Bristle, Chiseled, Brush 30° Angle to Handle. Nickeled Ferrule. 12 to a box.

Width	1"	1 1/2"	2"
Length Clear	2"	2 1/4"	2 1/2"

### V-3972

Pure Black Chinese Bristle, Chiseled, Straight Ferrule, Nickeled Ferrule. Same as V-3696 Without Angle to Handle. 12 to a box.

Width	1"	1 1/2"	2"
Length Clear	2"	2 1/4"	2 1/2"



### RADIATOR CLEANING

Black Horsehair, Unvarnished Maple Handle, 24" overall, Drawn with Brass Wire. 12 to a box.

Number	56
Length Clear	1 7/8"



### R-5

Sterilized Black Horsehair, One Row, Black Lacquered Handle. Packed twelve in a box.

Overall	32"
Length Clear	2 1/2"

## Stippling



### 200 STRANGLEHOLD

Pure Gray Russian Bristle, Flag Ends Preserved, Stranglehold Construction, Vulcanized in a Special Block. 1 to a box.

Dimensions	9" x 3 3/4"
Length Clear	3 1/2"

### 125 STRANGLEHOLD

Similar to the 200 Stranglehold except that Flag Ends are Cut Back, Solid Face, Full Stock. A good stiff brush.





# PITTSBURGH PAINTS

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## Stippling — (Continued)

### WALL

Pure Gray Russian Bristle, Carefully straightened, Drawn with Brass Wire, Oiled Natural Block. 1 to a box.

Size.....	1-X	3-X
Dimensions.....	8"x3"	9 1/8"x3 3/4"
Length Clear.....	3 1/2"	3 1/2"



### WALNUT

Pure Yellow Russian Bristle, Elastic, Brass Bound. 12 to a box.

Width.....	3"	3 1/2"	4"
Thickness.....	1/4"	1/4"	1/4"
Length Clear.....	5 3/4"	5 3/4"	5 3/4"

### GRAY WALNUT

Pure Gray Russian Bristle, Elastic, Brass Bound. 12 to a box.

Width.....	3"	3 1/2"	4"
Thickness.....	1/4"	1/4"	1/4"
Length Clear.....	5 3/4"	5 3/4"	5 3/4"

### RUXTON

Best Quality Gray Polished Fiber, Cement Set, Tin Bound. 12 to a box.

Width.....	2 1/2"	3"	3 1/2"	4"
Thickness.....	1/4"	1/4"	1/4"	1/4"
Length Clear.....	6 1/8"	6 1/8"	6 1/8"	6 1/8"

## Glue and Paste



### HOLLAND

Gray Russian Bristle, Maroon Lacquered Nickel Ferrule, Bridled with Wire. 12 to a box.

Size.....	12	16	20	24	28
Diameter.....	3 3/8"	1 1/8"	1 3/8"	1 1/2"	1 3/4"
Length Clear.....	1 3/4"	2 1/4"	2 1/2"	2 3/8"	2 3/4"



### MIKADO

Pure Black Chinese Bristle, Seamless Nickel Ferrule, Round Wood Handle. 12 to a box.

Size.....	1	2	3	4	5	6
Diameter.....	5/8"	3/4"	1 1/8"	1 1/8"	1 1/8"	1 1/8"
Length Clear.....	1 7/8"	1 7/8"	2 1/8"	2 3/8"	2 5/8"	2 3/4"



### GRAY GLUE

Pure Gray Russian Bristle, Triple Thick. Nickeled Brass Ferrule. 12 to a box.

Width.....	1"	1 1/2"	2"	2 1/2"	3"	3 1/2"	4"
Length Clear.....	2"	2 1/4"	2 1/2"	2 3/8"	2 5/8"	2 3/8"	2 5/8"

## Glue and Paste — (Continued)

### BANNER PASTE

Gray Bristle, Nickeled Brass Ferrule. 12 to a box.

Width.....	1"	1 1/2"	2"	2 1/2"	3"
Length Clear.....	1 1/4"	1 7/8"	2 1/8"	2 1/4"	2 3/8"

## Furniture Rubbing



### EXTRA

Pure Black Chinese Bristle, Very Stiff, Drawn with Brass Wire. 12 to a box.

Rows.....	3	4
Dimensions.....	1 1/8"x5"	7/8"x5"
Length Clear.....	1"	1"

### REVERSIBLE

Pure Black Chinese Bristle, Very Stiff, Drawn with Brass Wire, Brush-part Reversible. 12 to a box.

Rows.....	4	5
Dimensions.....	1 1/4"x3 3/8"	1 1/4"x3 3/8"
Length Clear.....	1"	1"

## Artist Brushes



### 1005 BRIGHTS BRISTLE

Pure White Bristles, Cement Set, Nickel Ferrules, Black Polished Handles, Extra Large Sizes. One dozen in a box. A medium price Oil Brush for Artists and Art Students.

Size.....	2	4	6	8	10	12
Length Clear.....	7/8"	1 1/8"	1 1/8"	1 1/8"	1 5/8"	1 7/8"

### 1010 FLAT WHITE BRISTLE

Pure White Bristles, Cement Set, Nickel Ferrules, Black Polished Handles, Extra Large Sizes. One dozen in a box. A medium price Oil Brush for Artists and Art Students.

Size.....	2	4	6	8	10	12
Width.....	1/4"	3/8"	1/2"	3/4"	7/8"	1 1/8"
Length Clear.....	1 1/8"	7/8"	1 1/8"	1 1/8"	1 1/2"	1 11/8"

### 1015 FLAT LYONS BRISTLE

Pure White Bristles, Cement Set, Nickel Ferrules, Black Polished Handles. One dozen in a box. A medium quality Bristle Oil Brush.

Size.....	2	4	6	8	10	12
Width.....	1/8"	3/8"	1/4"	1 1/8"	3/2"	3 3/8"
Length Clear.....	7/8"	9/8"	1 1/8"	1 1/8"	1 5/8"	1 11/8"



### 1020 ROUND LYONS BRISTLE

Pure White Bristles, Cement Set, Nickel Ferrules, Black Polished Handles. One dozen in a box. A medium quality Bristle Oil Brush.

Size.....	2	4	6	8	10	12
Length Clear.....	1/2"	5/8"	3/4"	7/8"	1"	1 3/8"





# PITTSBURGH PAINTS

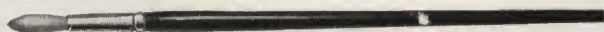
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## Artist Brushes — (Continued)

### 1050 RED SABLE BRIGHTS

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. Recommended for oil painting on smooth surfaces and touch-up work.

Size	2	4	6	8	10	12
Length Clear	1/4"	5/16"	11/32"	13/32"	15/32"	17/32"



### 1055 FLAT RED SABLE

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box.

Size	2	4	6	8	10	12
Length Clear	11/32"	13/32"	1/2"	9/16"	11/16"	13/16"

### 1060 ROUND RED SABLE

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. Recommended for oil painting on smooth surfaces, for finishing touches and miniature painting.

Size	2	4	6	8	10	12
Length Clear	11/32"	13/32"	1/2"	9/16"	11/16"	13/16"

## Fitch and Fresco Brushes



### 1105 WHITE BANNER FITCH

Finest Selected Boiled White Russian Bristles, Chiseled, Bakelite Set, Tin Ferrules, Black Polished Handles. A short stock fitch for painting in rough backgrounds. One dozen in a box.

Width	1/4"	3/8"	1/2"	5/8"	3/4"	7/8"	1"
Length Clear	1/2"	5/8"	3/4"	7/8"	1"	1 1/8"	1 3/8"

### 1110 WHITE CHISELED FITCH

Pure White French Bristle, Chiseled, Nickel Bound, Riveted, Black Polished Handles. Twelve in a box.

Size†	1/4"	3/8"	1/2"	5/8"
Approx. Width of Ferrule	1/4"	11/32"	7/16"	13/32"
Length Clear	11/16"	7/8"	1"	1 1/8"
Size†	3/4"	7/8"	1"	1 1/2"
Approx. Width of Ferrule	3/2"	3/4"	13/16"	1 1/4"
Length Clear	1 1/4"	1 3/8"	1 1/2"	2"

### 1115 WHITE SQUARE FITCH

Same dimensions and description as No. 1110 except that it is square.

### 1120 BLACK CHISELED FITCH

Pure Black Chinese Bristle, Chiseled, Tin Bound, Riveted, Black Polished Handles. Twelve in a box.

Size†	1/4"	3/8"	1/2"	5/8"	3/4"
Approx. Width of Ferrule	1/4"	11/32"	7/16"	13/32"	3/2"
Length Clear	11/16"	7/8"	1"	1 1/8"	1 1/4"
Size†	7/8"	1"	1 1/4"	1 1/2"	
Approx. Width of Ferrule	3/4"	13/16"	1"	1 1/4"	
Length Clear	1 3/8"	1 1/2"	1 3/4"	2"	

## Fitch and Fresco Brushes — (Continued)

### 1125 ANGULAR FRESCO

Pure White French Bristle, Angular Top, Nickel Bound, Black Polished Handles. Twelve in a box.

Size	1/4"	3/8"	1/2"
Length Clear	1/4" x 3/8"	1/4" x 7/16"	3/8" x 5/8"
Size	5/8"	3/4"	7/8"
Length Clear	3/8" x 1 1/8"	1/2" x 7/8"	9/16" x 1"
Size	1"		
Length Clear	5/8" x 1 1/8"		

### 1130 FLAT FRESCO

Pure White French Bristle, Square Top, Nickel Bound, Riveted, Black Polished Handles. Twelve in a box.

Size†	1/4"	3/8"	1/2"	5/8"	3/4"
Approx. Width of Ferrule	1/4"	11/32"	7/16"	9/16"	11/16"
Length Clear	1 1/16"	1 1/2"	1 1/8"	1 5/8"	1 13/16"
Size†	7/8"	1"	1 1/4"	1 1/2"	
Approx. Width of Ferrule	3/4"	7/8"	1 1/8"	1 1/4"	
Length Clear	2 1/16"	2 3/16"	2 1/2"	2 11/16"	

†Approximate width of stroke.

## Lacquering Brushes



### 1205 FLAT CAMEL HAIR

Pure Siberian Squirrel Hair, Cement Set, Tin Ferrules, Black Polished Handles. One dozen in a box.

Width	1/4"	3/8"	1/2"	5/8"	3/4"	7/8"	1"
Length Clear	3/4"	13/16"	7/8"	15/16"	1"	1 1/8"	1 3/16"

### 1210 FLAT EXTRA CAMEL HAIR

Finest Quality Kazan Squirrel Hair, Cement Set, Nickel Ferrules, Black Polished Handles. One dozen in a box.

Width	1/4"	3/8"	1/2"	5/8"	3/4"	7/8"	1"
Length Clear	1/2"	5/8"	3/4"	7/8"	1"	1 1/8"	1 3/16"



### 1215 ROUND CAMEL HAIR

Pure Siberian Squirrel Hair, Cement Set, Tin Ferrules, Black Polished Handles. One dozen in a box.

Size	1	2	3	4	5	6
Diameter	3/16"	3/32"	1/4"	9/32"	5/16"	11/32"
Length Clear	3/4"	7/8"	15/16"	1 1/8"	1 3/16"	1 1/4"

## Lettering Brushes



### 1305 BLACK SABLE

Pure Civet Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. Recommended for oil color lettering.

Size	2	4	6	8	10	12
Length Clear	7/8"	1"	1 1/8"	1 1/4"	1 3/8"	1 1/2"

### 1310 CAMEL HAIR

Pure Siberian Squirrel Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. Recommended for Japan and oil color lettering.

Size	2	4	6	8	10	12
Length Clear	7/8"	1"	1 1/8"	1 1/4"	1 3/8"	1 1/2"





# PITTSBURGH PAINTS

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## Lettering Brushes — (Continued)

### 1350 OX HAIR

Pure Ox Hair, Cement Set, Nickel Ferrules, Black Polished Handles. One dozen in a box.

Size	2	4	6	8	10	12
Length Clear	$\frac{7}{8}$ "	1"	$1\frac{1}{16}$ "	$1\frac{1}{4}$ "	$1\frac{5}{16}$ "	$1\frac{1}{2}$ "

### 1355 RED SABLE

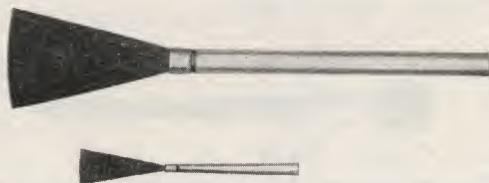
Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box.

Size	2	4	6	8	10	12
Length Clear	$\frac{3}{4}$ "	$\frac{7}{8}$ "	1"	$1\frac{1}{8}$ "	$1\frac{1}{4}$ "	$1\frac{3}{8}$ "

### 1360 RED SABLE RIGGER

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box.

Size	2	4	6	8	10	12
Length Clear	$\frac{9}{16}$ "	$\frac{11}{16}$ "	$\frac{3}{4}$ "	$\frac{13}{16}$ "	$\frac{7}{8}$ "	$\frac{15}{16}$ "



### 1320 CAMEL HAIR QUILL

In Ring-Pressed Quills, Finest French Quality, Wire Bound, Graduated Lengths of Hair. For use in Japan colors and work on glass.

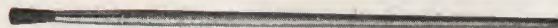
Size	1	2	3	4	5	6
Length Clear	$\frac{3}{4}$ "	$\frac{7}{8}$ "	$\frac{15}{16}$ "	1"	$1\frac{1}{16}$ "	$1\frac{1}{8}$ "
Size	7	8	9	10	12	14
Length						
Clear	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{5}{16}$ "	$1\frac{3}{8}$ "	$1\frac{7}{16}$ "	$1\frac{1}{2}$ "

### 1325 CAMEL HAIR QUILL

In Ring-Pressed Quills, Finest French Quality, Wire Bound. For use in Japan colors and work on glass.

Size	1	2	3	4	5	6
Length Clear	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "
Size	7	8	9	10	12	14
Length						
Clear	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{4}$ "

## Marking Brushes



### 1405

Pure Black Chinese Bristle, Cement Set, Tin Ferrules, Unvarnished Handles. One gross in a box of each size or assorted.

Size	1	2	3	4	5	6
Diameter	$\frac{3}{32}$ "	$\frac{5}{32}$ "	$\frac{3}{16}$ "	$\frac{7}{32}$ "	$\frac{1}{4}$ "	$\frac{9}{32}$ "
Length Clear	$\frac{5}{8}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	1"	$1\frac{1}{8}$ "	$1\frac{1}{4}$ "

## Marking Brushes — (Continued)

### 1406

Pure White Bristle, Cement Set, Tin Ferrules, Long Plain White Handles. One gross in a box.

Size	1	2	3	4	5	6
Diameter	$\frac{1}{8}$ "	$\frac{5}{32}$ "	$\frac{3}{16}$ "	$\frac{7}{32}$ "	$\frac{1}{4}$ "	$\frac{9}{32}$ "
Length Clear	$\frac{5}{8}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	1"	$1\frac{1}{8}$ "	$1\frac{1}{4}$ "

### 1410

Good Quality Camel Hair, Cement Set, Tin Ferrules, Red Polished Handles. One gross in a box.

Size	1	2	3	4	5	6
Diameter	$\frac{1}{8}$ "	$\frac{5}{32}$ "	$\frac{3}{16}$ "	$\frac{7}{32}$ "	$\frac{1}{4}$ "	$\frac{9}{32}$ "
Length Clear	$\frac{3}{4}$ "	$\frac{7}{8}$ "	$\frac{15}{16}$ "	1"	$1\frac{1}{8}$ "	$1\frac{1}{4}$ "

### 1415

Extra Fine Quality, Imported Soft Hair, Cement Set, Tin Ferrules, Red Polished Handles. One dozen in a box of each size or assorted. Oversize.

Size	1	2	3	4	5	6
Diameter	$\frac{5}{32}$ "	$\frac{3}{16}$ "	$\frac{7}{32}$ "	$\frac{1}{4}$ "	$\frac{5}{16}$ "	$\frac{3}{8}$ "
Length Clear	$\frac{7}{8}$ "	1"	$1\frac{1}{8}$ "	$1\frac{3}{16}$ "	$1\frac{1}{4}$ "	$1\frac{3}{8}$ "

### 1420

Pure Ox Hair, Cement Set, Tin Ferrules, Long Red Polished Handles. One dozen in a box.

Size	1	2	3	4	5	6
Diameter	$\frac{1}{8}$ "	$\frac{5}{32}$ "	$\frac{3}{16}$ "	$\frac{7}{32}$ "	$\frac{1}{4}$ "	$\frac{9}{32}$ "
Length Clear	$\frac{5}{8}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	$\frac{15}{16}$ "	1"	$1\frac{1}{16}$ "

## One Stroke Brushes



### 1505 BLACK SABLE

Pure Civet Hair, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. Recommended for oil color lettering.

Width	$\frac{1}{8}$ "	$\frac{1}{4}$ "	$\frac{3}{8}$ "	$\frac{1}{2}$ "	$\frac{5}{8}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	1"
Length								
Clear	$\frac{11}{16}$ "	$\frac{13}{16}$ "	$\frac{7}{8}$ "	$\frac{15}{16}$ "	$1\frac{1}{16}$ "	$1\frac{3}{16}$ "	$1\frac{1}{4}$ "	$1\frac{3}{8}$ "

### 1510 CAMEL HAIR

Pure Siberian Squirrel Hair, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. Recommended for use in Japan oil colors.

Width	$\frac{1}{8}$ "	$\frac{1}{4}$ "	$\frac{3}{8}$ "	$\frac{1}{2}$ "	$\frac{5}{8}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	1"
Length								
Clear	$\frac{13}{16}$ "	$\frac{7}{8}$ "	1"	$1\frac{1}{8}$ "	$1\frac{1}{4}$ "	$1\frac{7}{16}$ "	$1\frac{1}{2}$ "	$1\frac{9}{16}$ "



### 1515 OX HAIR

Pure Ox Hair, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box. For use in Show Card as well as Oil Colors.

Width	$\frac{1}{8}$ "	$\frac{1}{4}$ "	$\frac{3}{8}$ "	$\frac{1}{2}$ "	$\frac{5}{8}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	1"
Length								
Clear	$\frac{11}{16}$ "	$\frac{3}{4}$ "	$\frac{15}{16}$ "	1"	$1\frac{1}{8}$ "	$1\frac{1}{4}$ "	$1\frac{5}{16}$ "	$1\frac{1}{2}$ "





# PITTSBURGH PAINTS

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## One Stroke Brushes — (Continued)

### 1520 RED SABLE

Popular Quality Red Sable Hair, Seamless Copper Ferrules, Black Polished Handles. One dozen in a box.

Width	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"	7/8"	1"
Length								
Clear	1 1/8"	3/4"	7/8"	1"	1 1/8"	1 3/16"	1 1/4"	1 5/16"

### 1525 RED SABLE

Pure Kolinsky Hair, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box.

Width	1/8"	1/4"	3/8"	1/2"	5/8"	3/4"	7/8"	1"
Length								
Clear	3 1/2"	3/4"	1 5/8"	1"	1 1/8"	1 3/16"	1 5/16"	1 3/8"

## Show Card Brushes



### 1605 RED SABLE

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles, Regular Size. One dozen in a box. An excellent brush for Show Card work.

Size	2	4	6	8	10	12
Length Clear	1 1/8"	1 1/8"	3/4"	1 3/16"	7/8"	1 5/8"

### 1610 RED SABLE

Pure Kolinsky Hair, Cement Set, Seamless Copper Ferrules, Black Polished Handles, Large Size. One dozen in a box. Extra long stock for Show Card Lettering.

Size	2	4	6	8	10	12
Length Clear	2 1/2"	3/4"	7/8"	1"	1 1/8"	1 3/8"

## Sign Writers Brushes



### ARKAY CUTTER

Pure White French Bristle of Finest Quality. Deeply Chiseled, Nickel Bound, Riveted. Twelve in a box. An excellent tool for sign and bulletin work.

Width	1"	1 1/2"	2"
Thickness	3/8"	1 3/8"	7/8"
Length Clear	1 7/8"	2"	2 1/8"

### DARWIN

Pure White French Bristle of the Finest Quality, Deeply Chiseled, Nickel Bound, Riveted, Unvarnished Handle. Twelve in a box. The Darwin is thinner than the Arkay Cutter.

Width	1 1/2"	2"
Thickness	5/16"	3/8"
Length Clear	2"	2 1/4"



### 1650 BLACK SABLE MUSLIN

Pure Civet Hair, Square Top Flowing Style, Brass Ferrules, Black Polished Short Handles. One dozen in a box. For poster and muslin work.

Size	1/2"	3/4"	1"	1 1/4"	1 1/2"	2"
Length Clear	1 5/16"	1"	1 1/8"	1 3/16"	1 1/4"	1 3/8"

## Sign Writers' Brushes — (Continued)

### 1651 BLACK SABLE MUSLIN

Pure Civet Hair, Square Top Flowing Style, Brass Ferrule, Long Stock Brush on *Extra Long* Black Polished Handles. One dozen in a box. Recommended for rapid poster work on muslin and oilcloth signs.

Size	1"	1 1/4"	1 1/2"
Length Clear	1 1/4"	1 3/8"	1 9/16"



### 1655 FITCH HAIR

Pure Black Eastern Skunk Hair, Chiseled, Nickel Ferrule, Riveted, Black Polished Handles. One dozen in a box.

Width	1/4"	3/8"	1/2"	5/8"	3/4"
Length Clear	3/4"	1 3/8"	7/8"	1 5/8"	1"
Width	7/8"	1"	1 1/4"	1 1/2"	
Length Clear	1 1/8"	1 1/8"	1 1/4"	1 3/8"	

### 1660 OX HAIR

Pure Ox Hair, Chiseled, Nickel Ferrule, Riveted, Black Polished Handles. One dozen in a box.

Width	1/4"	3/8"	1/2"	5/8"	3/4"
Length Clear	1 3/8"	7/8"	1"	1 1/8"	1 1/8"
Width	7/8"	1"	1 1/4"	1 1/2"	
Length Clear	1 3/8"	1 1/4"	1 3/8"	1 1/2"	

## Striping Brushes



### 1705 BLACK SABLE

Pure Civet Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles. One dozen in a box.

Size	2	4	6	8	10	12
Length Clear	1 3/4"	1 7/8"	2"	2 1/8"	2 1/4"	2 1/4"



### 1710 CAMEL HAIR QUILL

In Ring-Pressed Quills, Finest French Quality, Wire Bound.

Size	1	2	3	4	5
Length Clear	1 3/4"	1 3/4"	1 7/8"	1 7/8"	2"
Size	6	7	8	10	12
Length Clear	2"	2"	2"	2"	2"



### 1725 CAMEL HAIR SWORD

Pure Siberian Squirrel Hair, Brass Wire Bound, Lacquer-proof Setting, Imitation Cedar Handles. Mounted one dozen on a card in assorted sizes 00 to 4, 1 to 4, or in individual sizes.

Size	00	0	1	2	3	4
Width	3/16"	1/4"	5/16"	3/8"	7/16"	1/2"
Length Clear	2"	2"	2 1/4"	2 1/4"	2 1/4"	2 1/4"





# PITTSBURGH PAINTS

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## Striping Brushes — (Continued)

### 1726 CAMEL HAIR SWORD

A Special Mixture of Soft Hair, Twine Bound, Lacquer-proof Setting, Unvarnished Beaver-tail Handles. Mounted one-half dozen on a card in assorted sizes 00 to 4 or in individual sizes.

Size.....	00	0	1	2	3	4
Width.....	$\frac{5}{16}$ "	$\frac{3}{8}$ "	$\frac{7}{16}$ "	$\frac{1}{2}$ "	$\frac{9}{16}$ "	$\frac{5}{8}$ "
Length Clear..	2"	2"	2"	2"	2"	2"

### 1730 OX HAIR SWORD

Pure Ox Hair, Brass Wire Bound, Lacquer-proof Setting, Imitation Cedar Handles. Mounted one dozen on a card in individual sizes.

Size.....	00	0	1	2	3	4
Width.....	$\frac{3}{16}$ "	$\frac{1}{4}$ "	$\frac{5}{16}$ "	$\frac{3}{8}$ "	$\frac{7}{16}$ "	$\frac{1}{2}$ "
Length Clear..	$2\frac{1}{4}$ "	$2\frac{5}{16}$ "	$2\frac{3}{8}$ "	$2\frac{3}{8}$ "	$2\frac{3}{8}$ "	$2\frac{3}{8}$ "



### 1735 BROAD LINER

Squirrel and Ox Hair Mixed, Seamless Nickel Ferrules, Cedar Stained Handles. One dozen in a box. A brush full of spring for wide striping on automobile bodies.

Size.....	00	0	1	2	3	4
Width.....	$\frac{5}{16}$ "	$\frac{3}{8}$ "	$\frac{7}{16}$ "	$\frac{1}{2}$ "	$\frac{9}{16}$ "	$\frac{5}{8}$ "
Length Clear..	$1\frac{7}{8}$ "	$1\frac{15}{16}$ "	$2\frac{1}{16}$ "	$2\frac{1}{8}$ "	$2\frac{1}{4}$ "	$2\frac{5}{16}$ "

## Water Color Brushes



### 1805 CAMEL HAIR

Pure Siberian Squirrel Hair, Cement Set, Nickel Ferrules, Black Polished Handles. One dozen in a box.

Size.....	2	4	6	8	10	12
Length Clear..	$\frac{1}{2}$ "	$\frac{5}{8}$ "	$\frac{13}{16}$ "	$\frac{15}{16}$ "	$1\frac{1}{16}$ "	$1\frac{1}{4}$ "

### 1825 RED SABLE

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles, French Size. One dozen in a box.

Size.....	00	2	4	6	8	10	12
Length Clear..	$\frac{3}{16}$ "	$\frac{7}{16}$ "	$\frac{5}{8}$ "	$\frac{13}{16}$ "	$\frac{15}{16}$ "	$1\frac{1}{16}$ "	$1\frac{1}{4}$ "

### 1830 RED SABLE

Pure Kolinsky Hair, Cement Set, Seamless Nickel Ferrules, Black Polished Handles, Large Sizes. One dozen in a box.

Size.....	00	2	4	6	8	10	12
Length Clear..	$\frac{5}{16}$ "	$\frac{1}{2}$ "	$\frac{11}{16}$ "	$\frac{13}{16}$ "	$\frac{15}{16}$ "	$1\frac{1}{16}$ "	$1\frac{5}{16}$ "

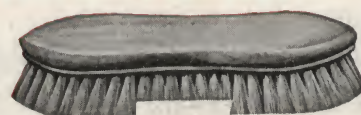
## Scrub Brushes



S-2

Smooth hardwood block 9" x 2½", pointed ends, filled with best grade White Tampico, 6 rows wide, trim 1⅛" flat. Packed one dozen in a box.

## Scrub Brushes — (Continued)



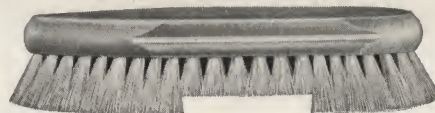
S-3

Smooth hardwood block 9" x 2½", pointed ends, filled with best grade White Tampico, 6 rows wide, trim wings 1⅛", middle ¾". Packed one dozen in a box.



S-8

Rectangular shaped Smooth Hardwood Block 8" x 2¾", filled with White Tampico, 5 by 14 rows, Trim 1⅛" flat. Packed one dozen in a box.



S-14

Tumbled Wax Block 8⅝" x 2⅝", Filled with Best Grade White Tampico. Trim Wings 1⅛". Middle ¾". Packed one dozen in a box.



S-18

Smooth Hardwood Block 8⅝" x 2⅝", Pointed Ends, Filled with White Tampico, Trim 1" Flat. Packed one dozen in a box.

S-20

Smooth finished Hardwood Block 10" x 2¾", Pointed Ends, Filled with White Tampico, Trim 1" Flat. Packed one dozen in a box.



S-40

Tumbled Wax Block 8⅝" x 2⅝", Filled with Best Quality White Tampico, Trim 1⅛" Flat. Packed one dozen in a box.



S-132

Rectangular shaped smooth polished hardwood block 8" x 2¾", brush face 10" x 2¾", filled with genuine Palmetto, 5 x 14 rows, Trim 1⅛" Flat. Packed one dozen in a box.

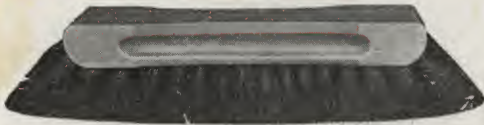




# PITTSBURGH PAINTS

*Smooth as Glass*

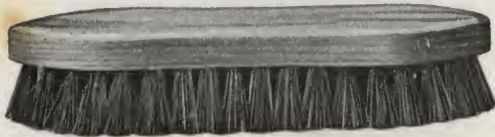
## Scrub Brushes — (Continued)



S-136  
Polished Hardwood Block  $7\frac{1}{2}''$  x  $2\frac{3}{4}''$ , Filled with Best Grade Palmetto, five rows on end, Trim  $1\frac{3}{8}''$ . Packed one dozen in a box.



S-218  
Smooth Hardwood Block  $8\frac{5}{8}''$  x  $2\frac{3}{8}''$ , pointed ends, Filled with Palmyra, Trim 1" flat. Packed one dozen in a box.



S-256  
Smooth hardwood block  $10''$  x  $2\frac{5}{8}''$ , pointed ends, filled with best grade Gray Tampico throughout, 5 rows wide, Trim  $1\frac{1}{4}''$  flat. Packed one dozen in a box.



S-266  
Rectangular Shaped Smooth Finish Hardwood Block  $8''$  x  $2\frac{3}{4}''$ , filled with Palmyra, 5 by 14 rows, Trim 1" flat. Packed one dozen in a box.

## Nail Scrub Brushes



N-1  
Filled with Best Quality White Tampico, Staple Driven, 4 x 15 Rows,  $\frac{11}{16}''$  Trim, size Face  $4\frac{1}{2}''$  x  $1\frac{1}{4}''$ , Smooth Finished Hardwood Block,  $5''$  x  $1\frac{1}{2}''$ , Square End. Packed six dozen in a box.



N-2  
Filled with Best Quality White Tampico, Staple Driven, Trim  $\frac{11}{16}''$ , size Face  $4\frac{1}{2}''$  x  $1\frac{1}{4}''$ , 4 x 15 Rows, Hardwood Block  $5''$  x  $1\frac{1}{2}''$ , Square End, With Shoe Handle Type Grip, Smooth Finish. Packed three dozen in a box.

## Window Brushes



W-15  
Filled with Good Grade Dark Gray Horsehair, Staple Driven, Natural Lacquered Round Block, Two Handle Holes. Packed in individual boxes, twelve to a carton.

Diameter Block .....	$4\frac{3}{4}''$
Length Clear .....	$2\frac{1}{2}''$



W-16  
Filled with Best Grade White Tampico, Staple Driven, Natural Lacquered Oblong Block; Two Handle Holes, One Straight and One on Angle. Packed six in a carton.

Block .....	$8''$ x $2\frac{1}{2}''$
Length Clear .....	$2\frac{1}{2}''$



W-17  
Filled with Stiff Sterilized Black Horsehair, Natural Lacquered Block, Staple Driven, Two Handle Holes. Packed six in a carton.

Block .....	$8''$ x $2\frac{1}{2}''$
Length Clear .....	$2\frac{1}{2}''$

W-18  
Filled with Good Grade Dark Gray Horsehair, Staple Driven, Natural Lacquered Oblong Block. Two Handle Holes. One Straight and One on Angle. Packed six in a carton.

Block .....	$8''$ x $2\frac{1}{2}''$
Length Clear .....	$2\frac{1}{2}''$





# PITTSBURGH PAINTS

*Smooth as Glass*

## Window Brushes — (Continued)



W-21

Filled with Best Grade of Stiff Sterilized Black Horsehair, Natural Lacquered Block, Staple Driven, Two Handle Holes. Packed in individual boxes, twelve to a carton.

Diameter Block ..... 5"  
Length Clear ..... 2 $\frac{3}{4}$ "

W-129

Filled with Gray Horsehair; Staple Driven, Natural Lacquered Round Block. Two Tapered Handle Holes. Packed in individual boxes, twelve to a carton.

Diameter Block ..... 4 $\frac{1}{2}$ "  
Length Clear ..... 2 $\frac{1}{2}$ "

## Round Steel Wire Scratch



No. 9

Filling, best quality tempered round steel wire .0118 gauge. Bent handle type block 1" in width, 6" brush part, 13 $\frac{3}{4}$ " overall.

Number of Rows ..... 3x19  
Length Clear ..... 1 $\frac{1}{8}$ "

No. 10

Filling, best quality tempered round steel wire .0118 gauge. Bent handle type block 1 $\frac{1}{8}$ " in width, 6" brush part, 13 $\frac{3}{4}$ " overall. Similar in appearance to No. 9.

Number of Rows ..... 4x19  
Length Clear ..... 1 $\frac{3}{16}$ "



No. 36

Filling, best quality tempered round steel wire .0118 gauge. Shoe handle type block 1" in width, 5" brush part, 10" overall.

Number of Rows ..... 4x17  
Length Clear ..... 1 $\frac{1}{4}$ "

## Round Steel Wire Scratch — (Continued)



No. 21

Filling, best quality tempered round steel wire .014 gauge. Flat back block 2 $\frac{1}{4}$ " wide, 7 $\frac{1}{4}$ " long.

Number of Rows ..... 6x19  
Length Clear ..... 1 $\frac{3}{4}$ "



No. 77

Filling, best quality tempered round steel wire .0118 gauge. Curved back block 2 $\frac{3}{4}$ " wide, 7 $\frac{1}{4}$ " long.

Number of Rows ..... 9x21  
Length Clear ..... 1 $\frac{1}{8}$ "



## UNI-FILL ASSORTMENT

An attractive counter display substantially built, containing 12 Uni-fill Round Wire Scratch Brushes assorted as follows:

2 only No. 77	2 only No. 9
4 only No. 36	4 only No. 21





# PITTSBURGH PAINTS

*Smooth as Glass*

## Window Brushes — (Continued)



W-21

Filled with Best Grade of Stiff Sterilized Black Horsehair, Natural Lacquered Block. Staple Driven. Two Handle Holes. Packe

## Round Steel Wire Scratch — (Continued)



No. 21

Filling, best quality tempered round steel wire .014 gauge. Flat back block 2 1/4" wide, 7 1/4" long.

Number of Rows ..... 6x19  
1 3/4"

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No.

Filling, best quality tempered round steel wire .0118 gauge. Shoe handle type block 1" in width, 5" brush part, 10" overall.

Number of Rows ..... 4x17  
Length Clear ..... 1 1/4"

## UNI-FILL ASSORTMENT

An attractive counter display substantially built, containing 12 Uni-fill Round Wire Scratch Brushes assorted as follows:

2 only No. 77	2 only No. 9
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